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III. Holling, Fred, tr.
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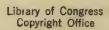


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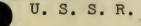


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[Full name: John Patrick MacPherson Somerville]

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WHITING, ALLEN SUESS.

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SMALL, ALLAN, comp. and arr. Leeds am-Rus Album of Soviet

Popular Songs; comp. and arr. by Allan Small ... with English lyrics [by Annemarie Ewing and others]. Russian lyrics [and] Russian transliteration (by Aron Pressman] @ Leeds Music Corp.. New York: 3Jul47: on compilation, arrangements, transliteration and English lyrics; EP15434.

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Soviet Russia; national & patriotic songs arranged for solo voice or chorus with pianoforte accompaniment ... English words by Helen Bantock. London, W. Paxton & co. 1td.

© arrangement, 11Dec45; 1c 4Feb46: publisher; EF179.

I. Bantock, Helen, lyricist.

II. Title.



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DALLIN, DAVID YUL'YEVICH.
Soviet Russia and the Far East.
398 p. illus. © Yale Univ.
Press, New Haven; 200ct48; A26881.

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Johnson, Hewlett, 1874-

Soviet Russia since the war. New York, Boni & Gaer, 1947.

ix, 270 p. 21 cm.

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Soviet Russian literature, 1917-50.
[1st ed.] [Based on the author's Soviet Russian literature, first published in Great Britain in 1935] 414 p. © University of Oklahoma Press, Norman; 30Apr51; A55006.

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I. Gyorgy, Andrew.
II. Yakobson, Sergius O.
III. Black, Cyril Edwin.
IV. Review of Politics.

mds/hb



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PQ3245 .B3

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Soviet scene; six plays of Russian life, translated by Alexander Bakshy, in collaboration with Paul S. Nathan; with an introduction by Alexander Bakshy. New Haven, Yale university press, 1946.

4 p. l., 348 p. 241 em.

"Published on the foundation established in memory of Oliver Baty Cunningham of the class of 1917, Yale college."

CONTENTS.—Lyubov Yarovaya, by Konstantin Trenyov.—The chimes of the Kremlin, by Nikolay Pogodin.—Father unknown, by Vassily Shkvarkin.—Far taiga, by Alexander Afinogenov.—The square of flowers, by Vassily Ilyenkov.—Twelve months, by Samuel Marshak.

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Bakshy, Alexander, 1885– scene ... 1946. (Card 2) comp. and tr.

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1. Russian drama—20th cent. 2. Russian drama—Translations into English. 3. English drama—Translations from Russian. 1. Nathan, Paul S., joint tr. 11. Title.

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AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.

Soviet science; a symposium presented on December 27, 1951, at the Philadelphia meeting of the American Association for the Advancement of Science, arranged by Conway Zirkle [and] Howard A. Meyerhoff. Edited by Ruth C. Christman. Washington, 1952. 108 p. © American Association for the Advancement of Science; 24Nov52; A73095.

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Soviet Seamen.
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Soviet Seamen; words by S. Bolotin,
English adaptation by Olga Paul,
[music by] Zinovi Kompaneetz.
(In Haywood, Charles, ed. Art
Songs of Soviet Russia, p.24-28)
© Edward B. Marks Music Corp.,
Hew York; loSep47; on English
adaptation; EP17100. English
and Russian words.

I. Bolotin, S., lyricist. II. Paul, Olga, tr. III. Title.

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I. Research Program on the U.S.S.R.

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HERLING, ALBERT KONRAD.

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© arrangement, 9Nov45; 1c 4Feb46; publisher; EF175.

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Hirsch, Richard, 1912-

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BEST, HARRY.

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I. Philosophical Library, inc.

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SPECTOR, IVAR.

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TIMOSHENKO, VLADIMIR PROKOPOVICH.
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The Soviet takeover of Eastern Europe.

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I. Massachusetts Institute of Technology.



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I. Hirniak, Yosyp.
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I. Shapiro, Leonard, ed.

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I. Oxford Book Co., inc.

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AA 25810

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1. Russia—Hist.—1917—Outlines, syllabl, etc. I. Title.

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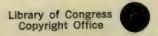
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I. Gruliow, Leo, tr.
II. American Council of Learned Societies
Devoted to Humanistic Studies. Russian
Translation Program.

br/r



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Kelly, Charles F

, jr.

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4Aug47 rs

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Soviets find their match in Marshall. A5 6016. See Ward, Paul W.

dac 6-25-47

Soviets harness Reich industry to reparations. B5 823. see Williams, J Emlyn

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Don't be the one cby: Red Sovine cand: Wayne Walker. (In Country song roundup, Nov. 1954, p. 17)

© Cedarwood Pub. Co., inc.;
25Sep54: B5-28745.

Sovine, Red.

DON'T BE THE ONE; w & m Red Sovine & Wayne Walker © Cedarwood Pub. Co., inc. 13Ju154 EU364237

Sovine, Red.

GROOVY BOY; w & m Red Sovine © Acuff-Rose Publications 10May50 EU203392



M1630 SOVINE, RED.

.2 .S I'll worry you out of my mind; by Red Sovine. © Acuff-Rose Publications, Nashville; 31Oct49; EP41631. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Sovine, Red.

SO LONESOME; w & m Red Sovine & Jewell House © Cedarwood Pub. Co., inc. 17Sep54 EU371092

SOVINE, RED. SEE Sovine, Woodrow W.

EP61321

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M1630

SOVINE. WOODROW W .2

A loveless marriage; by Jewell House and Red Sovine. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun52; EP63010.

I. House, Jewell, II. Title.



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SOVINE, WOODROW W
Okey dokie; by Red Sovine. [For voice and piano] © Acuff-Rose Publications,
Nashville; 19Mar52; EP61321.

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Monday follows Tuesday. Drawings by Keith E. Bratton. [1st ed.] 288 p. © The Allen Smith Co., Indianapolis; 5Oct51; A59918.

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Sow a little love.

M1630 KIERNAN, HENRY A

•K

.2 Sow a little love; words and music

by H. A. Kiernan. © Henry A. Kiernan; 6May48; EP26546.



& Meyer Tobias, m Sig Altman 4Nov47 EU101400

SOW AND SOW AND SOW © w Meyer Tobias w % m Paul Kalet & Tom Brown 19Apr49 EU164349



THE SOW GOT THE MEASLES; w, m arr & © on new matter Irma Jurist 6Dec50 EU223047

JAN 1 5 1000

SOW RIGHTEOUS SEED; w Issacher H. Gordon m Don D. Robey © Peacock Recording Co. 16Apr51 EU235497

MAY 1 4 1951



Sow righteous seed.

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Anderson, Robert

SOW SALZER'S SEEDS. A84350. SEE Salzer (John A.) Seed Company.



Sow Salzer's seeds.

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SOW! SOW THE SEED.

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SOWA, Edward. SEE Hi-Preize Food Products. EK35829.

SOWA, FRANK WALTER.

Stress tables for extrusion
stems. © Ajax Steel and Forge
Co.; 23Aug54; A150267.

Sowa, Sydelle.

MY CHRISTMAS; w, m & © Sydelle Sowa 7Apr54 EU353718

Sowalewski, Edward B.

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M1350 S SOWANDE, FELA.

African dance, no.1; [by] Fela Sowande.
[Part: violin] © Francis, Day & Hunter,
ltd., London; 16Feb54; EF0-28600.

I. Title.

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African dances; no.3 [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,

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African dances; no.2 [by] Fela Sowande. [Part: violin] © Francis, Day & Hunter, ltd., London; 8Jan54; EF0-26583.

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M1621 SOWANDE, FELA.

Because of you: s

Because of you; song, words by Anthony Greville-Gascoigne, music by Fela Sowande. 2/- © Chappell & Co., ltd., London; 3Jun50; EFO-3752.

I. Title. [II. Greville-Gascoigne, Anthony]

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SOWANDE, FELA.
The emblem; march, by Fela Sowande.
Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., ltd.,
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M1350 .S SOWANDE, FELA.
Fantasia; by Fela Sowande. [Melody only]
6d. © Chappell & Co., ltd., London;
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I. Title.

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SOWANDE, FELA.

Festival march; by Fela Sowande. [Melody only] 6d. © Chappell & Co., ltd., London; 26Feb51; EF0-6968.

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I. Title.



SOWANDE, FELA.
High life; by Fela Sowande. Lead sheet.
[Melody with instrumental cues] 6d.
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I. Title.



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Pastourelle; arranged for piano by the composer, Fela Sowande. 2/6 © on arrangement; Chappell & Co., ltd., London; 7Aug52; EF0-15405.

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I. Title.

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Plainsong; by Fela Sowande. (With his Pastourelle) [Melody only] © Chappell & Co., ltd., London; 26Feb51; EF0-6965.

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Portrait; [by] F. Sowande. [Part: violin] © Francis, Day & Hunter, ltd., London; 27Jul54; EF0-29816.

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The return of spring; composed and arranged by Fela Sowande. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 31Mar52; EF0-14504.

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Soward, Alice Fryar.

IF I DIDN'T HAVE YOU; m James Charles McNeil w & © Alice Fryar Soward 14Sep51 EU250423

OCT -1 1951



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Persistant cuss. [Cartoon on post card] Reproduction of drawing.

(9) © Dennis Delger, Yachats, Or.; lMar51; K28227.



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Well, I guess one must be for setters and one's for pointers. [Cartoon on postcard] Reproduction of drawing. (38) © Dennis Delger, Yachats, Or.; lMar51; K28225.

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Conference, lith, Bigwin Inn, Ont.,
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MAR 3 7 195%

Soward, Rex Lloyd, 1915Kisses in the moonlight; words by
R. L. Soward.

© 10-12-46; R. L. Soward, Eugene,
Or.; EU53657.

Soward, Rex Lloyd, 1915-

A style shop model; words by R. L. Soward.

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Soward, lyrics and music by Rosemary
Hadler [pseud.] New York, TullarMeredith. 40¢ © Lorenz Pub. Co.;
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The best of luck. Los Angeles, Wetzel Pub. Co. [1947] 159 p. illus. 21 cm.

1. Occult sciences. I. Title.

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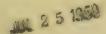


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DESIRE; m Louis Tobin w & © Ralph Sowards 12Mar51 EU231991

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OUT OF THE NIGHT; m Louis Tobin w & Ralph Sowards 20Nov50 EU222714

JAN - 9 1951

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M1508 SCHRÖDER, FRIEDRICH, 1910(Professor Nachtfalter) Sowas tun die
Herren; Foxtrot [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7442.

I. Title. II. Title: Professor Nachtfalter. [III. Dehmel, Willy, 1909-]

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I. Title. [II. Buhlan, Hans Joachim, 1924-

Sowas wie Sie, Rosmarie.

WEISS, HEINZ, 1912-

M1735

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Sowas wie Sie, Rosmarie; Foxtrot, Musik: Heinz Weiss, Text: Heino Gaze.

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I. Title. [II. Gaze, Hermann, 1908-

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Sowder, Cecil M.

THE FATE OF SWEET LILLIAN; m Louis
Tobin w & © Cecil M. Sowder 15Nov51
EU256130

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Sowder, Eleanor Kay.

HEART BREAK WALTZ; w Eleanor Kay Sowder m Michael Alongi © Eleanor Kay Sowder 19Jun53 EU320596

Sowder, Eleanor Kay.

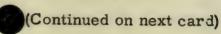
I HAVE YOU; w, m & © Eleanor Kay Sowder 4Jan54 EU343037

Sowder, Eleanor Kay.

I LEFT MY DREAMS IN HAWAII; w Eleanor Kay Sowder m Frank Littig © Eleanor Kay Sowder 20ct53 EU332899 M1630 .18 .R18 RADIO FOLIO; [music by Clayton Currier, W. J. Goodall, Michael Alongi and others, words by Gladys Currier, Charles W. Gray, Eleanor K. Sawder and others] [In part melodies and chord symbols; in part melodies only] © Austin & Hope Pub. Co., Winterset, Iowa; no.1-B, 1May54; EP84140.

I. Currier, Clayton Charles, 1910-II. Goodall, William J. III. Alongi, Michael. [IV. Currier, Gladys Watkins.

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V. Gray, Charles Wright. VI. Sowder, Eleanor Kay, 1933-

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Sowder, Eleanor Kay.
THOUGHTS OF YOU; w Eleanor Kay Sowder
m Michael Alongi © Eleanor Kay Sowder 18May53 EU316630

Sowder, Gene Franklin.

I'LL ADMIT THAT I LOVE YOU; w, m & © Gene Franklin Sowder 9Jun54 EU360680

Sowder, Gene Franklin.

YOU'RE MY DREAM COME TRUE; w, m & © Gene Franklin Sowder 20May54 EU358679

Sowder, Gene Franklin.

YOU'RE THE MOST BEAUTIFUL; w, m & © Gene Franklin Sowder 9Jun54 EU360679

SOWEGA. (Watermelons) © 23Jun21, Label 23500. Rh2230, 13Dech8, Sowega Melon Growers Assn. (P) SOWEGA Melon Growers Association. SEE Sowega. RL2230.



CLOSE TO MY HEART; w & m Ernest Roswell Ross, John Clay Stedman & Alfred Bell © Sowega Music Pub. Co. 28May51 EU239655

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DREAMING; w & m Ernest Roswell Ross, John Clay Stedman & Alfred Bell © Sowega Music Pub. Co. 28May51 EU239656

Jun 22 1951



M1658 .F6R ROWE, JAMES FORREST.

F-l-o-r-i-d-a; words and music by James F. Rowe. [Melody and chord symbols, with words] © Sowega Music Pub. Co., Albany, Ga.; 29Nov51; EP59008.

I. Title.

JAN - 8 1952



M1630 G

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GENGE, VICTOR P No letter, darling; v

No letter, darling; words and music by Frankie Schenk & Victor P. Genge. [Melody and chord symbols, with words] © Sowega Music Pub. Co., Albany, Ga.; 29Nov51: EP59007.

I. Schenk, Frankie. II. Title. JAN - 8 1952



Sowell, Clyde Eugene.

CONTINUOUSLY DREAMING; m Zygmund Rondomanski w & © Clyde Eugene Sowell 12Dec50 EU223539

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Sowell, Clyde Eugene.

SAD AND LONELY HEART; m Zygmund Rondomanski w & © Clyde Eugene Sowell

60ct50 EU217548

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Sowell, Clyde Eugene.

YOU ARE MY SWEETEST ROSE, DEAR; m Billy Frank Giglio w & © Clyde Eugene Sowell 17Jan51 EU226252

MAR 1 1951



SOWELL, GENE. SEE Sowell, Clyde Eugene

07 1 6 July

EU217548

Sowell, Lawana Lucyle.

TENNESSEE BLUES; w, m & © Lawana Lucyle Sowell 3Jan50 EU191934

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Sowell, Lawana Lucyle.
TOMORROW; w, m & © Lawana Lucyle
Sowell 3Jan50 EU192576

Sowels, Gertrude E.

Flease come back; w G. E. Sowels, m Robert L. Carleton. © Gertrade E. Sowels, Wichita Falls, Tex.; 24 Mar47; EU68515.



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Copping, Harold

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The sower Press.

MARY OF THE COMPASSION, Sister.

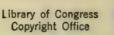
An artist's notebook. 48 p. illus. © The Sower Press, Thomas J. Barry, prop., Matawan, N. J.; 30Dec48; A29983.

I. The Sower Press.

A sower went forth.

WRIGHT, RICHARDSON LITTLE.
A sower went forth. New York, 1953.
95 p. © Morehouse-Gorham Co.;
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I. Morehouse-Gorham Company.





Sowerby, Alice Muriel, joint author.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. Washington, 1952.

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I. Sowerby, Alice Muriel, joint author. II. Stone, Joan Evelyn, joint author.



Sowerby, Alice Muriel.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. [Pt. 3] Washington, 1952. 1801. © Arthur

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De Carle Sowerby, Alice Muriel Sowerby & Joan Evelyn Stone; 27May52; A67355.

I. Sowerby, Alice Muriel. II. Stone, Joan Evelyn.



SOWERBY, ARTHUR DE CARLE.

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De Carle Sowerby, Alice Muriel Sowerby & Joan Evelyn Stone; 27May52; A67355.

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SOWERBY, BENN.

Fright in the forest. [1st American ed.] New York, Knopf. 272 p. © Benn Sowerby; 20Aug51; A57958.

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M2072 SOWERBY, LEO, 1895-

All things are Thine; anthem for mixed voices with tenor solo [by] Leo Sowerby, [words by] John G. Whittier. (Church music review, no. 2118) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43597.

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M2072

SOWERBY, LEO, 1895-

The armor of God; anthem for mixed voices [words from] Ephesians 6 [music by] Leo Sowerby. (Church music review, no.2326) [With organ acc.] 20¢ © H. W. Gray Co., inc. New York; 28Jan54; EP77957.

I. Title.

Library of Congress

M184

SOWERBY, LEO, 1895(Ballade, English horn & organ) Ballade;
[by] Leo Sowerby, for English horn and organ, with alternate parts for viola, violin and clarinet. [Score and parts] \$2 © The H. W. Gray Co., inc., New York; 12May50; EP46626.

I. Title.

Library of Congress Copyright Office



JUN 1 6 1950

SOWERBY, LEO, 1895-

*Canon, chacony and fugue; for organ [by] Leo Sowerby, \$1.25 © The H. W. Gray Co., inc., New York; 18May51; EP54824.

I. Title.

Library of Congress Copyright Office



JUL 1 0 1951

*Chorale prelude on Palisades; by Leo Sowerby. (St. Cecilia series of compositions for the organ, no. 754) 75¢ © The H. W. Gray Co., inc., New York; 10Jan50; EP43601.

I. Title: Palisades. [II. Title]

Library of Congress Copyright Office



MAR - 8 1950

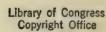
CHORALE PRELUDE; on a Calvinist hymn tune by Leo Sowerby; organ. © 27Nov25, E627270. R103316, 2Dec52, Leo Sowerby (A)

SOWERBY, LEO, 1895-

*Christ reborn; Christmas cantata for mixed voices and soli with organ accompaniment, the text by Edward Borgers, the music by Leo Sowerby. \$1 © The H. W. Gray Co., inc., New York; 24Sep51; EP57514.

I. Title. [II. Borgers, Edward] OCT







SOWERBY, LEO, 1895-M1006 S

Classic concerto; [by] Leo Sowerby.

© The H. W. Gray Co., inc., New York; 27May49; EP37719. Score: organ and piano.

xM184



M2079 .E92S SOWERBY, LEO, 1895Come, Holy Ghost. Veni Creator. Anthem for mixed voices, suitable for Whitsunday or general use, [by] Leo Sowerby, Latin [words] tr. [by] John Cosin. (Church music review, no. 2093) © The H. W. Gray Co., inc., New York; 29Apr49; EP36591. English words.

I. Title. II. Title: Veni Creator.

Library of Congress Copyright Office



*M1030

M2078 .A4S SOWERBY, LEO, 1895-

Come ye, and let us go up; anthem for mixed voices, for Advent or general use [by] Leo Sowerby [words from] Isaiah 2: 2-5. (Church music review, no.2242) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 17Apr52; EP61915.

I. Title.

Library of Congress Copyright Office



xM2072.4



Sowerby, Leo. Comes autumn time.

SEE

Comes autumn time.

Sowerby, Leo.

COMES AUTUMN TIME; for organ by Leo
Sowerby. © 7Mar27; E660758. Leo
Sowerby (A); 8Mar54; R126845.



SOWERBY, LEO; 1895-

Concert piece; for organ and orchestra [by] Leo Sowerby. Organ and piano ed. [Score] \$3 © H. W. Gray Co., inc., New York; 10ct54; EP83681.

I. Title.

SOWERBY, LEO, 1895-

Fight the good fight of faith; anthem for mixed voices by Leo Sowerby [words from Timothy 1:6] (The Evergreen series, no.3) [Church music review, no.2334. With piano reduction] 18¢ © H. W. Gray Co., inc., New York; 22Jan54; EP77723.

I. Title.

Library of Congress

FROM THE NORTHLAND; suite, for piano by Leo Sowerby. © 15Jan26, E632474. R106017, 23Jan53, Leo Sowerby (A)

SOWERBY, LEO, 1895-Good King Wenceslas; Christmas carol arr. for mixed voices with organ acc. by Leo Sowerby. Traditional. (Church music review, no. 2101) © The H. W. Gray Co., inc., New York; 2Sep49; on arrangement; EP39875.

I. Title.

Library of Congress Copyright Office



xM2072.4

SOWERBY, LEO, 1895-I will lift up mine eyes. See his Psalms.

xM

*Interlude; by Leo Sowerby. (Saint Cecilia series, no. 758) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 21Apr50; EP45706.

I. Title.



Sowerby, Leo.
The Irish washerwoman.

SEE

The Irish washerwoman.



THE IRISH WASHERWOMAN; by Leo Sowerby, orchestra arr. Adolf Schmid; pts. © on arr.; 17Jun27; E665592. Adolf Schmid (A); 9Ju154; R133088.

MAKE A JOYFUL NOISE; SATB. © 23Apr24, E587708. R78252, 8May51, Leo Sowerby (A)

JUE 1 8 1951



MEDIEVAL POEM; for organ & orchestra by Leo Sowerby. © 15Apr27; E667391. Eastman School of Music of the University of Rochester (PWH); 10May54; R129995.

Sowerby, Leo, 1895-

M1997 .G657 M4 GOMEZ, WINNIFRED LOERCH.

'Merry songs [for boys and girls; by]
Winnifred Loerch Gomez. Music ed.
by Leo Sowerby; illustrator: Eunice
Young Smith. © Follett Publishing
Co., Chicago; 20Mar49; A31529.

I. Sowerby, Leo, 1895- ed. II. Title.



MONEY MUSK; for orchestra by Leo Sowerby; score & pts. © 3Aug25, E622670. R105045, 7Jan53, Leo Sowerby (A)

MONEY MUSK; folk m, for piano by Leo Sowerby. © on arr., 8Dec24, E603771. R88868, 5Jan52, Leo Sowerby (A)

MAR - 4 1952



M1563 SOWERBY, LEO, 1895-

Norse lullaby; T.B.B. a cappella [by] Leo Sowerby [words by] Eugene Field. © C. C. Birchard & Co., Boston; 17May48; on arrangement; EP26880.

SOWERBY, LEO, 1895-O be joyful in the Lord. See his Psalms.

0

SOWERBY, LEO, 1895-

Olenu. For full chorus of mixed voices and cantor with organ accompaniment [by] Leo Sowerby. (In Synagogue music by contemporary composers. p.332-339)
© Leo Sowerby: 20Jul51: EP58419.

I. Title.

Library of Congress Copyright Office



30 1957

SOWERBY, LEO.

Poem; for viola (or violin) and organ, by Leo Sowerby. © The H. W. Gray Co., inc., New York; 13Junu17; EP15159. Score and parts.

I. Title.

Music Cat.

M7 .W SOWERBY, LEO, 1895Prelude on Malabar; [by] Leo Sowerby.
(In Williams, D. McK. The modern anthology. p. 162-167) © The H. W. Gray Co., inc., New York; 1Sep49; EP42527. For organ.

I. Title.



PRELUDE ON THE BENEDICTION; for organ by Leo Sowerby. © 2Feb25, E605482. R90830, 21Feb52, Leo Sowerby (A)

MAR 2 4 1958

M2114 .S SOWERBY, LEO, 1895^(Psalms) I will lift up mine eyes; by Leo
Sowerby, for contralto or baritone with
organ acc. © The H. W. Gray Co., inc.,
New York; 18Feb49; EP34867.

I. Title.



**SOWERBY, LEO, 1895(Psalms) O be joyful in the Lord; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34865.

I. Title.



M2092 SOWERBY, LEO, 1895-.7 Psalm 115; Not unto us chorus of mixed voice

Psalm 115; Not unto us, O Lord, for chorus of mixed voices with baritone or tenor solo by Leo Sowerby. (Church music review, no. 2141) [With piano reduction] 30¢ © The H. W. Gray Co., inc., New York; 14Jul50; EP47963.

I. Title: Not unto us, O Lord.

AUG 2 8 1950

Library of Congress Copyright Office



xM2079.2 .E115

PSALM 134; unacc. mixed voices. © E555466. R64916, 27Jul50, Leo Sowerby (A of m)

AUG 2 8 1950

SOWERBY, LEO, 1895^(Psalms) Whoso dwelleth; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34866.

I. Title.



REQUIESCAT IN PACE; for organ by Leo Sowerby. (In American organ quarterly, v.7, no.18) © 6Ju126; E644584. Leo Sowerby (A); 2Ju154; R132673.

M7 .W SOWERBY, LEO, 1895-Rhapsody; [by] Leo Sowerby. (In Williams, D. McK. The modern anthology. p. 168-185) © The H. W. Gray Co., inc., New York, 1Sep49; EP42528. For organ.

I. Title.



SERENADE; quartet, 2 violins, viola & violoncello, in G maj. Sc. © 9Aug21, E515649. R49727, 5Ju149, Leo Sowerby (A)

SOWERBY, LEO, 1895-

The snow lay on the ground. Venite adoremus. Traditional Christmas carol for S. A. B., arr. by Leo Sowerby. (Church music review, no.2318) [With piano acc.; English words] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74199.

I. Title. II. Title: Venite adoremus.

Library of Congress



xM2072.3

SOWERBY, LEO, 1895The snow lay on the ground. Venite adoremus. Traditional Christmas carol for mixed voices arranged by Leo Sowerby. (Church music review, no.2240) [With organ acc.] 22¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65051.

I. Title. II. Title: Venite adoremus.

Library of Congress Copyright Office



xM2072.4

SOWERBY, LEO, 1895The snow lay on the ground. Venite adoremus. Traditional Christmas carol for voices in unison with descant arranged by Leo Sowerby. (Church music review, no.2238) [With piano acc.] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 3Sep52; EP65050.

I. Title. II. Title: Venite adoremus.

xM2074.2 xM2073.2

м8 • S

SOWERBY, LEO.

Sonatina; for organ by Leo Sowerby. © The H. W. Gray Co., inc., New York; 13Jun47; EP15158.

Music Cat.

M261 SOWERBY, LEO, 1895.S ^Sonata for trumpet and piano [by]
Leo Sowerby. © Gamble Hinged
Music Co., Chicago; 16Aug48;
EP29225. Score and part.



SORROW, SORROW STAY; old English song, by John Dowland, arr. Leo Sowerby.
© on new arr.; 21Mar27; E659327.
Leo Sowerby (A); 4May54; R129741.



Sowerby, Leo. Suite.

SEE

Suite.



SWEET NYMPHE; old English song, by Thomas Morley, arr. Leo Sowerby. © on new arr.; 21Mar27; E659324. Leo Sowerby (A); 4May54; R129738.



SWEET WAS THE SONG; old English song, by John Attey, arr. Leo Sowerby.
© on new arr.; 21Mar27; E659325.
Leo Sowerby (A); 4May54; R129739.

TWO AMERICAN PIECES; for violin & piano by Leo Sowerby. © 24Apr25, E613537. R95797, 3Jun52, Leo Sowerby (A)

SOWERBY, LEO, 1895The two lovers. L'amore di quei due.
Setting for piano solo of a Milanese
popular song by Leo Sowerby. © The
Boston Music Co., Boston; 21Dec48;
on setting for piano solo; EP32782.

I. Title. II. Title: L'amore di quei due.



SOWERBY, LEO, 1895-A wedding processional; by Leo Sowerby. (Saint Cecilia series, no.781) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60458.

I. Title.

MAR 1 7 1952



WHAT IF I NEVER SPEEDE; old English song, by John Dowland, arr. Leo Sowerby. © on new arr.; 21Mar27; E659326. Leo Sowerby (A); 4May54; R129740.

when the LORD turned AGAIN; Biblical w, m Leo Sowerby; mixed chorus. © 21May26; E644576. Leo Sowerby (A); 19May54; R130596.

SOWERBY, LEO, 1895-Whimsical variations; [by] Leo Sowerby. (Contemporary organ series, no.25) \$1 © The H. W. Gray Co., inc., New York; 18Jan52; EP60246.

I. Title.

FEB 2 6 1952

xM9.3



WITH STRAWBERRIES; w William Ernest Henley, m Leo Sowerby. © 22Jan25, E605375. R90579, 15Feb52, Leo Sowerby (A)



SOWERBY, LEO, 1895-Whoso dwelleth. See his Psalms.

xM

SOWERBY, RICHARD RAINE.

Historical Castle Sowerby and mid-Cumberland. Printed by T. Wilson. 74 p. © Richard Raine Sowerby; 12Aug54; AIO-4835.



The Sowerby saga.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. Washington, 1952.

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A65474

SOWERBY, ARTHUR DE CARLE. The Sowerby saga, being... (Card 2)

47 1. © Arthur De Carle Sowerby, Alice Muriel Sowerby & Joan Evelyn Stone; 21Mar52; A65474.

I. Sowerby, Alice Muriel, joint author. II. Stone, Joan Evelyn, joint author.



The Sowerby saga.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. [Pt. 3] Washington, 1952. 180 1. © Arthur

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/r

SOWERBY, ARTHUR DE CARLE. The Sowerby saga, being... (Card 2)

De Carle Sowerby, Alice Muriel Sowerby & Joan Evelyn Stone; 27May52; A67355.

I. Sowerby, Alice Muriel. II. Stone, Joan Evelyn.



SOWERS, CHARLES A.

The Brentwood swimming pool. Drawn cby: H. J. G. cPlans: North Hollywood, Calif., F. J. Baudino, c1953. Drawing. 20 x 32 in. Scale 1/2" = 1' and 1/4" = 1'. Blue line print. © Charles A. Sowers: 2Jun53: IP1736.

SOWERS, DELLA.

Maple dawn. [Poems. 1st ed.]

Columbus, Ohio, C. C. Hartley.

97 p. 11lus. © Della Sowers;

10ct48; A26425.



SOWERS, GEORGE B.

Introductory soil mechanics and foundations [by] George B. Sowers [and] George F. Sowers. 284 p. illus. © The Macmillan Co., New York; 26Jun51; A56828.

I. Sowers, George F., joint author. II. Macmillan Co.

AUG 1 4 1951

md/r



Sowers, George F., joint author.

SOWERS, GEORGE B.

Introductory soil mechanics and foundations [by] George B. Sowers [and] George F. Sowers. 284 p. illus. © The Macmillan Co., New York; 26Jun51; A56828.

I. Sowers, George F., joint author. II. Macmillan Co.

AUG 1 4 1951

Library of Congress Copyright Office



md/r

Sowers, James.

MAKING LOVE IN THE RAIN; m Louis Tobin w & © James Sowers 12Mar51 EU232025

MAR 27 195



SOWERS, JAMES LONGWORTH.

The Christmas man; a twentiethcentury Christmas carol for
grownups & children. 20 p.

@ James Longworth Sowers;
18Nov5h: A161876.

SOWERS, JAMES LONGWORTH.

Nightwatch - "The stateroom of burdal repositories." By James Longworth Sowers and Franklin Arthur Johnson. © J. L. Sowers; lc 28Apr48; GU8841.

Sowers, Kenneth LeRoy.

DARK CLOUDS; w, m & © Kenneth LeRoy Sowers 13Mar53 EU308145

Sowers, Kenneth LeRoy.

I'M STILL IN LOVE WITH YOU. Still in love with you; w, m & © Kenneth LeRoy Sowers 13Mar53 EU308146

Sowers, Lawrence A.
WAIT FOR ME BESIDE THE OLD SWINGING
GATE m Ronald Buck, © w Lawrence
A. Sowers 60ct47 EU96636

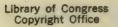
Sowers, Margaret Cosgrave.

COSGRAVE, GEORGE.

Early California justice, the history of the United States District Court for the Southern District of California, 1849-1944; ed. by Roy Vernon Sowers. San Francisco, Grabhorn Press. 97 p. illus. © Margaret Cosgrave Sowers; 15Dec48; A31854.

I. Sowers, Roy Vernon, ed. II. Sowers, Margaret Cosgrave.

vp/r





SOWERS, OSSA RAYMOND.

Mediaeval monastic planning, its origins in the Christian East and later development in western Europe. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3116) © Ossa Raymond Sowers; 29Feb52; A67429.

Prelim. card

Mic A



SOWERS, PHYLLIS (AYER) Elephant boy of the teak forest. New York, J. Messner. 169 p. illus. © Phyllis Ayer Sowers; 19Sep49; A36980.

hm/r

Sowers, Phyllis (Ayer) joint author.

BOTHWELL, JEAN.

Golden letter to Siam, by Jean Bothwell and Phyllis Ayer Sowers. [Illustrated by Margaret Ayer] 208 p. © Abelard Press, inc.; 200ct53; Al16207.

I. Sowers, Phyllis (Ayer) joint author. II. Ayer, Margaret, illus. III. Abelard Press, inc.



HQ728 .U5

Understanding marriage and the family, edited by Ray V. Sowers ... and John W. Mullen ... Contributors: Robert B. House and others ... Chicago, The Eugene Hugh publishers, inc., 1946.

3 p. l., [ix]-xxii, 237 p. illus. (port.) 231cm. (Half-title: The American family magazine book foundation. Vol. II)

"Published as a tribute to ... the leadership of Ernest Rutherford Groves, and dedicated in honor of his vast contribution to marriage and family education."-p. ix

CONTENTS.—Books by Ernest Rutherford Groves.—Social change and the American family, by J. K. Folsom,—Emotional maturity and sound marital relations, by Ada H. Arlitt.—Some legal aspects of family life, by J. S. Bradway.—Family experience and spiritual values, by L. F.

(Continued on next card)

47-2638

Sowers, Ray V., ed.

Understanding marriage and the family ... 1946. (Card 2)

CONTENTS-Continued.

Wood.—The counselor and domestic problems, by Catherine Groves.—Two views of the family, by Edgar Schmiedeler.—An approach to marriage education on the high school level, by M. Louise Ramsey.—Preparation for marriage, teaching college students, by D. S. Klaiss.—Teaching the recently married, by W. C. Ellzey.—The physician's contribution to marital adjustment, by Nadina R. Kavinoky.—Adolescence and climacteric, by E. C. Hamblen.—Sterilization without unsexing: its relative simplicity, by R. L. Dickinson.—Emerging patterns of the American family, by S. E. Goldstein.—The contributions of research to an understanding of American marriage and family life, by E. W. Burgess.—Ernest R. Groves and his contributions as author and teacher to education for marriage and the family, by R. V. Sowers.

(Continued on next card)

47-2638

Sowers, Ray V., ed.

Understanding marriage and the family ... 1946. (Card 3)

1. Marriage. 2. Family. 3. Groves, Ernest Rutherford, 1878-1. Sowers, Ray V., ed. 11. Mullen, John William, 1912- joint ed. HQ728.U5 392 47-2638

© 1Mar46; 2c 21Feb47; American family magazine, inc., Chicago; A11360.

(15)

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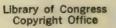
Sowers, Roy Vernon, ed.

COSGRAVE, GEORGE.

Early California justice, the history of the United States District Court for the Southern District of California, 1849-1944; ed. by Roy Vernon Sowers. San Francisco, Grabhorn Press. 97 p. illus. © Margaret Cosgrave Sowers; 15Dec48; A31854.

I. Sowers, Roy Vernon, ed. II. Sowers, Margaret Cosgrave.

vp/r





SOWERS, SAMUEL WINTER.

85th birthday greetings. © on
revisions; Samuel Winter Sowers;
25Nov53; All6023.

Sowers, William, original story;

See

THE FABULOUS SUZANNE. L 669.

AA 20071

A sower's harvest.

see

Lander, Ellen Louise Taylor, 1918-

vf 7-15-46

Sower's song.

M1572 HARKER, CLIFFORD.

. H

The sower's song, words by Thomas Carlyle, music by Clifford Harker. (Two-part songs, 325) © Novello & Co., ltd., London; 25Nov48: EF11518.

I. Carlyle, Thomas, lyricist. II. Title.

SOWIN (B. H.) COMPANY Q.

Durable wood putty. (Filling and binding composition) Label.

© Edward H. Sowin, d.b.a. E. H. Sowin Co.; 6Apr50; KK48979.

SOWIN, Edward H., d.b.a. E. H. Sowin Company. SEE Sowin (E. H.) Company. SOWING AND REAPING; w & m Lillie Warren arr Faith Elizabeth Jorden © Lillie Warren 11Mar54 EU350645

Sowing and reaping.

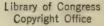
WOOD, JOSEPH DAVID.

Sowing and reaping. Richmond, Dietz

Press [1951] 43 p. illus. © Joseph D.

Wood; 9Nov51; A64328.

/r





Sowing and reaping.

see

Williams newspaper features, claimant.

vf 11-13-46

Sowing Gospel seed. SEE Edwards, B. Henry.



The sowing of the seed.

Taddei, Ezio, 1905-

The sowing of the seed, by Ezio Taddei, translated by Samuel Putnam. New York, The Dial press, 1946.

253 p. 21^{cm}.

r. *Putnam, Samuel, 1892— tr. п. Title. PZ3.T12Sn 853.91 © 2Dec46; Dial press, inc.; A8879.

46-8529



Sowing the field.

SIEJE SIE. Sowing the field; by Walter Ziemba & Stanley Jaworski © Dana Music Co., inc. EU182933. Notice 29Jun53 v22 p287

SOWING THE SEED. A83829. SEE Bible. N. T. Mark. English. 1953. Revised standard. Sowing the seed for tomorrow's sales of Cocacola. Kill299. see Coca-cola co., claimant.

elg 4-9-47 ·



A5 4697

Sowing the seeds of faith.

800

Keister, E

E

afp 12-18-46

SOWING trees on a paper farm. Shell industrial lubricants. KK65090. SEE Shell Oil Company.

SEP 1 7 1951

Sowinski, Anthony Joseph, 1909-The circular mailing business. [n. p.] cl947. 4 numb, 1. 28cm.

O author, Schenectady, N. Y.; 13Febl47; AA48224.

afp 7Apr47

Sowjet-Fernost.

THIEL, ERICH.

Sowjet-Fernost; eine landes- und wirtschaftskundliche Übersicht. 329 p. © Isar Verlag, Dr. Günter Olzog; lJul53; AFO-11781.

I. Isar Verlag.

Library of Congress



Sowjetische Demokratie.

MAURACH, REINHART.

Sowjetische Demokratie; erweiterte Vorlesung vor der Hochschule für Politische Wissenschaften in München. 77 p. (Schriftenreihe der Hochschule für Politische Wissenschaften, München, Heft 3/4) © Isar Verlag, Günter Olzog, München; 1Dec50; AF0-4402.

I. Isar Verlag.

APR 3 0 1951

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sh/r

Sowjetmarschälle haben das Wort.

KALINOV, CYRILLE DIMITRIÉVITCH.
Sowjetmarschälle haben das Wort. [On spine: Ereignisse und Gestalten] [Translation, by Conrad Oehlrich, of Les marèchaux soviétiques vous parlent]
368 p. © Hansa Verlag Josef Toth;
25Nov50; AF12156.

I. Oehlrich, Conrad, tr. II. Hansa Verlag Josef Toth.

APR 3 0 1951



Sowjetmarschälle haben das Wort.

KALINOV, CYRILLE DIMITRIÉVITCH.
Sowjetmarschälle haben das Wort. [On spine: Ereignisse und Gestalten] [Translation, by Conrad Oehlrich, of Les marèchaux soviétiques vous parlent] 368 p. © Hansa Verlag Josef Toth, Hamburg; 25Nov50; AF12156.

I. Oehlrich, Conrad, tr. II. Hansa Verlag Josef Toth.

Library of Congress Copyright Office



Revised



SOWLE, HARRY ARTHUR.

P. H. S. [By Harry Arthur Sowle and Paul McKay Stroud] 8 p.

D Harry Arthur Sowle and Paul McKay Stroud: 1Nov50; AA171562.

SOWLE, WESLEY A., proprietor, APEX PERMANENT CRAYON COMPANY. SEE Apex Permanent Crayon Company.

SOWLE, WESLEY ATWOOD.

The Apex Perma-crayon and Apex Perma-pencil. Folder.

© Wesley Atwood Sowle; 14,Jan54; A121727.

Sowman, William Alexander Northcott.

AFRICAN MORNING © m William Alexander Northcott Sowman 50ct48 EU144837

Sownan, William Alexander Northcott.

MAESTRO, PLAY ME MELODY © w & m William Alexander Northcott Sowman 8Mar49 EU159429

Sowman, William Northcott.

BAHAMA MELODY FOR TWO; w, m & © William Northcott Sowman 12Nov53 EU337680

Sows, cows AND PLOWS w & m Sam Nichols & Billie Starr @ Hill & Range Songs, inc. 27Jan48 EU114246

Sows, cows and plows.

M1630 STARR, BILLIE.

.2 Sows, cows and plows; words and suic by Sam Nichols and Billi

music by Sam Nichols and Billie Starr. © Hill and Range Songs, inc., Hollywood, Calif.; 30Apr48; EP26190.

The sow's ear.

ARCHER, GEORGIA.

The sow's ear. Pageant Press.
216 p. © Georgia Archer;
7Nov53; Al20958.



D unp. 2991

Sow's ear.

See

Cole, Martin J

THE SOW'S EAR. SEE Kalcheim, Beatrice B.

M1630

.2

.S

SOWULEWSKI, ED. Till Ole Santa Will Come ... by Ed Sowulewski. C United Artists Pub. Co., Saginaw, Mich .: 60ct47; EP17897. For voice and

piano. with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1630.2

SOWULEWSKI, ED.

While the tears drop; by Ed. Sowulew-ski. () United Artists Pub. Co., Detroit; 8N v44; EP6762. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Music Cat's

SOWULEWSKI, ED. SEE Sowulewski, Edward B.

EP54670

xM

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JUL 26 1951

Sowulewski, Ed.

see

Sowulewski, Edward B

AS WE DANCE AROUND THE FLOOR © w & m Edward B. Sowulewski 30Sep49 EU180384 M1630

SOWULEWSKI, EDWARD B

.2 Better I should have died in my cradle; by .S Ed Sowulewski. [For voice and piano]

© Cinderella Music, Saginaw, Mich.; 100ct51; EP57851.

I. Title.

NOV - 5 1951



THE BLUE ARMY; w, m & © Edward B. Sowulewski 200ct53 EU335158

M1921 .O9S SOWULEWSKI, EDWARD B
The Blue Army of Our Lady of Fatima;
words and music by Ed Sowulewski.
Saginaw, Mich., Cinderella Music.
© Edward B. Sowulewski; 16Feb54
(in notice: 1953); EP78289.

I. Title.

Library of Congress

Sowulewski, Edward B.

CUTE YOUNG WIDOW w & m Bedrick Smeage

© w & m Edward B. Sowulewski 21Feb49 EU157982

CUTE YOUNG WIDOW POLKA w & m Edward B. Sowulewski & Bedrick Smeage © Edward B. Sowulewski EU157982. Notice 19Feb53 v21 p372

DANCERS POLKA m Bedrick Smeage © w & m Edward B. Sowulewski 12Aug48 on w EU147410 Sowulewski, Edward B lyricist.
DeLay, Mahlon. The engagement ring.

Go to sleep; words by E. B. Sowulewski.

© 11-12-46; E. B. Sowulewski, Saginaw, Mich.; EU44126; new matter: new words. Prev. reg. under title: While the tears drop, Apr. 8, 1944.

4-8-44.

IT MAY ONLY BE A DREAM m Edward B. Sowulewski, @ United Artists
Publishing Co. 11Dec47 EU107356

E unpub. 6288

Sowulewski, Edward B Land in my dreams.

see

DeLay, Mahlon.

E unpub. 2728

Sowulewski, Edward B Lordy, Lordy, help you.

see

Delay, Mahlon

3-20-46 rs

Sowulewski, Edward B.

MY HEAD, MY HEAD © w & m Edward B.

Sowulewski 15Apr48 EU125406

REMEMBER, OH MAN, THY LAST END; w, m & © Edward B. Sowulewski 200ct53 EU335157

Till ole Santa will come; w & m E. B. Sowulewski. © Edward B. Sowulewski, Saginaw, Mich.; 24Feb47; EU47287.

M1630

SOWULEWSKI, EDWARD B

.2 .S Time for sleep; words and music by Ed Sowulewski. © on new lyric; Cinderella Music, Saginaw, Mich.; 7May51; EP54670. Appl. states prev. version: Go to sleep.

I. Title.

Library of Congress Copyright Office



JUN 2 2 15.

THE TIME OF MY LIFE w & m Buddy Harris © Edward B. Sowulewski 1949. Notice 19Feb53 v2l p372

WALTZ OF HAPPINESS m Bedrick Smeage © Edward B. Sowulewski 21Feb49 EU157983



WALTZ OF THE FAIRIES m Bedrick Smeage © w Edward B. Sowulewski 28Mar49 on w EU161822



WALTZ OF THE FAIRIES w & m Edward B. Sowulewski & Bedrick Smeage © Edward B. Sowulewski EU161822. Notice 19Feb53 v2l p372

M1630

.S

SOWULEWSKI, EDWARD B
Why did I marry that girl? By Ed
Sowulewski. [For voice and piano]
© Cinderella Music, Saginaw, Mich.;
7May51; EP54491.

I. Title.

JUN 2 2 1951



WINDOW SHOPPING FOR MY DREAM HOUSE w & m Buddy Harris © Edward B. Sowulewski 1948. Notice 19Feb53 v21 p372



WINTER TIME POLKA m Edward B. Sowulewski & Bedrick Smeage, © United Artists Publishing Co. 11Dec47 on additional m EU107355

WISH I WAS A MILLIONAIRE w & m Bedrick Smeage © w & m Edward B. Sowulewski 21Feb49 EU157981

M1690

.C

CAYMMI, DORIVAL.

Soy bahiano. (Eu sou baiano)

... Letra en español de
Clotilde Arias, letra en
portugués y música de
Dorival Caymmi, [piano
arrangement by Domenico
Savino] © Robbins Music
Corp., New York; on Spanish
words and piano arrangement;



(Continued on next card)
Music Cat.

M1690

.2

CAYMMI, DORIVAL.
Soy bahiano. (Eu sou baiano)
Card 2)

21Feb47; EP12389.

I. Arias, Clotilde, lyricist.
II. Savino, Domenico, arr.
III. Title.



Music Cat.

WISH I WAS A MILLIONAIRE POLKA w & m Edward B. Sowulewski & Bedrick Smeage © Edward B. Sowulewski EU157981. Notice 19Feb53 v2l p372



"SOX" (puppy dog) G 6181 See Weaver, Frank Lowrie.

SOY, EMMANUEL.

Il y a promesse de mariage. 253 p. © Editions Gautier-Languereau; 30Jun54; AFO-15640.

I. Gautier-Languereau, Éditions.

Soy.

M1356 PARRA, ALFREDO.

P Sov: canción bolero

Soy; canción bolero, letra y música de Alfredo Parra, arreglo de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words]
© Editorial Méxicana de Música Internacional, s.a., México; 8Dec49; EF15562.

I. Title. [II. Ruíz Armengol, Mario]



Soy buen tuxtleco.

M1683 F

PAZ, RAFAEL DE, 1916-Soy buen tuxtleco; corrido, letra y música de Rafael de Paz. © Editorial Mexicana de Música Internacional s.a., México; 16Oct47; EF18605.

I. Title.

SOY butter. SEE Vi-Brant Manufacturing Company. KK32231.

"Sox - buy the box." RELL722. See Soth

SOY BORRACHO © w & m Jose Angel Morante 18Feb48 EU117611

Soy caballero español.

M1356 PÉREZ ROSILLO, ERNESTO.

P (Una noche fuera de casa) So

(Una noche fuera de casa) Soy caballero español; pasodoble de Una noche fuera de casa, letra de A. Torrado, música de E. Rosillo. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 2Aug52; EFO-17132.

I. Title. II. Title: Una noche fuera de casa. [III. Torrado Estrada, Adolfo, 1904-] art.

(Soy Charro de Rancho Grande)

M1508

ESPERON, MANUEL. (Soy Charro de Rancho Grande) La Motivosa ... y Me Voy por "Ai" [from the film, Sey Charro de Rancho Grande] ... letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a. México: 27Aug47; on 2 songs: EF6707. 6706.

I. Cortazar, Ernesto M., lyricist. II.

Title. III. Title: Me Voy por "Ai."

IV. Title: Soy

Charro de Rancho

Library of Congress

Copyright Office

xM1508.9

(Soy Charro de Rancho Grande). ESPERÓN. MANUEL.

(Soy Charro de Rancho Grande)
"Qué Gusto Da" [from the film,
Soy Charro de Rancho Grande] ...
letra de Ernesto M. Cortázar,
música de Manuel Esperón. ©
Promotora Hispano Americana de
Música, s.a., México; 27Aug47;
EP6705.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Soy Charro de Rancho Grande.

Library of Congress Copyright Office

M1508



xM1508.9

SOY CUBRICUA; w, m & © Telesforo Mendez Jr. 8Mar54 EU349978

Soy de coahuila. Carreon, Mauro Monreal. M1680.2

Soy de Jalisco.

Durán, Ramón.

Soy de Jalisco ... [words by] R. Durán. [New York] Robbins international corporation.

© 20Dec45; 2c 24Dec45; publisher;

EP663.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

SOY DE JIGÜANI; w & m Armando Dobal © Peer International Corp. 2Jul54 EU363333

SOY DE MICHOACAN; w & m Carlos Hernandez © Esther Orozco 25Jan51 EU227149

MAD - 7 1951



SOY DE MONTERREY; w & m Alfredo Parra © Esther Orozco 12Dec50 EU223579

JAN 1 1 1951



Soy emigrante.

M1780 LEGAZA PUCHOL, JOSÉ MARIA, 1898-.2 Soy emigrante; pasodoble, letra y música de Legaza. © Unión Musical Española, Madrid; 10Jul54; EF0-30023.

I. Title.

SOY FEA YO? Couplet, letra de G. Asensio, m R. Calleja .
© 30Dec19; E468328. R18805; -14May47; R. Calleja (A) & Gil Asensio (A), Madrid.

SOY FELIZ w & m Mundito Medina © Peer International Corp. 250ct48 EU150600

SOY FELIZ w & m Pepito Arvelo @ Bregman, Vocco & Conn, inc. 26Sep49 EU180080



Soy feliz.

M1680 ARVELO, PEPITO.

. 2

.A

Soy feliz; by Pepito Arvelo. [For voice and piano, with chord symbols]
© Bregman, Vocco & Conn, inc., New York; 10Apr50; EP45594.

I. Title.

Library of Congress Copyright Office



MAY 1.3 1950

Soy feliz.

M1680 MENDEZ, JOSE ANTONIO.

Soy feliz; bolero-beguine, música y letra de José Antonio Méndez. © Peer Internanational Corp., New York; 6Jan49; EP36415.

I. Title.

.2

.M

Soy feliz.

M1683 TARRAZA, JUAN BRUNO.

Soy feliz; fox lento, letra y música de Juan Bruno Tarraza. © Editorial Méxicana de Música Internacional, s.a., México: 29Dec49: EF16302.

I. Title.

.2

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MAY - 1 1951



M1356

ANTÓN CAZORLA, DANIEL, 1905Soy filemon; huapango, letra de Jofre,
música de D. Anton. (With his Aqui se
quedó) [Piano-conductor score (orchestra,
with words) and parts] © Alfonso Jofre
de Villegas Cernuda & Daniel Anton
Cazorla; 22Oct53; EF0-23652.

I. Title. [II. Jofre de Villegas Cernuda, Alfonso, 1903-]



Soy guarachero. Ferrer, Claudio. Soy huerfanito.

M1683 PARRA, GILBERTO, arr. Soy huerfanito; canción:

Soy huerfanito; canción ranchera, arreglo de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 5Apr49; EF13234. For voice and piano.

I. Title.

Soy indio mexicano.

YO SOY INDIO MEXICANO. Soy indio mexicano; w, m & © Ramón González Degollado 1Sep50 EU214052

DEP 1 5 1950



Soy libre. Chudd, Lewis. SOY MEXICANO NO LO NIEGO; w, m & © Adam P. Medina 17Aug53 EU327736

Soy para tí.

GUTIERREZ, ANGELITO.

Soy para ti; letra y música de Angelito Gutierrez. © Peer International Corp.,

New York; 20Oct48; EP34193.

I. Title.

M1680

.2 .G



Soy pilongo.

M1356
DARIAS, ROGELIO, 1920Soy pilongo; guaguanco, letra, música:
Rogelio Darias, arr.: Peruchin. [Pianoconductor score (orchestra) and parts]
© Editorial Circuito Coordinador
Artistico, Habana; 25Nov54; EF0-31338.

I. Title. [II. Peruchin, Pedro Justiz]

Library of Congress

Soy purito borincano. Reyes, F. C. Soy ranchero; w & m Victor Cordero. © Esther Orozco, Los Angeles; 28Feb47; EU64930.

M1630.2 Soy ranchero.

.N

NAVARRO, JOSÉ JESUS.

Soy ranchero. (I'm a cowboy) ...

English words by Joe Davis,

Spanish words and music by José

Jesus "Chucho" Navarro. ©

Caribbean Music, inc., New York;

on English words; 30Dec46;

EU10677.

I. Davis, Joe, lyricist. II. Title. III. Title: I'm a cowboy.

Music Cat.

SOY SARGENTO PRIMERO; w & m Victor Cordero © Esther Orozco 26Sep52 EU289253

Soy solo.

M1683 BERMEJO, FELIPE.

.2 Soy solo; canción mexicana, letra
.B v música de Felipe Bermejo. ©

y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s. a., México; 27May48; EF9915.

I. Title.



SOY TARZAN; guaracha, w & m Silvestre Mendez, arreglo de Memo Salamanca. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Mejor para ti) © Editorial Mexicana de Musica Internacional S.A.; 28Nov49; EF30090.

1. Mendez, Silvestre.

2. Editorial Mexicana de Musica Internacional, S.A. rl√

1965 reg.

v

SOY TU DESTINO m Isolina Carrillo © Rumbalero Music, inc. 18Apr49 EU165340

Soy tu destino.

M1356 CARRILLO, ISOLINA.

C. Soy tu destino; bolero, letra y música de Isolina Carrillo, arr. de Leonardo Timor.

© Rumbalero Music, inc., Beverly Hills, Calif.; 30Jun49; EP38409. Piano-conductor score (orchestra) and parts.

I. Timor, Leonardo, arr. II. Title.



Soy tuya.

M1356 TARRAZA, JUAN BRUNO.

T Sov tuva: bolero, letra, m

Soy tuya; bolero, letra, música y arreglo de Juan Bruno Tarraza. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., Mexico; 9May51; EF18285.

I. Title.

SOY UN PERDIDO. Perdido © w & m Pablo Lango 12Sep49 EU178393



Soy un perdido.

M1683 DURÁN, RAMÓN.

.2

.D

Soy un perdido; canción ranchera, letra y música de Ramón Durán. © Editorial Mexicana de Música Internacional, s.a., México; 22Apr52; EF0-14267.

I. Title.



Soy Vagabundo.

SANCHEZ VAZQUEZ, PABLO.

Soy Vagabundo ... letra y música de Pablo Sánchez Vázquez. © Promotora Hispano Americana de Música, s.a., Móxico; 29Jul47; EF6197.

I. Title.

111683

.2 .S

Music Cat.

Soy venedito. Chudd, Lewis.

... Brudstykker af et mønster, et skuespil i 6 skuespil. Fredericia, Nordiske landes bogforlag, 1946.

148 p., 2 l. 211 a.

At head of title: Soya. "2. udgave." First published 1940.

I. Title.

PT8175.B66B7 1946

47-21422

© 17Jul46; 1c 11Dec46; Carl Erik Soya, Kongens Lyngby, Denmark; AF6347.



dcd/jls

SOYA, CARL ERIK,

Efter, skuespil i i akter. Kébenhavn,

Westermann, 1947. 151 p. © Carl

Erik Soya; 5Novi7; DP17462.

Denmark] Nordiske landes bogforlag,

2 v. 21 cm

Contents. - I. Vogelfeder. Umbabumba. - II. Chas. Hvoffer skaend's v1?

D 300ct46; author, Kongens Lyngby, Dermark; AF5169.

I. Title.

SOYA, CARL ERIK.

Prit valg, et skuespil i to skuespil. København, Westermann, 1948. 182 p. © Garl Brik Soya; 28Jan48; DP17463. SOYA, CARL ERIK.

Hvem er jeg? eller, Naar fanden gi'r et tilbud; komedie i et forspil, nogle mellemspil, et efterspil og 11 billeder. København, Forlaget Forum. 172 p. (Forums miniature-bibliotek) © Carl Erik Martin Soya; 10ct48; AF12532.

JAN 2 8 1952

Misc A

Library of Congress Copyright Office



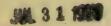
vls/r

SOYA, CARL ERIK.

Løve med korset, skuespil i een akt. København, J. Borgen. 91 p. © Carl Erik Soya; 11Apr50; AF0-2162.

am/r





Fredericia, Nordiske landes bogforlag, A. Christensen, 1944.

349 p. 21 1/2cm.

At head of title: Soya. "Copyright 1943." 5. oplag.

© 10Dec43; lc 11Dec46; author, Kongens Lyngby, Denmark; AF5166.

I. Title.
Library of Congress
Copyright Office



... Parasitterne, skuespil i 5 akter. 2. udg. Fredericia, Nordiske landes bogforlag, 1945.

136 p. 21½cm.

At head of title: Soya. First published 1929.

r. Title.

PT8175.S66P3 1945

47-20817

© 6Jan45; 1c 11Dec46; Carl Erik Soya, Kongens Lyngby, Denmark; AF6348.

Library of Congress



br/mb

SOYA, Carl Erik.

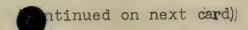
Rødt og graat. SEE Fischer, Leck.

Hende vi glemmer. DP18916.

... Smil saa! Udvalgte humoristiske fortaellinger; med forord af Kaj Munk. Fredericia, Nordiske landes bogforlag, A. Christensen, 1944.

264 p., 2 l. 21 1/2^{cm}.

At head of title: Soya.



Soya, Carl Erik, 1896- ... Smil saa: ... 1944. (Card 2)

© 70ct44; lc llDec46; author, Kongens Lyngby, Denmark; AF5165.

I. Title.

... Smil saa! Udvalgte humoristiske fortællinger; med forord af Kaj Munk. Fredericia, Nordiske landes bogforlag, A. Christensen, 1944.

264 p., 2 l. 211 em.

At head of title: Soya. "3. oplag."

I. Title.

PT8175.S66S6

839.8176

47-19454

© 7Oct44; 1c 11Dec46; author, Kongens Lyngby, Denmark; AF5165.

Library of Congress



2

spil i 4 skuespil. Fredericia, Nordiske landes bogforlag, ... Christensen, 1944.
189, [2] p. 21 1/2cm.

At head of title: Soya.

Third work in a trilogy of which the first is Brudstykker and the second is To traade.

© 30Mar44; 1c 11Dec46; author, Kongens Lyngby. Donmark: AF5164.

Library of Congress Copyright Office



I. Title.

 \dots To traade, et skuespil i 5 skuespil \dots Fredericia, Nordiske landes bogforlag $_{1}1943_{1}$

144 p. 211 cm.

At head of title: Soya.

Second work in a trilogy of which the first is Brudstykker and the third, 30 aars henstand.

I. Title.

PT8175.S66T6

839.8126

47-36217

© 10Apr43; 1c 11Dec46; author, Kongens Lyngby, Denmark; AF5163.

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Library of Congress

(2)

... Trois nocturnes; enaktere. Fredericia, Nordiske landes bogforlag, A. Christensen [1946]

81 p., 1 l. 211 m.

At head of title: Soya.

CONTENTS.-Natsommerfuglen.-Stemmen.-De elskende og de døde.

I. Title.

PT8175.S66T7

839.8126

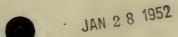
47-19316

© 8Mar46; author, Kongens Lyngby, Denmark; AF5167.



SOYA, CARL ERIK MARTIN SEE Soya, Carl Erik.

Δ



Soya cola.

see

Soya cola co.

Soya cola co., claimant.

Soya cola. (Beverage concentrate) [Baltimore, Printed by Maran printing co.] c1946.

sheet. 72 x 10 cm.

Application author: Don Simpson.

© 2-7-46; 2 c 3-29-46; Baltimore; KK 2008.

Soyabeans.

WORTH, MIKLOS.

Soyabeans; the fabulous food that supplies meat, milk, cheese, proteins, amino acids, vitamins, minerals. [New York, 1951] 62 p. © Ideal Health Books, inc.; 15Jan51 (in notice: 1950); A51795.

I. Ideal Health Books, inc.

FEB 2 7 1951

vp/r



The soybean industry.

GOLDBERG, RAY ALLAN.

The soybean industry, with special reference to the competitive position of the Minnesota producer and processor.

Minneapolis, University of Minnesota Press [1952] 186 p. illus. © University of Minnesota; 28Nov52; A73502.

I. Minnesota. University.



Soybean oil meal quality as it affects feed performance. SEE Staley (A. E.) Manufacturing Company, inc.

23

Soybeans and soybean products.

MARKLEY, KLARE STEPHEN, ed.
Soybeans and soybean products. Vol. 2.
1 v. (Fats and oils; a series of monographs) © Interscience Publishers, inc.,
New York; 14Mar51; A53814.

I. Interscience Publishers, inc.

APR 2 7 1951 1r/r



Soybeans and soybean products.

MARKLEY, KLARE STEPHEN, ed.
Soybeans and soybean products; in two
volumes. v. 1. 540 p. illus. (Fats
and oils; a series of monographs)
© Interscience Publishers, inc., New
York; 21Nov50; A49889.

I. Interscience Publishers, inc.

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DEC ? 6 10F9



Soybel, Arthur.

YOU WEREN'T THERE; w Jane B. Van Raalte m Arthur Soybel © Jane B. Van Raalte & Arthur Soybel 28May52 EU276456

ACAPULCO © m Arthur Isaac Soybel 22Sep48 EU146392

ARE YOU THE ONE I'VE WAITED FOR © m Arthur Isaac Soybel 22Sep48 EU146394

I NEVER KNEW I LOVED YOU © m Arthur Isaac Soybel 22Sep48 EU146393



A moment in the moonlight; m A. I. Soybel. © Arthur [Isaac] Soybel, Brooklyn; 26Jan47; EU60252.

THEMES FROM MISTER MEADOWLARK © m Arthur Isaac Soybel 16Mar48 EU124391

Soybel, Arthur Isaac.
There's magic; words by Robert I. Myerson.
© 8-5-46; A. I. Soybel, Brooklyn; EU29755.

WE'RE NEVER GONNA SAY GOODBYE; w Shelley Dobbins m Arthur Isaac Soybel © Shelley Dobbins & Arthur Isaac Soybel 5Sep51 EU249841

SEP 27 1951



Soyecourt, Camille de see Camille de l'Enfant Jésus, mère, 1757-1849.

Laboratory guide in biochemistry for students of dentistry.
[New York] New York University.
Dental College Bookstore. 135 1.,
illus. © on revisions; 17Sep51;
AA193489.

111978.S2

Soyer, Andre.

La chanson de celui qui n'est pas revenu; poème de Marc Daubrive. Paris, Henry Lemoine et cie.

© 1Mar41; 1c 5Mar46; publisher;

EF973.

For voice and piano; chorus of three treble voices ad lib.

I. Daubrivo, Marc, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1678

Soyer, André, arr.
Chansons canadiennes. Paris,
Henry Lemoine & cie. v.
© v. 1 14Jun45; lc 5Mar46;
publisher; EF657.
For 2 treble voices.

xM1581.2

M1978.S2

Soyer, André.

La dame de Bordeaux. Paris, Henry Lemoine & cie.

@ 1Mar41; 1c 5Mar46; publisher;

EF969.

For voice and piano; chorus of three treble voices ad lib.

I. Titlo.

Library of Congress Copyright Office



Music Cat. x11577 x11731

Soyer, André.

... Tableau chronologique et schématique des principaux compositeurs de musique nés après 1450 et morts avant 1944. suivi d'un tableau synoptique. mentionnant par écoles les œuvres les plus connues avec ate de création ... Paris, Bruxelles, H. Lemoine & cie [1945] cover title, [1] 1. 27 1/2x65cm fold. to 27 1/2x16 1/2cm. (Collection Alpha)

Copyright Office cg 18Mar46

SOYER, MARIE TRUILLET. SEE Truillet-Soyer, Marie.

R131187.

Soyer, Moses, illus.

STREATFEILD, NOEL.

The first book of the ballet. Pictures by Moses Soyer. 93 p. © Franklin Watts, inc.; 30Nov53; Al16175.

I. Soyer, Moses, illus. II. Watts (Franklin) inc.

0

bjhu

Soyer, Moses, 1899-

Moses Soyer, by Bernard Smith. New York, A. C. A. gallery [1945]

58, (2) p. illus. (1 col.) $26\frac{1}{2} \times 21^{cm}$.

Illustrations: p. 16-58.

© 1-2-46; 2c 2-1-46; A. C. A. gallery, New York; AA 3317.

r. Smith, Bernard, 1906-New York.

Library of Congress

m. American contemporary art gallery,

46-5348

ND237.S635S5

[2]

[759.13]

927.5

Soyer, Raphael, 1899-

Raphael Soyer. New York, American artists group [1946] [64] p. illus. 16^{cm}. (On cover: American artists group. Monograph no. 19)

Includes 57 pages of illustrations. Portrait of the artist on cover.

ND237.S636A57

759.13

47-1612

© 12Dec46; 2c 31Jan47; author, c/o American artists group, inc., New York; A7568.

Library of Congress

[6]

up/gmc/mm

Soyer, Raphael.
Window shoppers.
(107)

Oil painting. Women in front of shop window looking in at tiers of hats on head molds.

© 1 pc 4-1-46; Encyclopaedia britannica, inc.; G 867.

Soyer, Raphael
Your young shall see visions.
greeting card. 4" x 5".

Color reproduction of painting.
"Raphael Soyer--born Borisogleback
1899. Immigrated to America 1917."

1899. Immigrated to America 1917."

© 6-1-46; 2c 10-17-46; National federation of temple brotherhoods; Cincinnati; K 4973.

trm 12-5-46

M1731 .2 .H Soyez bref.

EF3561.

Soyez bref; paroles de Jacques Larue [pseud.], musique de Johnny Hess. © Éditions Salabert, Paris: 15Junh6:

I. Ageron, Marcel, 1906lyricist. II. Title.

Library of Congress
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Music Cat.

Soyez le bienvenu en Italie.

TOURING CLUB ITALIANO.

Soyez le bienvenu en Italie. Milan, 1951.

191 p. illus. © Touring club italiano;

30Nov50 (in notice: 1951); AF0-4274.

egm/r

MAY - 4 1951



M1508 BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) L'amour! L'amour! du film, Soyez les bienvenus, paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26857.

I. Title. II. Title: Soyez les bienvenus. [III. Legrand, Jean Marie, 1900-]

art.

Library of Congress



M1508 BETTI, ANGE EUGENE, 1917(Soyez les bienvenus) Olle, olle, tickets,
tickets; du film, Soyez les bienvenus,
paroles de Jean Nohain [pseud.] musique
de Henri Betti. © Paul Beuscher, Paris;
28Dec53; EF0-26824.

I. Title. II. Title: Soyez les bienvenus. [III. Legrand, Jean Marie, 1900-]

Library of Congress



xM1508.9

M1527

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BETTI, ANGE EUGENE, 1917(Soyez les bienvenus) Harmonica fantaisie;
du film, Soyez les bienvenus, musique
de Henri Betti. [Score: unspecified
instrument and piano] © Paul Beuscher,
Paris; 7Oct53; EF0-23648.

I. Title. II. Title: Soyez les bienvenus.



M1508 BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) La pluie et le beau temps; du film Soyez les bienvenus, paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26834.

I. Title. II. Title: Soyez les bienvenus. [III. Legrand, Jean Marie, 1900-]

art.

Library of Congress

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M1508 BETTI, ANGE EUGÈNE, 1917-(Soyez les bienvenus) Toucha

(Soyez les bienvenus) Touchant, touchant; [or] Chanson du faune; du film, Soyez les bienvenus; paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26836.

I. Title: II. Title: Chanson du faune. III. Title: Soyez les bienvenus. [IV. Legrand, Jean Marie, 1900-]

Library of Congress



SOYKA, AL. SEE Soyka, Alphonse J., 1922-

EU 379888

HAPPY DAYS POLKA. Wesole dni; m Alphonse Soyka © Karo Music Co., inc. 9Dec53 EU340571

Soyka, Alphonse.
MY GARDEN POLKA. Mojem ogrodeczku; m
Alphonse Soyka © Karo Music Co., inc.
9Dec53 EU340573

NANCY POLKA; m Alphonse Soyka © Karo Music Co., inc. 9Dec53 EU340568



PLAYFUL POLKA. Na zabowie; m Alphonse Soyka © Karo Music Co., inc. 9Dec53 EU340574

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GOOD LUCK POLKA; m & © Alphonse J. Soyka 3Apr53 EU310533

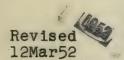
LOVERS POLKA. Kochany polka; Polish w, m & © Alphonse J. Soyka 3Apr53 EU310537

MARY'S WEDDING OBEREK. Marysi weselne oberek; Polish w, m & © Alphonse J. Soyka 3Apr53 EU310536

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SENORITA POLKA; m & © Alphonse J. Soyka 3Apr53 EU310532



SINFUL GIRL. Sinful girl polka; Polish w, m & © Alphonse J. Soyka 9Jan52 EU260666

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U. S. A. OBEREK; Polish w, m & © Alphonse J. Soyka 16Aug51 EU247307



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SOYKA, OTTO.

Money magic, a comedy in three acts, by Otto Soyka. Translated from the German, "Geldzauber," by George Altman. © George J. Altman; le 24Jan50; DU23027.

SOYKA, PATRICIA.

The theatre director. DU30280. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

Soyons joyeux.

M1731 CARASSO, JOSÉ, 19072 Soyons joyeux; paroles et musique de Gil
Carso [pseud.] © Editions ChampsElysées, Paris; 15Jul54; EF0-31018.

I. Title.

Sozhzhennaia Moskva.

DANILEVSKII, GRIGORII PETROVICH. Sozhzhennafa Moskva, istoricheskii roman. [Moscow in flames. In Russian: title transliterated] 316 p. Appl. author: Tatiana Terentiev, introduction writer. NM: "an introduction added by the publishing house." © Chekhov Pub. House of the East European Fund, inc.; 30Nov54; A165491.

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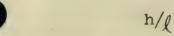


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Sozhzhennaia Moskva.

DANILEVSKII, GRIGORII PETROVICH. Sozhzhennafa Moskva, istoricheskii roman. A165491. (Card 2)

I. Terentiev, Tatiana.
II. Chekhov Publishing House.
III. Title.
IV. Title: Moscow in flames.



Sozialdemokratie und Nation.

MATTHIAS, ERICH.

Sozialdemokratie und Nation; ein Beitrag zur Ideengeschichte der sozialdemokratischen Emigration in der Prager Zeit des Parteivorstandes, 1933-1938. Stuttgart [1952] 363 p. © Deutsche Verlags-Anstalt GmbH.; 20Sep52; AF0-9321.

I. Deutsche Verlags-Anstalt GmbH.



Soziale Betriebsführung.

GECK, LUDWIG HEINRICH ADOLF.

Soziale Betriebsführung, zugleich
Einführung in die betriebliche
Sozialpolitik. [2. erweiterte
Aufl.] 307 p. © on revisions;
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AFO-11416.

I. Girardet, W., firm.

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LEIPOLDT, JOHANNES.

Der soziale Gedanke in der altchristlichen Kirche. Leipzig, 1952. 259 p. illus. © Koehler & Amelang, Zweigbetrieb der Union-Verwaltungs-G.m.b.H.; 22Sep52; AF0-9037.

I. Koehler und Amelang.



Soziale Sicherheit für Deutschland.

OSTER, F.
Soziale Sicherheit für Deutschland. 47 p.
© Ärzte-Verlag GmbH., Giessen;
28Dec50; AF0-4915.

I. Arzte-Verlag GmbH.

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JUL 3 0 1951

Die sozialen Grundforderungen unserer Zeit. (R) SEB Steiner, Rudolf. Die sozialen Spannungen der Gegen wart.

SEELING, OTTO.

Die sozialen Spannungen der Gegenwart. 12 p. (Politische Bildung; Schriftenreihe der Hochschule für Politische Wissenschaften München, Heft 18) © Isar Verlag Dr. Günter Olzog, München; 10ct51; AF0-6316.

I. Isar Verlag Dr. Günter Olzog.



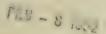
Die sozialen Spannungen der Gegenwart.

SEELING, OTTO.

Die sozialen Spannungen der Gegenwart. 12 p. (Politische Bildung; Schriftenreihe der Hochschule für Politische Wissenschaften München, Heft 18) © Isar Verlag Dr. Günter Olzog, München; 10ct51; AF0-5991.

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HAUSER, ARNOLD.

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I. Beck'sche (C. H.) Verlagsbuch-handlung.



Sozialismus heute.

RITTIG, GISBERT.

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Dietz Nachf. Schmidt-Kuster
G.m.b.H.; 20May54; AF14118.

I. Dietz (J. H. W.) Nachf.



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I. Müller (C. F.) Verlag.



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KRAUS, OTTO JOSEF.
Sozialprodukt und Volkseinkommen.
Berlin [1952] 123 p. (Volkswirtschaftliche Schriften, Heft 3) © Verlag
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I. Duncker und Humblot, Verlag.



SOZIALTASCHENBUCH, 1952. Deutsche Sozialstatistik für die Praxis. Bearb. vom Institut zur Förderung öffentlicher Angelegenheiten eV. Frankfurt am Main. Frankfurt am Main, Metzner, 1952. 87 p. © Alfred Metzner Verlag; 22Jan52; AFO-7h65.

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SCHOBESBERGER, OTTO.
Sozialversicherung und soziale
Sicherung. 161 p. © Otto Schobesberger, Wissenschaftlicher Verlag;
20Jun53; AFO-11493.

I. Schobesberger (Otto) Wissenschaftlicher Verlag.

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SOZZI, BORTOLO TOMMASO. Studi sul Tasso. 336 p. © NistriLischi editori; 310ct54; AFO-16068.

I. Nistri Lischi editori.





THE SPA SONG © w & m Yvonne Youst 170ct47 EU98633

Spaak, Charles, 1903-

M1731 .2 .M

MARCUSE, ALBRECHT, 1906-Adorables créatures; fox, paroles de Charles Spaak & André Salvet, musique de Rolf Marbot [pseud.] & G. Van Parys. © Societé d'éditions musicales internationales, Paris; 13Apr53; EF19810.

I. Van Parys, Georges Eugène, 1902-II. Title. [III. Spaak, Charles, 1903-IV. Salvet, André Michel, 1918Spaak, Charles.

LA GRANDE ILLUSION (MOTION PICTURE)
La grande illusion, un film de Jean Renoir.
Scénario de Charles Spaak et Jean Renoir;
adaptation et dialogues de Jean Renoir et
C. Spaak. 185 p. (Les Classiques du
cinéma français) © La Nouvelle Édition,
Paris; 25Jan49; AF10279.

I. Spaak, Charles. II. Renoir, Jean. III. Nouvelle Edition.

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MISC A

SPAAK, CHARLES. BALDENSFERGER. PIERRE

Premier bal, comédie en trois actes de Charles Spaak et Pierre Brive [pseud.] Charles Spaak and Pierre Brive (ps. de Pierre Baldensperger) Paris; lc llMar47; D unp. 8199.

SPAAK, CLAUDE.

L'houre sonnera, pièce en deux actes. e1950. (In Les Ocuvres libres, no 55. Paris, Fayard, 1950. p. [271]-310) © Claude Spaak; 15Dec50; DFO-69. SPAAK, CLAUDE.

La rose des vents; pièce en six tableaux. (In Les OEuvres libres. Houv. sér. no 91 (1953) p. [241]-300) @ Glaude Spaak; 1Dec53; DFO-309. SPAAK, CLAUDE. La rose des vents; pièce en deux parties. © Claude Spaak; 23Dec52; DU32904. SPAAK, PAUL. Turandot. SEE Adami, Giuseppe.

(R)

SPAAK, PAUL. Turandot. SEE Puccini, Giacomo.

(R)

Spaandonck, Marcel van. See Van Spaandonck, Marcel.

SPAAR, HOBSON.

Maryland early loader. SEE

The Monday morning quarterback.

AA223954.

SPAAR, HOBSON.
Texas & Oklahoma lead early
starters. SEE The Monday
morning quarterback.

SPAAR, HOBSON.
U. C. L. A., Georgia Tech. lead
early starters. SEE The Monday

morning quarterback.

AA 24671

Spaar, Hobson

see

Spaar, William Hobson, 1898-

SPAAR, WILLIAM HOBSON.
The Monday morning quarterback;
September 29, 1947, by Hobson
Spaar. Sheet, tables. © National Ratings, inc., Mobile,
Ala.: 29Seph7: AA64105.

SPAAR, William Hobson. The Monday morning quarterback. Vol. 2, no. 1. AA96786. SEE National Ratings, inc.

AA 24671

Spaar, William Hobson, 1898-Spaaratings, by Hobson Spaar. [Mobile, Ala., Printed by W. H. Spaar, c1946] sheet. 35 1/2 x 21 1/2cm.

Mimeographed. Football ratings.

© 9-30-46; 2 o 10-4-46; William Hobson Spaar, Mobile, Ala.; AA 24671. SPAAR, WILLIAM HOBSON. SEE Spaar, Hobson.

AA 24671

Spaaratings.

see

Spaar, William Hobson, 1898-

afp 11-4-46

Spaatz, Carl.

AAF first defense line of vulnerable U.S. [Article] (In Army times, Philadelphia, Lec. 28, 1946, p. 6)

D. C.; 28Dech6; lc 8Janh7; A5 5294.

afp 2Apr47

SPACANOWA; m arr, w & © on new w & arr Philip Gliszczynski & Eugene T. Blachura 14Apr50 EU200568

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Spaceo tutto.
M1356 GIUSSANI, GEO.

Spaceo tutto ..

Spacco tutto ... musica di Geo
Giussani, testo di Arassich.
Voglio cantare a te ... musica
di Carletto Concina, testo di
C. Deani [pseud.] © Edizioni
Casiroli, s.a.r.l., Milano;
2 Janl 7; EF5276. Piano-conductor score (orchestra, with
words), and parts.

I. Arassich, lyricist. II. Concina,
Carletto. Voglio cantare a te. III.
Leonardi, Piero, lyricist.

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Spacco tutto.

GIUSSANI, GEO.

M1749

.18 .s Spacco tutto ... testo di Arassich, musica di Geo Giussani. (In, Un sorriso e 20 canzoni. p. 40-41) © Edizioni Casiroli, s.a.r.l., Milano; 12Jan46; EF4929. For voice and piano.

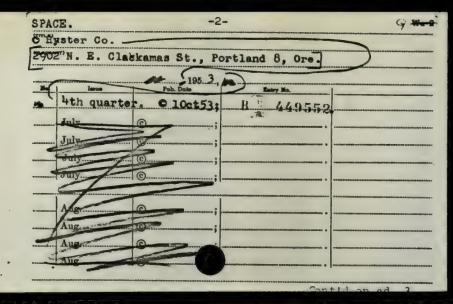
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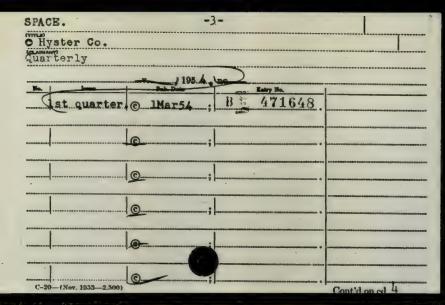
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SPACE (formerly "Lifts") August 1949. 40 p., 11lus. @ Hyster Co.; lAugh9; on change of name; AA130863. Title SPACE

Claimant Hyster Company, 2902 N. E. Clackamas St., Portland 8,0re.

Vol.	No.	Issue of	Date of publication	Date received	Hold	No.		Final action
•	-	Jan 150	1-2	8-20-51			B	315381
-	-	1950/1951	1-2	8-20-51	Internati.		B	315382
•	-	May'51	5-1	8-20-51			B	315383
	n	June! 51	6-1	8-20-51			B	315384
•	-	Nov' 51	10-10	10-22-51			B -8	324461
_	_	Feb!52	2-1	7-7-52			B-	364452
-	_	Jun!52	6-1	7-7-52			B	364453
•	-	Nov'52	10-10	10-31-52			B	382567
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Title SPACE - The Magazine of Travel and Transportation Availability Claimant Thomas L. Mooney, 1790 Broadway, New York 19, N.Y.

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Space and facilities for physical education and community use in public schools. ELLIOTT, ALLAN RAY.

Space and facilities for physical education and community use in public schools.
[Thesis--Stanford University] Ann Arbor, University Microfilms, 1953. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4651)
© Allan Ray Elliott; 30Apr53; A95979.

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Space and spirit.

WHITTAKER, Sir EDMUND TAYLOR.

Space and spirit; theories of the universe and the arguments for the existence of God. [The substance of Donnellan lectures delivered in June, 1946, in Trinity College, Dublin] 143 p. (The Humanist library) © Henry Regnery Co., Hinsdale, Ill.; 24Mar48; A26692.

I. Regnery (Henry) Co.

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I. Nelson (Thomas) & Sons. 1td.

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FEB - 6 1952

SPACE BARTON (Television program)
Soripts in this series are by
Telecomics, inc. @ Telecomics, inc.

Chapters 2-26. Episodes 6-130. © 12Mar51; DU26967.

MAR 2 2 1951

Space battle. SEE Wolters, William John, Sr.

SPACE between mandible and mucous membrane ... IU 2859 see Fournet, Sidney

SPACE BUGGY cMODEL AIRPLANE: SEE Brofman, Jorry Harold.

Claimant Approved Comics, Inc., 366 Madison Ave., N Y 17
Remitter Approved Comics, 175 N.Wabash Ave., Chicago, Ill.

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Space cadet.

HEINLEIN, ROBERT ANSON.

Space cadet, illus. by Clifford N.
Geary. New York, C. Scribner's
Sons. 242 p. © Robert A. Heinlein;
27Sep48; A27018.

SPACE CADETS; w, m & @ Michael Anthony Gennaro 10Nov54 EU376748

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Typography simplified. (Space calculator system including space calculator sticks and quarter-point-plus spaces) Folder. © 30ct49; KK41787.

Space cat.

TODD, RUTHVEN.

Space cat; illustrated by Paul Galdone.

New York, Scribner [1952] 69 p.

© Ruthven Todd; 15Sep52; A70426.

SPACE CHARGE LIMITED CURRENTS. A84496. SEE Ivey, Henry F.

SPACE CHART.

SCHARDT, BERNARD PETER.

Space chart. Scale not given. © Bernard
Peter Schardt; 7Aug53; F15031.

I. Title.

SPACE-CHESS. AA205732. SEE Rogbetliantz, Ervand George.

MAR 1 7 1952

SPACE COMMAND; w & m Herbert L. Henson © on changed w Central Songs, inc. 26Apr54 EU355837. Appl. states prev. reg. as SPACE PATROL 16Feb54 EU347976

THE SPACE COMMANDOS. SEE De Nayer, Earl Stanley.

Title SPACE DETECTIVE

Claimant Avon Periodicals, Inc. 575 Madison Ave, New York 22

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1	1						
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SPACE EXPLORER'S TOY WATCH WITH MOVING PICTURES. SEE Miller.

SPACE FLEET MOBILE. SEE Himmel. Robert.

SPACE flight. AIO-2296. SEE Hunt, Gill, pseud.

SPACE FLIGHT, WHEN AND HOW? SEE De La Ree, Gereaux De Forrest. Space travel, when and how? Space for industry. SEE Muncy, Dorothy Adele.

SPACE FOR LOVING. SEE Lewis, Philip.

SPACE GAME. SEE Parker Brothers, inc.

SPACE GUITAR; by John Watson © Armo Music Corp. 1Apr54 EP79260. Notice 15Apr54 v23 p880

Space guitar.

M1630 .2 .W WATSON, JOHN.

Space guitar; [by] Young John Watson.

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Music Corp., Cincinnati; 29Mar54;

EP79260.

I. Title.

Library of Congress

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OCT 2 5 1951



SPACE HAPPY COLORING BOOK. A80446. SEE Merrill Company Publishers.

Space Hawk.

BATES, HARRY.

Space Hawk, the greatest of interplanetary adventurers, by Anthony Gilmore [pseud.] [A series of short stories rewritten as one story] New York [1952] 274 p. (A Corwin book) © on full-length book version; Greenberg: Publisher; 20May52; A66959.

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Space heater customers want heat on the floor. KK12574. see Siegler enamel range co., claimant.

olg 6-27-47

A SPACE IN HEAVEN m Robert Louis Carleton © w Delmar T. Manis 1Sep48 EU142472

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SCHACHNER, NATHAN.

Space Lawyer. [A serial republished in book form, with new matter]

Gnome Press. 222 p. © Nathan Schachner; 1Nov53; A123111.

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MARBARGER, JOHN PORTER, ed.

Space medicine; the human factor in flights beyond the earth. [A symposium held in Chicago at the Professional Colleges of the University of Illinois, March 3, 1950] 83 p. illus. © The University of Illinois Press, Urbana; 20Aug51; A58371.

I. Illinois. University. PressEr 2 4 1951



The space merchants.

POHL, FREDERIK.

The space merchants, by Frederik Pohl and C. M. Kornbluth. [A condensed version appeared in Galaxy magazine under the title: Gravy planet] New York, Ballantine Books [1953] 179 p.
© Frederik Pohl & C. M. Kornbluth; 18May53; A93164.

I. Kornbluth, Cyril M., joint author.

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SPACE MONEY. SEE Campbell Publishing Company.

The space of bounded maps into a Banach space.

JERISON, MEYER.

The space of bounded maps into a Banach space. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1516) © Meyer Jerison; 31Mar50; A43319.

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Space on my hands.

BROWN, FREDRIC.

Space on my hands. [1st ed.] [All of the stories, except Something green, prev. pub. in various magazines] Chicago, Shasta Publishers. 224 p. © on compilation; Fredric Brown; 25Jun51; A61225.

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SPACE PATROL; by Herb Henson © Central Songs, inc. EU347976. Notice lApr54 v23 p816

SPACE PATROL; m Ray Anthony, Billy May & Conrad Gozzo © Moonlight Music, inc. 9Nov54 EU376566

SPACE PATROL; w & m Herb Henson © Central Songs, inc. 16Feb54 EU347976

SPACE PATROL; w Sheldon Allman m Lewis Spence © Mike Moser Music Pub. Co. 26May54 EU359255

Title Space Patrol.

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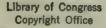
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## Space perception and orientation in the blind.

WORCHEL, PHILIP.

Space perception and orientation in the blind. Washington [1952] 28 p. illus. (Psychological monographs: general and applied, v. 65, no. 15. Whole no. 332, 1951) © The American Psychological Association; 14Jul52; A69167.

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#### Space pioneers.

NORTON, ALICE MARY, ed.

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NM: "new introductory material
and notes." © World Pub. Co.;
22Feb54; Al32600.

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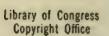


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ROCKWELL, CAREY.

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Dunlap. 210 p. © Rockhill Radio;
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SPACE RANGER ENTERPRISES. SEE *Rocky Jones Space Ranger. LU2984. SPACE RANGER ENTERPRISES.

Rocky Jones, space ranger, coloring book. [Wo. 1156-15] [Authorized ed.] Racine, Wis., Whitman, c1951. 1 v. illus. @ Space Ranger Enterprises; 18 Jan52 (in notice: 1951); AA206972.

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Rocky Jones space ranger coloring book. Authorised ed. Racine, Wis., Whitman Pub. Go., c1953. 1 v. illus. © Space Ranger Enterprises; 24Feb53; A92964. AA 7884 AA 490 74-4 9075

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Service, St. Louis. Doane
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Space service, stories by Theodore R.
Cogswell [and others] Edited, with an
introd. and notes by Andre Norton [pseud.]
Cleveland [1953] 277 p. © on new
introductory material & notes; The World
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SPACE SHIP ( 2 werds )

SEE

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Space Songs.

DON'T HOLD HER SO CLOSE; w & m Elbert Lee Cox © Space Songs 23Aug54 EU368391

Space Songs.

I'LL LET YOU GO; w & m Edward Loyce Terry © Space Songs 23Aug54 EU368389

Space Songs

YOU FOULED UP; w & m Edward Loyce Terry © Space Songs 23Aug54 EU368388

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YOUR DOOR OF LOVE; w & m Elbert Lee Cox © Space Songs 23Aug54 EU368390

Space, space, space.

SLOANE, WILLIAM MILLIGAN, ed.

Space, space, space; stories about
the time when men will be adventuring to the stars. [Illus. by Alex
Schomburg] F. Watts. 288 p.

© William Sloane; 200ct53; All1504.

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Title Space Squadron

Claimant Animirth Comics, Inc. 350 5th Ave NYC.NY

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SPACE STAMPS, ING.

Postage stamps of the planet

Saturn. cRocket ships; spacemen;

animals; Drawings. © Space

Stamps, inc.; 15Feb54; GU22801.

Title SPACE STORIES

Claimant Standard Magazines, Inc., 10 East 40th St., New York 16, MY.

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Space-string diagrams for Hawaiian, steel or electric guitar; m J. S. Stowers, jr. © James S[eth] Stowers, jr., Sylacauga, Ala.; lMay47; EU73324.

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# SPACE STUDY op.13 no.1 @ m Gordon James Cartmill 24Jun47 EU89907

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THE SPACE suit. DU29301. SEE Pinkerton, Sarah Cope.

DEC - 6 1951

SPACE suppression, overflow skipping.
AA230263. SEE International Business Machines Corporation. IEM
principles of operation bulletin.

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GIEDION, SIGFRIED.

Space, time, and architecture; the growth of a new tradition. [W. J. Callaghan and E. Matthews made the English translation] 3d ed., enl. Harvard University Press. 778 p.

© President and Fellows of Harvard College; 10Feb54; A126584.

I. Callaghan, William Jerome, tr.
II. Matthews, Erwart, tr.
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GIEDION, SIEGFRIED.

Space, time and architecture: the growth of a new tradition. Original text tr. by William Jerome Callaghan and Erwart Matthews | Cambridge, Harvard Univ. Press. 665 p. illus. (The Charles Eliot Norton lectures for 1938-1939) © The President and Fellows of Harvard College; 5Dec49; on p. v, 212-224, 398-408. 453-492 & rev. & enl. index; A38854.

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MARTIN, MICHAEL.

Space, time [and] rockets, by Rheta Randolph [pseud.] Edited and introd. by Catherine Barry] Artist: Jacque Stain. N[ew] Y[ork] c1952. 64 p. © Paxton-Slade Pub. Corp.; 16May52; A67275.

I. Paxton-Slade Publishing Corporation, New York.

SPACE TRAVEL. Chevrolet Motor Division.

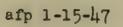
Made by Jam Handy Organization. 1 min.,
color, 35 mm. Eastman color.

Chevrolet Motor Division of General
Motors Corp.; 15Mar54; MU5651.

Space travel fantasy.

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Alter, Dinsmore.



SPACE TRAVEL, WHEN AND HOW? SEE Do LA Ree, Gerouux De Forrest.

SPACE treason. AIO-2428. SER Clarke, A. V.



Space tug.

JENKINS, WILLIAM FITZGERALD.
Space tug [by] Murray Leinster
[pseud.] Shasta Publishers.
223 p. © Will Fitzgerald Jenkins;
30Nov53; Al18157.

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Tide Space Worlds

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Claimant Male Pub.Corp. 350 5th Ave. NY 1 NY

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SPACECRAFT COMPANY.

Ballerina mobile. cMale and female
figure arranged to depict ballet
themes wire and plastic work.
L. 21 in. Appl. author: Malcolm
E. Moran. © Spacecraft Co..

Detroit: 29Aug52: GP3956.

#### SPACECRAFT COMPANY.

Christmas Santa mobile. cSanta, sleigh, deer and house depicting Christmas Santa theme: Wire and plastic work. L. 32 in. Appl. author: Malcolm E. Moran. © Spacecraft Co., Detroit; 28 Jun 52: GP 3958.

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Cow and moon mobile. Wire and plastic work. L. 17 in. Appl. author: Malcolm E. Moran. © Spacecraft Co., Detroit; 28Jun52; GP4026.

#### SPACECRAFT COMPANY.

Cowboys and Indians mobile. cFigures arranged to depict cowboy and Indian theme: Wire and plastic work. L. 32 in. Appl. author: Malcolm E. Moran. © Spacecraft Co., Detroit; 29Aug52; GP3957.

#### SPACECRAFT COMPANY.

Nursery rhymes in motion mobile.

cWolf, pigs, egg, cow, etc.

depicting nursery rhymes: Wire
and plastic work. L. 34 in.

Appl. author: Malcolm E. Moran.

© Spacecraft Co., Detroit;
28Jun52; GP3959.

## SPACECRAFT OVER BAHAII. SEE Maier, Mildred.

Spacehounds of IPC.

PZ3 .S64558 Sp

Smith, Edward Elmer, 1890-

Spacehounds of IPC, a tale of the Inter-planetary corporation, by Edward E. Smith, PH. D., illustrated by A. J. Donnell. Reading, Pa., Fantasy press, 1947.

5 p. l., 257 p. front., illus., plates. 191.

"First edition."

A revision and enlargement of a work originally published as a serial in Amazing stories.

r. Title. n. Title: Inter-planetary corporation.

PZ3.S64558Sp

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© 12Feb47; author; A10651.





SPACEK, WILLIAM WARREN.

Structural map of west Texas, showing proven and possible Pennsylvanian reef areas af the East Permian Basin, also deep producing area of the Permian Basin. map 73 x 53 cm. Scale 1: 1,000,000 or 1 inch = 15.78 miles.

© William Warren Spacek, Houston; 30Nov49; P6875.

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SPACEMAKER HOUSE. SEE Kramer, Allen. Family Circle's prevue plan no. 2.

SPACEMAN; w, m & © Lyle T. Hart 30Apr54 EU356473

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## SPACEMAN'S LULLABY; w, m & @ Edward Paul Russell 3Nov53 EU336652

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SPACEMAN'S space pilot wings with planetary compass. KK74849. SEE Cleinman and Sons, inc.

SPACE Master. 107847. SEE Brender, Edward.

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SPACEMASTER CUTS MY PER OPENING COSTS, AND MY SALES COSTS, TOO. SEE New Castle Products, inc. SPACEMASTER FOR E. F. FITZSIMMONS, LTD. SEE Wimberly and Cook. SPACEMASTER MADE OUR COMPACT FLOOR PLAN POSSIBLE. SEE New Castle Products, inc. Spacemaster visual merchandising equipment. SEE Reflector Hardware Corporation.

SPACE men. AIO-2288. SEE Shaw, David, pseud. SPACEMEN, jets, rockets. Six picture cards and gum 5¢. KK71687. SEE Bowman Gum, inc.

SPACEMEN'S OFFICIAL ASTRO-MAP OF THE SOLAR SYSTEM. SEE Grumman, Robert T. The spaceometer. SEE Adler, Charles, Jr.

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SPACEPORT U. S. A. A81696. SEE Whitman Publishing Company, Racine, Wis.

Spacer wieczorny.

© Polskie Wydawnictwo Muzyczne, Cracow, Poland; 7Dec54; EF21+93. SEE

1955 file.

Spaces of the bass.

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Leonard, Verna Merritt

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Leonard, Verna Merritt

### THE SPACESAVER. SEE New Castle Products.

THE SPACESAVER, FOR ARCHITECTS AND BUILDERS. SEE New Castle Products, inc.

SPACE SAVERS, COST SHAVERS, SALES
BUILDERS. KK84856. SEE New Castle
Products.

# SPACE SHIP; w, m & © Felton Erwin Barron 12Jul54 EU363991

Library of Congress Copyright Office



## SPACE SHIP; w, m & © Philip Fine 9Sep53 EU330312

Space ship.

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HINES, JAMES EARLE, 1916Space ship; [by] Earl Hines, Vernon Smith
[and] Henry Glover. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 5Jan54 (in notice: 1953);
EP77463.

I. Smith, Vernon. II. Glover, Henry Bernard, 1921- III. Title. SPACE ship. DU19039. SEE The Green Hornet (Radio program) No. 923.

### SPACE-SHIP HONEYMOON © w & m Gladys Kendall Pavlat 25May49 EU168863

#### SPACESHIP LULLABY; w, m & © Le Sonyr Ra 18Nov54 EU377475

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Library of Congress Copyright Office Space-ship patrol. SEE Liles, Henry Clinton.

SPACE Ship puzzle key chains. KK73456. SEE Champion Plastics Corporation.

Space ship to the moon.

REICHERT, EDWIN C.

Space ship to the moon; illustrated by A. K. Bilder. Chicago [1953] c1952.

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© Rand, McNally & Co.; 8Jan53 (in notice: 1952); A76039.

I. Bilder, A. K., illus.
II. Rand, McNally and Company.

Revised

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The space ship under the apple tree.

SLOBODKIN, LOUIS.

The space ship under the apple tree. New York, Macmillan [1952] 114 p. illus. © Louis Slobodkin; 3Nov52; A71951.



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# SPACE SHIPS; m Robert Louis Carleton w & © Rose White 9Jun50 EU206420

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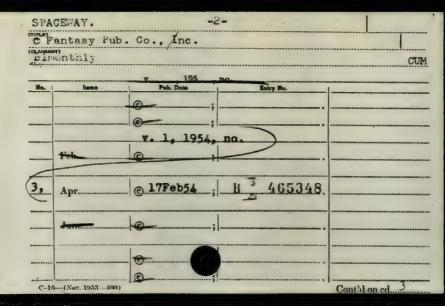
ROSS, FRANK KAVIER, JR.
Space ships and space travel.
Lothrop, Lee & Shepard. 166 p.
© Frank Ross, Jr.; 11Jan54;
A121207.

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### SPACE-SPEGS. SHE Millikin, Marjorie Mull.

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SPACEWAYS. Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. 76 min., sd., b&w, 35 mm. Freely adapted from the radio play by Charles Eric Maine.

Eredita: Producer, Michael Carreras; director, Terence Fisher; screenplay, Paul Tabori, Richard Landau; adapted by Paul Tabori; music director, Ivor Slaney; editor, Maurice Rootes. Cast: Howard Duff, Eva Bartok; Alan Wheatley, Philip Leaver, Michael Medwin.

@ Exclusive Films, 1td.; 28Dee52; LP2659.



Spaceways, a story of the very near future.

MCILWAIN, DAVID.

Spaceways, a story of the very near future [by] Charles Eric Maine [pseud.] Hodder and Stoughton. 191 p. © David McIlwain; 13Aug53; 2c 15Oct53; AIO-3587.

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Spach, Mildred B
Samuels, Walter.
of my navy blue.

lyricist.
I'm getting out

SPACHE, GEORGE.

Good books for poor readers.

114 p. © George D. Spache;

9Nov54; A164111.

An incomplete sentence test for industrial use. 8 p. and forms. 0 9Sept9; AA127613.

Spacial relations visualization.

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Schubert, Herman J

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SPACING and topping affect quality, quanity of flue-cured tobacco. KK72790. SEE American Tobacco Company.

Spacing chart.

see

Franklin printing co.

The spacious firmament; w Joseph Addison, m Franz Joseph Haydn, arr William Francis Wirges, New York; on arr; 3Jun47; EU78568.



THE SPACIOUS FIRMAMENT; anthem, w Joseph Addison, & m; mixed voices.
© 2Aug21, E518193. R43396, 25Jan49, Stanley R. Avery (A of m)



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The spacious firmament, hymn-anthem for general use. SATB accompanied. [By] Clare Clement [pseud. Words by] Joseph Addison. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24517.

M2072

The spacious firmament. DIGGLE, ROLAND.

The spacious firmament; for chorus of mixed voices [by] Roland Diggle, [words by] J. Addison. © The B. F. Wood Music Co., Boston; 21Apr47; EP13811.

I. Addison, J., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

#### Spacious firmament on high.

M2093 .4 .P POWELL, LAURENCE VICTOR, 1899The spacious firmament on high; for chorus of male voices, unaccompanied, [by]
Laurence Powell, [words by] Joseph Addison. (Choruses for men's voices, no. 1766) © Galaxy Music Corp., New York; 16Nov49; EP42197.

I. Title.

## Spacious firmament on high.

M2072 ANDREWS, HERBERT KENNEDY.

4 The spacious firmament on high; [by]

A H. K. Andrews, [words by] J. Addison.

(Easy anthems, E.54) © Oxford University

Press, London; 15Sep49; EF-0469.

Score: SATB (on 2 staves) and organ.

I. Title.

THE SPACIOUS land. K27428. SEE Os-



SPACIOUS restaurant or cozy dining nook. KK54542. SEE New Castle Products.

NOV - 6 1950

Spa-Cit centering gauge for elite and pica typewriting machines, perforation guide, line counter and ruler. SEE Lennemann, Leona M. Spa-Cit typist centering gauge for elite and pica typewriting machines. SEE Lennemann, Leona M.

m

SPACKELER, GEORG, ed.

Lehrbuch des Kali- und Steinsalzbergbaues. 448 p. illus. (Kegel, Karl, ed. Bergund Aufbereitungstechnik. Bd. 2: Technische Grundlagen des untertägigen Bergbaues. Abschnitt 9B) © Verlag Wilhelm Knapp, Halle (Saale); 1Dec50; AF0-3415.

I. Kegel, Karl, ed. II. Knapp (Wilhelm) Verlag.

Library of Congress Copyright Office TEB 1 5 1951 dr/r SPACKLE. KK24573. SEE Muralo Co., inc.

## Spackman, Clare S., joint ed.

Willard, Helen S ed.

Principles of occupational therapy, ed. by Helen S. Willard and Clare S. Spackman. Philadelphia [etc.] Lippincott [1947]

xviii, 416 p. illus. 21 cm.

Includes "References."

1. Occupational therapy. 2.  ${}_{[}$ Disabled—Rehabilitation ${}_{]}$  1. Spackman, Clare S., joint ed.

RM735.W5

U. S. Army Medical Libr. for Library of Congress 615.851

Med 48-281

[WB1255W692p 1947]

Spackman, Clare S., joint ed. WILLARD, HELEN S., ed.

Principles of occupational therapy, edited by Helen S. Willard and Clare S. Spackman. 2d ed. 376 p. © J. B. Lippincott Co.; 16Aug54; A149398.

I. Spackman, Clare S., joint ed. II. Lippincott (J. B.) Company.



Spackman, H. B.

AMERICAN MANAGEMENT ASSOCIATION. Organizational teamwork in production; developments in materials handling, interdepartmental control of product design, coordinating production and sales, getting flexibility in production. By Randolph W. Mallick, L. J. Karmen, H. B. Spackman and Ned Drucker 32 p. (Its Production series no. 184) © American Management Assn., New York; 17Jan49; A29157.

(Continued on next card)

Library of Congress Copyright Office



gmc/r

#### AMERICAN MANAGEMENT ASSOCIATION, Organizational teamwork in production... (Card 2)

I. Mallick, Randolph W.

II. Karmen, L. J.

III. Spackman, H. B.

IV. Drucker, Ned.

V. American Management Assn.

A29157

Library of Congress Copyright Office



gmc/r

Spackman, Harriet Procter.

SAD AND BLUE; w Harriet Procter Spackman w & m Judy Anne Shepard © Harriet Procter Spackman & Judy Anne Shepard 2Jun53 EU318583 SPACKMAN, WILLIAM MODE. Heyday. New York, Ballantine Books [1953] 212 p. © William Mode Spackman; 15Jan53; A80645.

3

SPACKMAN, WILLIAM MODE C.

Latin in brief. [Boulder, Colo.]

Univ. of Colorado. 20 p.

7Sep48; AA94732.

SPACY returns ... Rocket Motors used car sale. KK73934. SEE M. W. K. F. Motors, inc.

#### Spada, Domi, lyricist.

Siniavine, Alec.

Ce soir. To-night. Paroles françaises de Domi Spada & R. Thoreau, paroles anglaises de Jean Catel. Paris, Editions musicales d'adaptations cinématographiques Europa.

@ 10Sep45; lc 5Mar46; publisher;

EF2523.

For voice and piano.

Library of Congress Copyright Office



(Cont. on next card)
Music Cat.

M1731.2

### Spada, Domi, lyricist.

Siniavine, Alec. Co soir. To-night. (Card 2)

I. Spada, Domi, lyricist. II. Thoreau, R., joint lyricist. III. Catel, Jean, lyricist. IV. Title. V. Title: To-night.

Library of Congress Copyright Office



Music Cat.

# Spada, Domi, lyricist.

iris,

Corse la belle ... paroles de Domi Spada et Alex Péraldi ... orch. par G. Stalin.

© 31May39; lc 19Jullo; Éditions Costallat, Lucien de Lacour Édit., Paris; EF868.

Piano-conductor score (orchestra, with words) and parts.

I. Spada, Domi, lyricist. II. Péraldi, Alex, joint lyrist. III. Stalin, G., Library of Congress Copyright Office Music Cat.

## Spada, Harry, 1921-

NEUMAN, ANDRE, 1906Douchka; paroles de Henri Spade
[pseud.] musique de Andre Lodge
[pseud.] © Les Editions Metropolitaines, Paris; 70ct52; EFO-16088.

I. Title. [II. Spada, Harry, 1921-] III. Editions Metropolitaines.

52-2 mh

Not for CCE

1952 reg. REVISED 3Dec 69 Spada, Harry, 1921-

M1731 GOLDBAUM, FRIEDRICH, 1903-.2 Et vous; paroles de Henri Spade [pseud.] .G musique de Fred Freed [pseud.] [For voice and piano, and voice part] © Editions musicales transatlantiques. Paris: 31Oct50: EF0-6448.

I. Title. [II. Spada, Harry, 1921-

APR 1 1 1951



Spada, Harry, 1921-VERGER CHRISTIAN

M1731

.2

VERGER, CHRISTIANE, 1903-Un roman d' quat' sous; paroles de Henri Spade [pseud.] musique de Christiane Verger. © Éditions Salabert, Paris; 12Nov52; EF0-17436.

I. Title. [II. Spada, Harry, 1921-

Copyright Office



Spada, Samuel L.

I*LL ALWAYS KEEP YOUR PICTURE; w, m & © Samuel L. Spada 2Mar50 EU195823

Library of Congress Copyeighs Office



MAR 3 0 1055

ALL NIGHT LONG POLKA; w Phil Davis m Samuel Lawrence Spada © Phil Davis & Samuel Lawrence Spada 14Jun51 EU241317

JUL 1 3 1951



THE CAT'S JUMP © m Samuel Lawrence Spada 12Sep49 EU178399

DARLING, IT'S A SHAME © w & m Samuel Lawrence Spada 20May49 EU167941



I REALIZE © w & m Samuel Lawrence Spada 15Mar49 EU160787



OUR LAST CHANCE arr Stanley Vinton
© w & m Samuel Lawrence Spada
3May49 EU165985



THE STARS APPEAR © w & m Samuel Lawrence Spada 26Sep49 EU180187 Spadachene, Sam.

I DON'T LOVE YOU ANY MORE; w, m & © Sam Spadachene 10Sep51 EU249839

SEP 2 7 1951



ALCOHOL KISSES; w & m Boyd Leisy & Smith Spadachene © Al Newton 30Aug54 EU369244

ANGELINA; w & m Boyd Leisy & Smith Spadachene © Al Newton 30Aug54 EU369245

DONNA MIA; English w & m Smith Spadachene & Russ Carlyle, English w, m & © Jimmie Franklin 4Dec50 EU222869

DEC 2 6 -1950

DONNA MIA; English w, m & © Smith Spadachene 10Sep51 EU249326

SEP 45 1951



FURLOUGH BLUES © w & m Smith Spadachene 21Mar49 EU161317

HADACOL LADY; w, m & © Smith Spadachene 4Aug50 EU211450

HOEDOWN WALTZ © w & m Smith Spadachene 1Jun49 EU169111

Spadachene, Smith.
I LOVE YOU, MAMA MIA; Italian w, m & ©
Boyd Wilber Leisy & Smith Spadachene
3Mar54 EU349705

LONESOME FOR YOU; w, m & © Smith Spadachene 19Feb51 EU229729

6

THE POODLE CUT BOOGIE; w Cleo MaeBell Watson m Smith Spadachene © Cleo MaeBell Watson 19Jun52 EU279605

RUM AND SODA; w & m Boyd Leisy & Smith Spadachene © Al Newton 30Aug54 EU369243

TEXAS LOVE © w & m Smith Spadachene 31May49 EU168951



Spadachens, Smith.

MOVIN' ON TO TOKIO © w & m Smith
Spadachens 21Apr49 EU164722



Spadafora, Francesco, ed.

BIBLE, ITALIAN, 1947.

Ezechiele, a cura di Francesco Spadafora. 357 p. illus. (Bible. Italian. 1947. La sacra Bibbia, volgata Latina e traduzione italiana dai testi originali, illustrate con note critiche e commentate, sotto la direzione di Salvatore Garofalo) © Marietti editori, Itd., Torino; 10Nov48; AF12401.

I. Spadafora, Francesco, ed. II. Marietti editor<u>i</u>, ltd. JUL 2 5 1951



# Spadale, Dominique, joint lyricist.

Arys,

Prière à Noël ... Paroles de Léo Bachelet & Dominique Spadale, musique de Arys & H. Laeke.

© 31Dec39; lc 5Mar46; Éditions musicales du Ver Luisant, Paris; EF625.

For voice and piano.

I. Laeke, H., joint composer. II.
Bachelet, Léo, lyricist. III. Spadale,
Dominique, joint lyricist. IV. Title.

Library of Congress Copyright Office



Music Cat.

Spadaro, Josephine.

with ALL OUR LOVE; w Josephine Spadaro m Leo & Hector Richard © Josephine Spadaro 28Jul52 EU282579

Spadaro, Odoardo, 1890-

M1356

BERTOLAZZI, MARIO.

L'amore in tre parole; moderato swing, testo di O. Spadaro, musica di M.

Bertolazzi. (Trittico jazz, 14) [Pianoconductor score: orchestra, with words]

© Musicalcine, Edizioni musicali, Milano: 16Mar51: EF0-8922.

I. Title. [II. Spadaro, Odoardo, 1890-

art.

Library of Congress Copyright Office



SEP 1 9 1951

Spadaro, Odoardo, 1895-

M1356 .C CHIOCCHIO, UMBERTO, 1910Non lasciate le donne, sole d'inverno;
fox moderato, testo di O. Spadaro [and]
D. Calcagno, musica di U. Chiocchio.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 20Jan52; EF0-12688.

I. Title. [II. Spadaro, Odoardo, 1895-III. Calcagno, Diego, 1901-]



SPADE, pseud. SEE Schilling, Raymond, 1932-

EU339329

### Spade, Dorothy.

M1630 HALL, DAVID.

.2 Mother dear, I'll always love you;
.H words by Dorothy Spade, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 3Apr48;
EP25911.

### SPADE, HENRI, pseud. SEE Spada, Harry, 1921-

EF0-6448

MAY 1 4 1951

xM



M1739 SPADE, JACK, pseud.

Sulva Bay; In an old Australian homestead, by Jack Spade [pseud.] London, Box & Cox Publications. © The
Irwin Dash Music Co., ltd.; 10Nov48;

and piano, with chord symbols. Melody also in tonic sol-fa notation.

on arrangement; EF11489. For voice

R. August 11. Title: In an old Austra-

lian homestead.



Elter bex, co-outlier of the use M for Beeg all racer south gode spide; Mus. Michey Cox, sans of the co-author of war Demont Cox writing who co the grand of soil square; Erwin Dash, co-audier of the worm Letherwise Known as being Saa) voiling under the poeced of forch spade.

Spade, Paula, pseud. See Fotta, Pauline Madeleaine.

#### The spade and the book.

Cottrell, Roy Franklin.
The space and the book. Los Angeles,
The Voice of prophecy [1947]
96 p. front. (port.) 19cm.

C publisher; 10Janl; ; AAlµ1864.

Pictures Co., Inc., 1949. 2 reels, sd., box, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Spade Cooley, Karel's Adagio Four, Les Anderson, The Pickard family, Sill Roberts.

© Universal Pictures Co., Inc.; 12Juli9: LP2392. M1630 COOLEY, DONNELL CLYDE, 1910.18 Spade Cooley's western swing song folio
.C6W4 Spade Cooley and Smokey Rogersl

Spade Cooley's western swing song folio [by] Spade Cooley and Smokey Rogers] Beverly Hills, Calif., Hill & Range Songs [1945] 75¢ Partial contents separately registered: EP78502.

I. Rogers, Eugene, 1917-II. Title. III. Title: Western swing song folio.

Library of Congress

Spadea, Jean

Clare Potters, of course. (Women's dresses) [Washington, D. C., Printed by Washington post] 1945.

clipping.

Print.

© 10-9-45; 2 c 11-9-45; Jean Spadea, New York; KK 459.

Spadea, Jean
Clare Potter's singing white. (Women's dresses) [Washington, D. G., Printed by Washington post] G1945.
clipping.

Print.

6 5-8-45; 1 c ca. 11-9-45, 1-4-46; Jean
Spa dea, New York; KK 445.



Spadea, Jean
Completing the picture. (Women's accessories)
[Atlanta, Printed by Atlanta journal] 61945.
clipping.

Print.

c 7-29-45; 2 e 11-9-45; Jean Spadea, New York; KK 452.

mrm 4-4-46

Spadea, Jean

Foxbrownie, modernist in fashion. (Women's dresses) [Washington, D. C., Printed by Washington post] e1945.
clipping.

Print.

© 9-18-45; 2 c 11-9-45; Jean Spadea, New York; KK 455.

Spadea, Jean

Hot weather checkmates. (Women's dresses)
[Washington, D. C., Printed by Washington post]
61945.

clipping.

Print.

5-22-45; 2 c 11-9-45; Jean Spadea, New York; KK 446.

Spadea, Jean
Joseph Halpert has the answer. (Women's suits) [Washington, D. C., Printed by Washington post] 01945.
clipping.

Print.

© 9-4-45; 2 c 11-9-45; Jean Spadea, New York: KK 453.

Spadea, Jean

Low armhole, high neck. (Women's accessories) [Atlanta, Printed by Atlanta constitution] [1945. olipping.

Print.

6 6-24-45; 2 e 9-28-45; Jean Spadea, New York; KK 447.

mrm 4-4-46

## KK 456

Spadea, Jean
Monte-Sane masterpieces. (Women's suits)
[Atlanta, Printed by Atlanta journal] 61945.
clipping.

Print.

9-23-45; 2 e 11-9-45; Jean Spadea, New York; KK 456.

Spadea, Jean
On the diagonal. (Women's accessories)
[Atlanta, Printed by Atlanta constitution] Cl945.
clipping.

Print.
7-8-45; 2 c 9-28-45; Jean Spadea, New York; KK 449.

Spadea, Jean
Recognize a Rentner. (Women's dresses)
[Washington, D. C., Printed by Washington post]
C1945.
clipping.

Print.

10-2-45; 2 e 11-9-45; Jean Spadea, New York; KK 458.

Spadea, Jean
Sleeve story. (Women's accessories)
[Atlanta, Printed by Atlanta constitution] e1945.
clipping.

Print.

© 7-22-45; I c ea. 9-28, 11-9-45; Jean Spadea, New York; KK 451.

mrm 4-4-46

Spadea, Jean
Small waist. (Women's accessories) [Atlanta,
Printed by Atlanta journal] 61945.
clipping.

Print.

7-1-45; 2 e 9-28-45; Jean Spadea, New York: KK 448.

Spadea, Jean
Snugly belted. (Women's accessories)
[Atlanta, Printed by Atlanta journal] C1945.
clipping.

Print.

© 7-15-45; 1 e ea. 9-28, 11-9-45; Jean Spadea, New York; KK 450.

mrm 4-4-46

Spadea, Jean

Traina-Norell triumphs. (Women's evening dresses and suits) [Atlanta, Printed by Atlanta constitution] 1945.

clipping.

Print.

© 10-14-45; 2 e 11-9-45; Jean Spadea, New York; KK 460.

mrm 4-4-46

Spadea, Jean

Vera Maxwells on wheels. (Women's suits)
[Washington, D. C., Printed by Washington post]
[1945.

elipping.

Print.

9-25-45; 2 c 11-9-45; Jean Spadea, New York; KK 457.

Spadea, Jean
With the Anna Miller label. (Women's dresses)
[Washington, D. C., Printed by Washington post]

C1945.
clipping.

Print.

© 9-11-45; 2 c 11-9-45; Jean Spadea, New York; KK 454.

mrm 4-4-46

Spadea, inc., claimant

Adele Simpson, with fascination that is ...
(Women's dresses and suit) [Atlantic City,
N. J., Printed by Atlantic City press] c1946.
clipping.

Print.

Appl. author: Bernice Busatt.

© 9-23-46; 2 c 9-26-46; New York; KK 6668.

mgc 11-21-46

Spadea, inc., claimant
Adele Simpson's summer chambrays. (Women's dresses) [Syracuse, N. Y., Printed by Syracuse herald-journal] c1946.
clipping.

Print.
Appl. author: Jean Spadea.
66-3-46; 2c 9-3-46; New York; KK 5857.

Spadea, inc., claimant

Ben Reig variety act. (Women's suits) [Cincinnati, Printed by Cincinnati enquirer] c1946.

clipping.

Print.
Appl. author: Jean Spadea.
Claimant on copy. Jean Spadea.
© 3-17-46; 2c 9-3-46; New York; KK 5855.

Spadea, inc., <u>claimant</u>
Carlye's after-class class. ("omen's dresses)
[Cincinnati, Printed by Cincinnati enquirer]
cl946.
clipping.

Print.
Appl. author: Jean Spadea.

© 8-27-46; 2c 9-3-46; New York; KK 5863.

Spadea, inc., claimant

... Carmel creates with famous craftsmanship. (Women's suits) [Chattanooga, Printed by Chattanooga times] c1946. clipping.

Print.

At head of title: Pickett's, because you love smart things.

Appl. author: Joseph Bolegard.

@ 8-18-46; 2c 9-3-46; New York, KK 5861.

egn 11-14-46

Spadea, incorporated, claimant.

Carmel walk-outs; They walk right out of the store because ... (Women's dresses) [Oklahoma City, Printed by Oklahoma City times]cl946. clipping.

Print.

Appl. author: Jean Spadea.
© 28Aug46; author, New York;
KK 8840.

Spadea, inc., claimant
The Carnegie cloche. (Women's hats)
O., Printed by Santon repository] c1946.
clipping.

Print.

Appl. author: Jean Spadea.

© 9-1-46; 2c 9-26-46; New York; KK 6315.

egn 11-14-46

Spadea, inc., claimant.

... A daily double at Hialeah. (Women's dresses) [Oklahoma City, Printed by Daily Oklahoman] c1946.
clipping.

Print.

At head of title: Kerr's mirror room ... Appl. author: Jean Spadea.

© 12Jan47; author, New York; KK 7921.



Spadea, inc., claimant.

Delman timber-tanned classics. (Women's shoes)

[Washington, D. C., Printed by Washington star] c1946.

clipping.

Print.

Appl. author: Luza.

C 1Dec46; 2c 22Jan47; author, New York; KK 7919.

lg 2-14-47

Spadea, inc., <u>claimant</u>
The Halperts are here. (Women's dresses)
[Syracuse, N. Y., Printed by Syracuse herald-journal] c1946.
clipping.

Print.
Appl. author: Jean Spadea.
© 8-5-46; 2c 9-3-46; New York; KK 5859.

Spadea, inc., <u>claimant</u>
Here are three Joseph Halperts. (Women's dresses) [Chattanooga, Printed by Chattanooga news-free press] cl946. clipping.

Print.

Appl. author: Joseph Bolegard.

(6) 8-12-46; 2c 9-3-46; New York; KK 5860.

Spadea, inc., claimant
Jantzen-with ballerino frills. (Women's beach
clothes) [Syracuse, N. Y., Printed by Syracuse
herald-journal] c1946.
clipping.

Print.

Appl. author: Jean Spadea.

© 6-18-46; 2c 9-3-46; New York; KK 5858.

Spadea, inc., claimant
Koret in "Korenaca". (Women's handbags)
[Atlantic City, Printed by Atlantic City press]
clipping.

Print.

Appl. author: Kay Morrisey.

(c) 9-30-46; 2 c 11-22-46; New York; KK 7410.

mgc 12-23-46

Spadea, inc., claimant
Lilly Daché does brims ... (Women's hats)
[Oklahoma City, Okl., Printed by Daily
Oklahoman] c1946.
clipping.

Print.

Appl. author: Jean Spadea

© 8-25-46; 2 c 9-26-46; New York; KK 6669.

mgo 11-21-46

Spadea, inc., claimant
Louise Barnes Gallagher, with precision and
clean cut lines ... (Women's clothes)
[Canton, O., Printed by Canton repository] cl946.
clipping.

Print.
Appl. author: Bernice Busatt.
(3) 10-13-46; 2 c 11-22-46; New York; KK 7411.

mgc 12-23-46

Spadea, inc., claimant
McMullen's ancient tartans. (Women's dresses)
[Syracuse, N. Y., Printed by Syracuse heraldjournal] c1946.
clipping.

Print.
Appl. author: Jean Spadea.
© 9-17-46; 2c 9-26-46; New York; KK 6313.

egn 11-15-46

Spadea, inc., claimant

... Maurice Rentner repertory. (Women's dresses) [Richmond, Printed by Richmond times-dispatch] c1946.

clipping.

Print.

At head of title: The Board of Managers of the Crippled children's hospital presents fashion futures, fall 1946...

Appl. author: Jean Spadea.

© 9-15-46; 2 c 11-22-46; New York; KK 7409.

mg c 12-23-46

Spadea, inc., claimant
Monte-Gano "for distinction". (Women's suits
and coat) [Oklahoma City, Printed by Daily
Oklahoman] c1946.
clipping.

Print.
Appl. author: Jean Spadea.

Appl. author: Jean Spadea.

6 11-3-46; 2 c 11-22-46; New York; KK 7413.

mgc 12-23-46

Spadea, inc., claimant
Nettie Rosenstein, with a feeling of classic
simplicity ... (Women's dresses and suit)
[Canton, O., Printed by Canton repository] cl946.
clipping.

Print.

Appl. author: Bernice Busatt.

© 10-20-46; 2 c 11-22-46; New York; KK 7412.

mgc 12-23-46

Spadea, inc., claimant
Pearls of Pauline. A Trigere production.
(Women's suits) [Oklahoma City, Printed by
Daily Oklahoman] c1946.
Clipping.

Print.
Appl. author: Jean Spadea.
Claimant on copy: Jean Spadea.
G 4-13-46; 2c 9-3-46; New York; KK 5856.

Spadea, inc., claimant.

Return of the real evening gown. (Women's evening dresses) [Oklahoma City, Printed by Daily Oklahoman] c1946. clipping.

Print.

Appl. author: Jean Spadea.

© 22Dec46; 2c 22Jan47; author, New York; KK 7920.

1g 2-14-47

Spadea, inc., <u>claimant</u>
That good Carnegie suit. (Women's suits)
[Richmond, Printed by Richmond times-dispatch]
c1946.
clipping.

Print.
Appl. author: Jean Spadea.
© 8-18-46; 2c 9-3-46; New York; KK 5862.

egn 11-13-46

Spadea, inc., <u>claimant</u>
Three good Hattie Carnegie suits. ("omen's suits) [Ft. Smith, Ark., Printed by Southwest times record] c1946.
clipping.

Print.
Appl. author: Bernice Busatt.
© 9-15-46; 2c 9-26-46; New York; KK 6317.

.egn 11-15-46

Spadea, inc., <u>claimant</u>
Vincent Coppola concerto. ("omen's clothing)
[Cincinnati, Printed by Cincinnati enquirer]
cl946.
clipping.

Print.
Appl. author: Jean Spadea.
Claimant on copy: Jean Spadea.
C 3-10-46; 2c 9-3-46; New York; KK 5854.

egn 11-13-46

Spadea, inc., claimant
Where the "Heatnertons" grow. ("omen's suits)
[Oklahoma City, Printed by Daily Oklahoman] c1946.
clipping.

Print.
Appl. author: Jean Spadea.
At head of title: Kerr's ...
© 9-8-46; 2c 9-26-46; New York; KK 6316.

egn 11-14-46

## SPADEFOOT toad. K 9335 see Weber, Walter A.

M25

Spadella.

OOLEY, D

C

Spadella; by Spade Cooley. ©

Hill and Range Songs, inc.,

Hollywood, Calif.; 15Sep47;

EP17223. For piano solo, with

guitar diagrams and chord

symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

SPADESQUE m Spade Cooley © Hill & Range Songs, inc. 24May48 EU134643



Spadework for healthier democracy.

RYNER, ERNEST MAX.

Spadework for healthier democracy.

[Toronto, 1950] 71 p. © Ernest M.

Ryner; 19May50; 2c 19May50; AI0-453.

JUN 1 2 1950

Library of Congress Copyright Office



sh/sbn

Spadey, Joseph.

AMORE AL VENTO © w Joseph Spadey m Anthony Bonsignore 2Jun49 EU169078

Spadey, Joseph I.

FRENESIA © w Joseph I. Spadey m Anthony Bonsignore 9Aug49 EU175562

## Spadolini, Giovanni.

FIRENZE, fiore del mondo; di Papini, Soffici, Bargellini [e] Spadolini. 309 p. illus. © L'Arco, società editrice, Firenze; 3Jun50; AF0-3565.

I. Papini, Giovanni.
II. Soffici, Ardengo.
III. Bargellini, Piero.
IV. Spadolini, Giovanni.
V. L'Arco, società editrice.

APR 3 - 1951

Library of Congress Copyright Office



mds/r

Spadone, Nick.

JUST THINKING OF YOU © w Nick Spadone
m Ben Patton 5Jan49 EU154871



SPADONI, ADRIANA.

Mrs. Phelps' husband. © 19Mar24,

A778537. R83576, 21Sep51,

Adriana Spadoni (A)

OCT 18 1951

Spadoni, Giacomo.

COLLEEN'S TARANTELL from The life of Caruso; m Giacomo Spadoni © Loew's, inc. 17Aug50 EU212603

SEP 1 4 1950

Spadoni, Guido.

SAN FRANCISCO, SAN FRANCISCO; w, m & © Guido Spadoni 5May52 EU273428

Spadoni, Guido.

YELLOW GOLD; w, m & © Guido Spadonî 70ct53 EU333472 SPACIALLY JIM, op. 37, no. 1; w
Bessie Morgan, & m. © 27Sep20,
E490554. R33243, 19Apr48, Sidney
Homer (A of m)

SPAEDER, WILLIAM T. ©.

Investigate the new wonder liquid level, sold with a money back guarantee. (Leveling instruments) Label. © 5Feb53; KK83106.

SPAEDER, WILLIAM T. O.

Reflecto stick tight target for dark locations. (Surveying and leveling targets) Label. © 4Mar53; KK84370.

Spänn en stjärna för din vagn.

M1775 SUNI .2 Spä .S m

SUNDELÖF, FRITZ GUSTAF, 1895-Spänn en stjärna för din vagn; text och musik: Fryman [pseud., and] Fritz Gustaf [pseud.] 2:75 © Edition Odeon, Stockholm; 5Dec51; EF0-11855.

I. Frykman, Erik, 1905- II. Title.

MAR 2 1 1952



M1613

PETYREK, FELIX, 1892-Zwei Lieder aus dem "Buch der Seele" von Richard Schaukal; vertont von Felix Petyrek. Wien, Universal-Edition. C Associated Music Publishers, inc., New York; 1Jan19. Vol.1, score (voice, violin and piano) and part for violin. Contents .- 1. Spät (© EF4823)

I. Schaukal, lyricist. II.

Richard, Contents title.

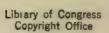
Music Cat.

Spät- und nacheiszeitliche Waldgeschichte Mitteleuropas nördlich der Alpen.

FIRBAS, FRANZ.

Spät- und nacheiszeitliche Waldgeschichte Mitteleuropas nördlich der Alpen. 2. Bd.: Waldgeschichte der einzelnen Landschaften. Jena, 1952. 256 p. illus. © Gustav Fischer; 7Apr52; AF0-8481.

I. Fischer, Gustav, firm.





SPAETBLAU, OP.45, NO.1; w Hermann Hesse, m Heinrich Pestalozzi; mixed chorus. © 10Feb26; E631684. Heinrich Pestalozzi (A); 18Jan54; R123978.

DER SPÄTE Besuch. AFO-7567. SEE Hermine, Horny.

Das späte Mädchen.

M1508 OLIAS, LOTAR, 1913(Das späte Mädchen) Heut' hab' ich das
grosse Los gezogen; Lied und Slow-fox,
aus dem Rondo-Film, Das späte Mädchen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Edition Meisel & Co. G.m.b.H., Berlin;
27Apr51; EF0-9078.

I. Title: II. Title: Das späte Mädchen. [III. Schwabach, Kurt]

SEP 2 1 1951

Library of Congress Copyright Office (art.)



xM1508.9

Späte Mädchen.

M1508 OLIAS, LOTAR, 1914-

(Das späte Mädchen) Pst, pst, hinter Ihnen steht einer; Samba, Text; Kurt Schwabach, Musik: Lotar Olias [arr. by Günther Gerhard Gürsch. From Das späte Mädchen] © Edition Meisel & Co. G.m.b.H., Berlin; 24Jan51; EF0-9079.

I. Title. II. Title: Das späte Mädchen. [III. Schwabach, Kurt. IV. Gürsch, Günther Gerhard, 1919-

Library of Congress Copyright Office art.)



SEP 2 1 1951 xM1508.9 1951 Späte Prosa.

HESSE, HERMANN.
Späte Prosa. 194 p. © Suhrkamp Verlag,
Berlin; 16Mar51; AF0-5125.

I. Suhrkamp Verlag.

JUL 2 5 1951

ekd/r



## Später, Liebling, später.

M1735 .2 .H HENNING, HORST HEINZ, 1920-Später, Liebling, später; Foxtrot, Text: Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Dec53; EF0-25029.

I. Title. [II. Gietz, Heinz Friedrich, 1924-

Library of Congress

SPAETH, EDMUND BENJAMIN.

Principles and practice of ophthalmic surgery. 4th ed., thoroughly
rev. 1044 p. illus. © Lea &
Febiger, Philadelphia; 3Nov48;
on revisions & additions; A27041.

I. Lea and Fehiger.



Spaeth, Harriet R.

M2075

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

Thy little ones, dear Lord, are we; unison with descant or SSA [by] J.A.P. Schulz, arr. [by] Comfort Hinderlie Dale [words by] Hans Adolf Brorson, tr. [by] Harriet R. Spaeth. Her kommer dine arme smaa. (Traditional carols of Scandinavia, TC6) [With piano acc.] 16¢ © Augsburg Pub. House, Minneapolis; 23Oct51; EP58602.

JAN 1 6 1952

I. Title. II. Title: Her kommer dine arme
Library of Congress
Copyright Office

(Continued on next card)

M2075

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800. Thy little ones, dear Lord, are we. EP58602. (Card 2)

[III. Dale, Comfort Hinderlie, 1897-IV. Spaeth, Harriet R.]

Library of Congress Copyright Office



xM2074.4 xM1769

## SPAETH, J. PAUL.

CATHOLIC STUDENTS' MISSION CRUSADE, U. S. A.

*C. S. M. C. world mission map, 1953. Cincinnati, c1953. Map 37 x 82 cm. Scale not given. Appl. author: J. Paul Spaeth. © Catholic Students' Mission Crusade; 1Mar53; F14040.

1. World.
I. Spaeth, J. Paul.
II. Title.



SPAETH, J. PAUL.

The Crusade Jubilee ritual. DP1217. SEE Catholic Students' Mission Crusade, U. S. A.

Spaeth, Karl Harvey.

SAVE YOUR LOVE FOR ME © w & m Karl Harvey Spaeth & James Terry Thomas 1Sep49 EU177755



Spaeth, Karl Harvey.

(WHILE I'M AWAY) PLEASE DREAM © w & m Karl Harvey Spaeth & James Terry Thomas 1Sep49 EU177756

Spaeth, Martin.
I DIDN'T KNOW m Bert Pellish, © w
Martin Spaeth 5Dec47 EU106371

SPAETH, Russell F. SEE S. & W. Novelty Co.

ANNIVERSARIO. ANNIVERSARY; parole Ada Negri, English version Sigmund Spaeth, m P. A. Tirindelli. © 19Apr21, E506451. R44964, 7Mar49, Wanda Tirindelli (C)

ARIOSO, from Pagliacci; w & m R. Leon-cavallo, new English version Sigmund Spaeth; ten. © 3May22, E539955. R48256, 25May49, Carl Fischer, inc. (PWH of S. Spaeth)



BACIO MORTO. THE VANISHED KISS; w Ada Negri, English translation Sigmund Spaeth, m Gabriele Sibella; med. voice. © 4Apr21, E505136. R46499, lApr49, Graziella Pareto Arena (W of G. Sibella) & G. Schirmer, inc. (PWH of S. Spaeth)

BALLADE. Ballata; w Aldo Fumagalli, English version by Sigmund Spaeth, m Gabriele Sibella. © 5Marl8, E418611. R103864, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

BOWER OF ROSES; w Sigmund Spaeth, m
Edward G. Simon; high voice.
© E552109. R64683, 25Jul50, Hortense
C. Leidner, Florence P. Schmidt &
Jerome A. Simon (C of E. G. Simon)

AUG 2 3 1950

CANZONETTA; poesia popolare toscana, English translation Sigmund Spaeth, m Gabriele Sibella; high voice. © 4Apr21, E505135. R46498, 1Apr49, Graziella Pareto Arena (W of G. Sibella) & G. Schirmer, inc. (PWH of S. Spaeth) Spaeth, Sigmund.
CAVALCATA ZINGARESCA. Gipsy cavalcade; Italian w Silvio Picchianti,
English w Sigmund Spaeth, m
A. Seismit-Doda. © 16Mar27;
E665039. Marianna Seismit-Doda
(W), Sigmund Spaeth & S. Picchianti
(A's); 16Nov54; R139311.

Spaeth, Sigmund.
CHANSONNETTE; fox trot, w & m.
© 18Jan23, E555405. R57502, 19Jan50,
Dailey Paskman & Sigmund Spaeth
(A's of w) & Rudolf Friml (A of m)

FEB 1 3 1950

Library of Congress Copyright Office



FFR 1 3 1950

CHANSONNETTE; fox-trot, w D. Paskman & Sigmund Spaeth, m Rudolf Friml.
© 18Jan23, E555405. R66704, 7Sep50, Dailey Paskman (A)

OCT 1 1 1950

LA CLAVEL; w Sigmund Spaeth, & m. © 270ct23, E576514. R85059, 250ct51, Katherine Allan Lively (A of m)

art.

DEC - 6 1951



CUBANITA; Spanish text by Tito Schipa, English version by Sigmund Spaeth & Cecil Cowdrey, & m; high voice, in C. © 28Jul23, E576265. R65739, 10Aug50, Julian Huarte (A of m)

SEP 2 7 (950

DOWN SOUTH; w Sigmund Spaeth, m Wm. H. Myddleton, men's quartet arr. George Shackley. © on arr.; 200ct27; E674904. Edward B. Marks Music Corp. (PWH); 14Dec54; R140764.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H. Myddleton, mixed quartet arr. Bert Reed. © on arr.; 200ct27; E674903. Edward B. Marks Music Corp. (PWH); 14Dec54; R140763.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H. Myddleton, orchestra arr. W. C. Powell. © on arr.; 3Nov27; E678423. Edward B. Marks Music Corp. (PWH); 14Dec54; R140760.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H. Myddleton, arr. W. C. Powell. © on arr.; 15Aug27; E670762. Edward B. Marks Music Corp. (PWH); 27Aug54; R135082.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H. Myddleton, ukulele arr. T. Kahana. © on w & arr.; 13Apr27; E659811. Sigmund Spaeth (A); 29Apr54; R129665.

LA FOLLIA. MADNESS; dal libro di Mara di Ada Negri, English translation Cecil Cowdrey & Sigmund Spaeth, m Gabriele Sibella; high voice.

© 4Apr21, E505137. R46500, 1Apr49, Graziella Pareto Arena (W of G. Sibella) & G. Schirmer, inc. (PWH of S. Spaeth & C. Cowdrey)

SPAETH, SIGMUND.

Great symphonies, how to recognize and remember them. Introd. by Eugene Ormandy. [Rev. ed.] 308 p. © Comet Press Books (in notice: Sigmund Spaeth); 20Nov52; A95263.

I. Comet Press Books.

Library of Congress Copyright Office



Music

#### SPAETH, SIGMUND.

Golden autoharp harmonies. Selected, edited & arranged by Sigmund Spaeth. Des Moines, National Autoharp Sales Co. 48 p. NM: book cover, dedication, foreword, compilation & letter symbols indicating arrangement. © National Autoharp Sales Co.; 26Aug53; A764182.

- 1. Title.
- 2. National Autoharp Sales Co.



1965 reg.

JABBERWOCKY; w Lewis Carroll, m Sigmund Spaeth, arr. Marshall Bartholomew; baritone, male chorus & piano. © on arr., 26Nov24, E601822. R104167, 24Nov52, Marshall Bartholomew (A)

LAMENT, op. 2, no. 2; Hebrew melody, Byron-Lermontoff, English adaptation Cecil Cowdrey & Sigmund Spaeth, & m; high voice. © 3Feb22, E531063. R51797, 6Sep49, Lazar S. Weiner (A of m) & G. Schirmer, inc. (PWH)

LOVE'S CALL; from Love call, English w Sigmund Spaeth, m Ferenc Lehár, arr. A. Dorian Otvos. © on English w & arr., 1Mar26, E633886. R111538, 30Apr53, Sigmund Spaeth (A)



Spaeth, Sigmund.
Madrigal of May.

SEE

Madrigal of May.

MADRIGAL OF MAY; from The jest, w
Lorenzo de Medici, English w Sigmund
Spaeth & Cecil Cowdrey, new version
by Mary Ellis, m Maurice Nitke. ©
on added English w, 17Feb26, E634562.
R111542, 30Apr53, Sigmund Spaeth (A)

MADRIGALE; text anonimo del sec. 16, English translation Cecil Cowdrey & Sigmund Spaeth, m Gabriele Sibella; med. voice. © 4Apr21, E505138. R46501, 1Apr49, Graziella Pareto Arena (W of G. Sibella) & G. Schirmer, inc. (PWH of C. Cowdrey & S. Spaeth)

Spaeth, Sigmund, arr.

Lee, Alfred. The man on the flying trapeze.

SPAETH, SIGMUND.

Music and your child. 29 p., illus.

© The Magnavox Co.; loJuni8;

on revisions; AA93101.

Music & dance in New York State. 1952 ed. A60149.

1.07 - 1 1951

## Spaeth, Sigmund, ed.

MCCONATHY, OSBOURNE, ed.

Music, the universal language; edited by Osbourne McConathy [and others] Alfred Howell, art editor.

[New material compiled by Sigmund Spaeth] 300 p. NM: revisions.

© Silver Burdett Co.; 8Dec54; A164869.

I. Spaeth, Sigmund, ed.
II. Silver Burdett Company.



MY LITTLE NEST OF HEAVENLY BLUE. Frasquita serenade; from Frasquita, m Ferenc Lehár, English w Sigmund Spaeth, arr. W. C. Powell. © on arr.; 23Jun27; E667552. Edward B. Marks Music Corp. (PWH); 27Aug54; R135079.

MY LITTLE NEST OF HEAVENLY BLUE; from Frasquita, w Sigmund Spaeth, m Ferenc Lehár, orchestra arr. Wm. C. Polla. © on arr.; 11May27; E666470. Edward B. Marks Music Corp. (PWH); 8Jun54; R131588.

MY LITTLE NEST OF HEAVENLY BLUE; from Love call, English w Sigmund Spaeth, m Ferenc Lehár. © on English w & arr., 25Jan26, E634193. R111539, 30Apr53, Sigmund Spaeth (A)

OH, YES, WAIT TILL I GIT ON MY ROBE; Negro spiritual, arr. Sigmund Spaeth; men's chorus. © on arr.; 11Aug27; E673043. Sigmund Spaeth (A); 8Sep54; R135585.

ONCE I CALLED YOU ALL MY OWN; w Sigmund Spaeth, m Katherine Allan Lively. © 7Sep27; E671260. Sigmund Spaeth (A); 120ct54; R137284.

ONCE I CALLED YOU ALL MY OWN; w Sigmund Spaeth, m Katherine Allan Lively. © 18Mar27; E660918. Sigmund Spaeth (A); 29Apr54; R129666.

PAGLIACCI; prologue, w & m R. Leon-cavallo, new English version Sigmund Spaeth; bar. solo. © 3May22, E539953. R48255, 25May49, Carl Fischer, inc. (RWH of S. Spaeth)



SPAETH, SIGMUND, comp.

Read 'em and weep. © 18Nov26,

A963190. R121032, 19Nov53,

Sigmund Spaeth (A)

RIMPIANTO; w Alfredo Silvestri, translation by Sigmund Spaeth, m Enrico Toselli, women's chorus arr. Claude MacArthur. © on arr.; 17Jul26; E644640. Claude MacArthur (A); 3Feb54; R125188.



M1380 TOSELLI, ENRICO, 1883-1926.
T Serenade, simplified for p

Serenade, simplified for piano solo.
Music by Enrico Toselli [arr. by
John Verrall, English words by
Sigmund Spaeth] © The Boston Music
Co., Boston; 9Mar48; on arrangement;
EP24251.

M1621 GOREAU, LAURRAINE ROBERTA, 1918
Shrimp boy; words and music by Laurraine Goreau, arr. by Sigmund Spaeth.

© G. Ricordi & Co., New York; 3Feb48;
EP22258.

SERENADE. RIMPIANTO; w Alfredo Silvestri, tr. Sigmund Spaeth, m Enrico Toselli. © E555467. R64917, 27Jul50, The Boston Music Co. (PWH of S. Spaeth)

SONG OF THE VOLGA BOATMEN; English w
Sigmund Spaeth, m arr. Carl Deis;
English w & Russian w transliterated.
© on arr.; 11Mar26; E635393. G.
Schirmer, inc. (PWH of C. Deis);
10Feb54; R125598.

THE STAR, op. 2, no. 1; Hebrew melody, Byron-Lermontoff, English adaptation Cecil Cowdrey & Sigmund Spaeth, & m; high or med. voice. © 3Feb22, E531065. R51798, 6Sep49, Lazar S. Weiner (A of m) & G. Schirmer, inc. (PWH)

THE SUN WILL SHINE AGAIN; w Sigmund Spaeth, & m. © 25Apr23, E559738. R65685, 8Aug50, John Tasker Howard (A of m)

SEP 2 7 1950



SPAETH, SIGMUND.

Telling time; [words by John Hendrick Bangs] and The snow; [words by Alice Van Leer Carrick] Composed and arr. by Sigmund Spaeth [for] S.S.A. © Pro Art Publications, New York; 21April7; EP13599.

I. Bangs, John Kendrick, lyricist.
II. Carrick, Alice Van Leer, lyricist.
III. Title. IV. Title: The snow.

M1580 GARREAU, CLAUDE G

Time to harmonize, barbershop

G25T5 quartette favorites arr. for TTBB

by Claude Garreau, foreword by

Sigmund Spaeth. © Edward B. Marks

Music Corp., New York; v.1, 2Mar48;

v.2, 14Apr48; on foreword;

EP23684,25216.

I. Title.

M1580 •4 •G25 T5 Spaeth, Sigmund.

GARREAU, CLAUDE G 1896- arr.

Time to harmonize, barbershop quartette favorites arr. for TTBB by
Claude Garreau, foreword by Sigmund
Spaeth. © Edward B. Marks Music
Corp., New York; v.1, 2Mar48; on
foreword; EP23684.

I. Title.



TWILIGHT DREAMS. Sotto il ciel;
w W. V. Aganoor Pompilj, English
version by Sigmund Spaeth, m
Gabriele Sibella. © 11Aprl6,
E379515. R103856, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

Two barber shop ballads, for male quartets: The old barber shop [and] I want to harmonize [words]by S. Spaeth. New York, Mills music, inc. 50%

© claimed on The old barber shop,

29Jul46; publisher; EP5187.

I. Title.

Library of Congress Copyright Office



Music Cat.

VENETIAN SERENADE; w Sigmund Spaeth, Italian w Cesare Sturani, m R. Drigo. © on Italian w, 25May26, E641166. R115041, 16Ju153, Edward B. Marks Music Corp. (PWH) SPAETH, SIGMUND.
Weep some more, my lady. © 11Nov27;
A1010944. Sigmund Spaeth (A);
18Nov54; R139648.

WITH THE ANGELS. Con gli angioli; w G. Pascoli, English version by Sigmund Spaeth, m Gabriele Sibella. © 3May16, E379910. R103857, 4Dec52, Graziella Pareto Arena (W of G. Sibella)

SPAETH, SIGMUND.
Words and music. © 10Nov26, A958026.
R121632, 2Dec53, Sigmund Spaeth (A)

YOU ASK ME WHAT IS LOVE; from Love call, English w Sigmund Spaeth, m Ferenc Lehár. © on English w & arr., 25Jan26, E634194. R111540, 30Apr53, Sigmund Spaeth (A)

# SPAETH, SIGMUND GOTTFRIED. The art of enjoying music. New York, Permabooks. 246 p. (Permabooks) © Sigmund Spaeth; 18Apr49; A32112.

MUS.

me/r



#### Spaeth, Sigmund Gottfried, 1885ed.

Barber shop classics, edited by Sigmund Spaeth ... York, Remick music corp., c1946.

24 p. 301°.

Publisher's plate no.: 3403.

Close score: TTBB.

1. Vocal quartets, Unaccompanied. 2. Music, Popular (Songs, etc.) -I. Title.

M1580.4.S75B2

47-22953

© compilation and arrangement, 9Sep46; publisher; EP8125.





# Spaeth, Sigmund Gottfried, 1885-

M1921 .S54M MANNING, DICK, 1912The barber shop quartet; words & music by Dick Manning, arr. by Sigmund Spaeth.
[Includes close score: TTBB] © Odette Music Corp., New York; 5Feb53 (in notice: 1951); EP69164.

I. Title. [II. Spaeth, Sigmund Gottfried, 1885-

SL



SPAETH, SIGMUND GOTTFRIED.

The common sense of music. © 15May24,
A792642. R80864, 12Jul51, Sigmund
Spaeth (A)

SEP 1 9 1951

SPAETH, SIGMUND GOTTFRIED.
Dedication, the love story of Clara and
Robert Schumann. New York, Holt.
180 p. © Sigmund Spaeth; 10Mar50;
A43361.

MUS

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MAY 23 1950

M1594

Spaeth, Sigmund Gottfried, 1885-MYDDLETON, WILLIAM HY.

Down south; words by Sigmund Spaeth, music by Wm. H. Myddleton, quartette for male voices, barbershop arrangement by Sigmund Spaeth. [Close score] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 22May52; EP62708. Appl. states prev. reg. 23Aug12, E290548.

I. Title. [II. Spaeth, Sigmund Gottfried,
1885Library of Congress
Copyright Office

M1619 SPAETH, SIGMUND GOTTFRIED, 1885-.S and tr. ed.

(Art songs) Favourite art songs, companded by Sigmund Spaeth and Carl O. Thompson; new and original translations by Sigmund Spaeth. Toronto, G. V. Thompson, by arrangement with C. C. Birchard, Boston. © C. C. Birchard & Co.; 22Dec47; on substitution and arrangements, by Peter C. Kennedy, of 3 songs, EF8070.



Spaeth, Sigmund Gottfried, 1885- ed. and tr.

Fifty favorite operatic arias, ed., with new translations, by Sigmund Spaeth and James I. Krug. [New York] G. Ricordi, °1947.

51 p. 13 x 18 cm.

Without music.

1. Operas—Librettos. 1. Krug, James Irving, 1909— joint ed. and tr. 11. Title.

782.08

ML48.S65

47-29117*

© 7Mar47: G. Ricordi & Co.; AA47226.

**1** (2

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SPAETH, SIGMUND GOTTFRIED.

A history of popular music in
America. New York, Random House.
729 p. © Sigmund Spaeth; 30Sep48;
A26208.



M1594 .S SPAETH, SIGMUND GOTTFRIED, 1885-I had a dream, dear; arr. for barber shop quartet or male chorus, T.T.B.B., a cappella, by Sigmund Spaeth. 20¢ © Mills Music, inc., New York; 12Nov52; EP67990.

I. Title.

M1584 SPAETH, SIGMUND GOTTFRIED, 1885-.S

Love of my heart; S. A. T. B., 15th century French, translated [and] arr. by Sigmund Spaeth. L'amour de moi. [With piano reduction. English words] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49261.

I. Title. II. Title: L'amour de moi.



M1594

SPAETH, SIGMUND GOTTFRIED, 1885-Love of my heart; T.T.B.B., 15th century French, translated and arr. by Sigmund Spaeth. L'amour de moi. [With piano reduction. English words] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 11Sep50; EP49264.

OCT 2 0 1950

I. Title: L'amour de moi.



M1580 SPAETH, SIGMUND GOTTFRIED, 1885-.4 ed. .S *More barber shop classics: edited by

*More barber shop classics; edited by Sigmund Spaeth. [Close score: TTBB] \$1 © on arrangement; Remick Music Corp., New York; 9Apr51; EP54612.

I. Title. II. Title: Barber shop classics.

Library of Congress Copyright Office



JUN 2 8 1951

Spaeth, Sigmund Gottfried, ed.

MUSIC & dance in New York State. Sigmund Spaeth, editor-in-chief; William J. Perlman, director and associate editor; [and] Joseph A. Bollew, assistant editor. 1952 ed. New York. Bureau of Musical Research [1951] 435 p. illus. © William Jacob Perlman; 28Sep51; A60149.

I. Spaeth, Sigmund Gottfried, ed.

II. Perlman, William J., ed.

MUSIC me/r



Spaeth, Sigmund Gottfried, ed.

MUSIC AND DANCE IN PENNSYLVANIA, NEW JERSEY, AND DELAWARE. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory Editorial Board. Bureau of Musical Research. 339 p. © William J. Perlman; 16Aug54; A149324.

I. Spaeth, Sigmund Gottfried, ed. II. Perlman, William J., ed.

Library of Congress Copyright Office



MUSIC

Spaeth, Sigmund Gottfried, 1885-

MUSIC and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of Musical Research. © William J. Perlman; 4Sep53; A104655.

I. Spaeth, Sigmund Gottfried, 1885-II. Perlman, William J.

## Spaeth, Sigmund Gottfried.

MUSIC and dance in the Southeastern States, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of Musical Research [1952] 331 p. illus. © William J. Perlman: 20Sep52: A70484.

I. Spaeth, Sigmund Gottfried.

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Copyright Office

II. Perlman, William
Jacob. MUS. /p

Spaeth, Sigmund Gottfried, 1885-

M1621 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Myrthen) Dedication. Widmung. [By] Robert Schumann. Op. 25, no. 1. Original poem by Friedrich Rückert, English version by Sigmund Spaeth. 50¢ © on English version; Carl Fischer,

I. Title. II. Title: Widmung. III. Title: Myrthen. [IV. Spaeth, Sigmund Gottfried, 1885-

inc., New York; 17Mar50; EP45038.

Library of Congress Copyright Office



APR 1 9 1950

#### SPAETH, SIGMUND GOTTFRIED.

Opportunities in music. 128 p. (Vocational guidance manuals) © Vocational Guidance Manuals, inc., New York; 8Dec50; A50694.

I. Vocational Guidance Manuals, inc.

Library of Congress Copyright Office



JAN 23 1951

Mus

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## Spaeth, Sigmund Gottfried, 1885-

M1594 MUIR, LEWIS F 1880-1916.

Play that barber shop chord; music by
Lewis F. Muir, words by Wm. Tracey
and Ballard Macdonald, arr. for barber
shop quartette by Sigmund Spaeth.

Shapiro, Bernstein & Co., inc., New
York; 17Nov49; on arrangement; EP42036.
Close score: TTBB.

I. Tracey, William, lyricist. II. Macdonald, Ballard, d.1935, lyricist. III. Spaeth, Sigmund Gottfried, 1885-arr.

Library of Congress
Copyright Office

IV. Title.

## Spaeth, Sigmund Gottfried, 1885-

TOSELLI, ENRICO.

Serenade; [by] Enrico Toselli [words by]
Alfredo Silvestri, trans. by Sigmund
Spaeth [arr. by J. M. Hanert (In Hanert,
J.M., arr. B. M. Co. popular favorites for
the Hammond chord organ, p.6) Appl.
author: The Boston Music Co., employer
for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52;
EP70224.

I. Title. [II. Silvestri, Alfredo. III. Spaeth, Sigmund Gott-Library of Congress Copyright Office Hanert, John Marshall, 1909-1

M14

.8 .H3

B2

[SPAETH, SIGMUND GOTTFRIED] 1885-

ed.

and arr.

Songs of the Chi Phi fraternity [by Sigmund Spaeth. New and rev. ed.]

© The Chi Phi Fraternity, Atlanta;

5Janual on arrangement & editing;

EP22456.

I. Title.

## Spaeth, Sigmund Gottfried, 1885-

M1630 HEWITT, J F

.2 Soft and low, words by Mitchell
.H Parish, music by J. F. Hewitt
and Sigmund Spaeth. © Mills Music,
inc., New York; 24Nov48; EP31825.

I. Spaeth, Sigmund Gottfried, 1885joint composer. II. Parish, Mitchell, lyricist. III. Title.

Spätlese eigener Hand.

ZIEGLER, LEOPOLD.

Spätlese eigener Hand. 468 p.

© Kösel-Verlag KG.; 17Nov53;

AFO-13059.

I. Kösel-Verlag KG.



Spätsaat, Gedichte.

STEFFEN, ALBERT.

Spätsaat, Gedichte. 72 p.

© Verlag für Schöne Wissenschaften, Dornach; 12Dec47; AF6739.

I. Verlag für Schöne Wissenschaften.(1)

Spätsonne, op.108, no.1.

SUNSET. Spätsonne, op.108, no.1; for organ by Sigfrid Karg-Elert. © 6Jul25, E619505. R105970, 8Jan53, Minna Louise Karg-Elert (W) Spafford, Elizabeth B
Could you see me again in the
moonlight? Words by E. B. Spafford.

© 8-14-46; E. B. Spafford, Joliet,
Ille; EU40397.

Spafford, Elizabeth B.

I'd like to be your sweetheart; w & m E. B. Spafford. © Elizabeth B. Spafford, Joliet, Ill.; 20Mar47; EU48194.

Spafford, Elizabeth B.

I'M A WOMAN OF EXTREMES © w & m
Elizabeth B. Spafford 20Aug47
EU94418

Spafford, Elizabeth B.
In the middle of May: words by M. B. Spafford.

@ 11-22-46; R. B. Spafford, Jeliet, Ill.; MU44582.

Spafford, Elizabeth B

You are the kind of girl that I adore; words by E. B. Spafford.

Melody and chord symbols.

© 3-28-46; E. B. Spafford, Joliet, Ill.; EU 23160. New matter: additional words and melody to chorus. Date of previous registration, 9-29-44.

Spafford, Elizabeth B You can't be happy and live alone; w & m E. B. Spafford. © Elizabeth B. Spafford, Joliet, Ill.; 23Mar47; EU48291.



Spafford, Elizabeth B.

YOU PRETENDED YOU CARED; w, m & © Elizabeth B. Spafford 12Jan50 EU189959

FEB 1 1950

So BLUE C w & m Elizabeth Belle Spafford 19Janus EU113815

Spafford, H. G.

It is well with my soul; by H. G. Spafford & P. P. Bliss, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 17Apr47; EU72214.

Spafford, H. G.

IT IS WELL WITH MY SOUL; w H. G. Spafford m P. P. Bliss arr & © on arr Kenneth Harold Goetz 26Jan51 EU228563

MAR 1 6 1951



SPAFFORD, HESSIE,
What is adultery? Folder.

© Hessie Spafford; 6Jun54;
A140975.

Spafford, Horatio Gates, 1828-1888.

M2199

[BLISS, PHILIP PAUL] 1838-1876.

(It is well with my soul) I know it's well with my soul; [by P. P. Bliss, words by H. G. Spafford] special arrangement by Cora Martin and Robert Mosely. 20¢ © on arrangement; Los Angeles Gospel Music Mart, Los Angeles; 1Mar52; EP61559. Appl. states prev. reg. as It is well with my soul.

I. Title. II. Title: It is well with my soul.

[III. Spafford, Horatio Gates, 1828-1888.

Library of Congress
Copyright Office

IV. Martin, Cora. V.

Mosely, Robert]

Spafford, Ivol, ed.

AMERICAN HOME ECONOMICS ASSOCIATION.

Home economics in higher education; criteria for evaluating undergraduate programs [by] Committee on Criteria for Evaluating College Programs in Home Economics, Gladys Branegan, chairman [and others] Ivol Spafford, editor and collaborator. 181 p. © American Home Economics Assn., Washington; 1Jul49; A43875.

JUN - 8 1950

Library of Congress Copyright Office



(Cont'd. on next card)

# AMERICAN HOME ECONOMICS ASSOCIATION. Home economics in higher education . . . (Card 2)

I. Branegan, Gladys Alee. II. Spafford, Ivol, ed.

A43875

Library of Congress Copyright Office



sh/kp

SPAFFORD, JUSTIN, ed.

Ask me another? Compiled by Justin Stafford and Lucien Esty; with a pref. by Robert Benchley.

5 5 Feb 27; A 9 6 3 5 0 5. Justin Spafford (A) & Julia C. Esty (W); 5 May 5 4; R130091.

I. ESTY, LUCIEN, joint ed. Cl. ESTY, JULIA C.

II. BENCHLEY, ROBERT.



SPAFFORD, JUSTIN, ed.

Ask me another! Ser. 2. Compiled by Justin Spafford and Lucien Esty; with a pref. by Frank Sullivan. © 25Apr27; A976319. Justin Spafford (A) & Julia C. Esty (W); 5May54; R130094.

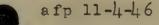
I. ESTY, LUCIEN, joint ed. CL. ESTY, JULIA C.

II. SULLIVAN, FRANK.

Spafford, Louise Herrick, 1890jt. auth. In God we trust.

see

Spafford, Russell Richard, 1887-



SPAFFORD, ROBERT.
Fare thee well. New York, Fawcett.
272 p. (Red seal book, 29)
© Fawcett Publications, inc.;
3Apr53; A87294.

SPAFFORD, ROBERT B.
Memory of love. D'32485. SEE Auerbach
Productions, inc.

Spafford, Russell Richard, 1887-In God we trust. [By Mr. and Mrs. Russell R. Spafford] [New Providence, Tenn., Printed by Blue streak printers, c1946] folder. 14 x 11cm.

Prayer.

Jt. author: Louise Herrick Spafford, 1890-© 9-26-46; 2 v 10-2-46; Russell Richard Spafford, Clarksville, Tenn.; AA 24549. SPAFFORD, RUSSELL RICHARD C, Clarksville, Tenn.
Moving weather. Part II:
Commercial. Clarksville, Tenn.,
Tennessen Flight Operators Assn.
39 p., illus. © 24Sep47;
AA65704.

Clarksville, Tenn.

Moving weather for beginning flight. Part I: Private and introduction to commercial.

69 p., illus. 7 plates inserted. © 23Jul47; AA59307.

#### Spafford, Russell Richard, 1887-

Pilot regulations, private, and introduction to commercial. [Clarksville, Tennessee Flight Operators Assn. [1947]

cover-title, 36 p. illus., diagrs.  $22 \times 28$  cm. (Graphic flight series; private and commercial)

"Based on Civil air regulations, part 60, Air traffic rules (effective August 1, 1945) and part 43, General operation rules (effective July 1, 1945) with certain revisions to May, 1947."

1. Aeronautics—U. S.—Laws and regulations. 2. Aeronautics—Examinations, questions, etc. 1. Title. 11. Series.

TL546.5.S58

387.7

47-6711*

© Russell R. Spafford, Clarksville, Tenn.; 15Aug47;

AA59850.





SPAFFORD, RUSSELL RICHARD.

Pilot regulations, private and introduction to commercial. 2d ed. [Clarksville?

Tenn.] Graphic Flight Pub. Co. 32 p. illus. (Graphic flight series; private and commercial) © Russell Richard Spafford; 4Apr49; on revisions; A31847.



SPANFORD, RUSSELL RICHARD C. Clarksville, Tenn.
Pocket field book to accompany
Noving weather for beginning
flight, part I [and] part II.
50 p., illus. @ 23Jull7;
AA59306.

Spafford, Russell Richard, joint author.

PHILLIPS, HASKELL CORDELL.

Reference handbook for institutional onfarm training, by Haskell C. Phillips [and] Russell R. Spafford. Clarksville, Tenn., Clarksville Book Co. 234 p. illus. © Haskell C. Phillips & Russell R. Spafford; 16Sep49; A36182.

I. Spafford, Russell Richard, joint author.





SPAG-MCCOURT ADVERTISING AGENCY C.
Army, Navy, Air Force, Marine uniforms & accessories. Modell's.
8 p. @ 6Apr51; KK61408.

SPAGETT; w & m Mabel Jane Lawlor w, m & @ Alice Lawlor Harwood 29Dec50 EU224774

1 1 1957



M1356

SPAGGIARI, LUIGI, 1910Musica incompresa; slow, parole di G.
Colombi, musica di Giari [pseud.] arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 10May52; EF0-14287.

I. Title. [II. Colombi, Giovanna, 1906-III. Soffici, Piero, 1920-]



M1356

SPAGGIARI, LUIGI, 1910Non ti pentirai; versi di G. Colombi,
musica di Giari [pseud., arr. di C.
Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio
Record Ricordi, Milano; 6Oct50;
EF0-5153.

I. Title. [II. Colombi, G. III. Donida-Labatti, Carlo, 1920- ]



SPAGHETTI © w & m Maria Marlo 21Nov47 EU104251



#### SPAGHETTI © w & m Maria Marlo 20Apr49 on new w & changed m EU164743



### SPACHETTI; w, m & © David J. Ross 5Aug52 EU283184

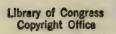
### SPAGHETTI © w & m Maria Marlo 23Mar49 on new w & changed m EU162204



Spaghetti; w E. F. Molloy & S. P. Freeman, m W. Buckbinder. © Edward [Fulton] Molloy, Sirleius P. Freeman & William Buckbinder, Ossining, N. Y.; 13Mar47; EU66981. SPAGHETTI; w Angelo Francesco Pasetto m John Stephen Colwell & Walter Paul Colwell Jr. © Angelo Francesco Pasetto, John Stephen Colwell & Walter Paul Colwell Jr. 9Ju154 EU364648

# SPAGHETTI from Just this once; m David Rose © Loew's, inc. 12Dec51 EU258727

JAN - 4 1952



Spaghetti.

M1527

.T

TASSI, LEO PETER.

(Songs for sale) Spaghetti; words by Steve Uliano, music by Lee Tassi, from Songs for sale. © Broadcast Music, inc., New York; 30Nov50; EP51989. Appl. states prev. reg. as Her mother cooks such fine spaghetti, 22Mar48, EU121957.

II. Title: Songs for sale.
I. Title. [III. Uliano, Stephen Nicholas]



SPAGHETTI. SEE Mueller (C. F.) Company.

M1527

SPAGHETTI AT JOE'S from The green years; m Herbert Stothart © Loew's, inc. 11Mar46 EU10843



THE SPACHETTI hung from the ceiling. B5-2697. SHE Rose & Kiernan, inc.

#### SPAGHETTI MEAT BALL POLKA; w, m & © Le Roy De Gregory 28Ju152 EU282534

De Gregory

M1630 LYONS, GEORGE.

. 2

.L

Spaghetti rag; words by Dick Rogers, music by George Lyons and Bob Yosco.
© on words and new arrangement; Shapiro, Bernstein & Co., inc., New York; 25Jan50; EP43967.

I. Yosco, Bob. [II. Rogers, Dick]



M38 . 5 . L LYONS, GEORGE.

Spaghetti rag; by George Lyons and Bob
Yosco. Piano solo arr. by Bob Haring.
50¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 18Apr50;
EP45681.

I. Yosco, Bob. II. Title. [III. Haring, Robert C., 1896-]



M1356 LYONS, GEORGE.

L Spaghetti rag: fox

Spaghetti rag; fox-trot by George Lyons and Bob Yosco, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] 75¢ © on orchestration; Shapiro, Bernstein & Co., inc., New York; 18Apr50; EP45683.

I. Yosco, Bob. II. Title. [II. Warrington, Johnny, 1911-

Library of Congress Copyright Office



MAY 1 8 1952

M175

LYONS, GEORGE.

Spaghetti rag; by George Lyons and Bob Yosco, arr. by Charles Magnante [for] accordion. 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16May50; EP46673.

I. Yosco, Bob. II. Title. [III. Magnante, Charles, 1905-]



## THE SPAGHETTI SONG; w, m & © Juliet Mandel & Cecile Sonya Samuels 12Jan50 EU190060

FEB 1 1950



The spaghetti song. Copman, Jacob.

#### Les spaghettis par la racine.

[RYAN, PAUL WILLIAM]
Les spaghettis par la racine (The bandaged nude) [par] Robert Finnegan [pseud.] Tr. de l'américain par François Gromaire et Marcel Duhamel. [Paris, 1949] 250 p. (Série noire) © Librairie Gallimard:

15 May 49; on translation: AF10440.

I. Gromaire, François, tr. II. Duhamel, Marcel, tr. III. Librairie Gallimard.



SPAGHOLA, Joseph Harold.

The message of the century. DU28893.

SEE Sayrahder, Mary-Eunice.

OCT 22 1951

Spagna, Salvatore John.

I'M LOOKING FOR A BRAND NEW
SWEETHEART © w & m Salvatore
John Spagna 6Febl8 EU115949

Spagna moss.

see

Williams, Thomas H

LA SPAGNIOLA m Anthony De Bernardis © Cappiello Music Co. 21May48 EU132084



#### Spagnola, James Vincent.

A lovely summer day; w & m J. M. Santiago & J. V. Spagnola. © John Maurice Santiago & James Vincent Spagnola, Brooklyn; 14Apr47; EU74460.

SPAGNOLA, LOIS.

Be extra alort on rainy days.

K30969. SEE American Automobile

Association. Seventh national poster contest.

APR - 1 1952

La Spagnola; m arr Arturo Arturos. © Colonial music publishing co. inc., Hew York; on arrangement, 4Dec46; EU60235.

#### SPAGNOLA; m & © Giosue Buzzolani & Pietro Buzzolani 230ct52 EU291782

LA SPAGNOLA; m Vin. V. Chiari, arr. for violin & piano by Calvin Grooms [pseud. of Lee Orean Smith] © on arr., 30Jul24, E594401.
R97827, 25Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

ant.

Spagnola; w & m T. Calvo. © Tony Calvo, Hartford; 3Jan47; EU45644.



MT590 ALKIRE, ELBERN H 1907-

Alkire Eharp system; a complete technic and chord method, [preparatory studies in F and Eharp solos La spagnola, and Vilia, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H., "Eddie" Alkire; 30Nov48; on preparatory study & arrangement; EP34208.

I. Title. II. Title: La spagnola. III. Title: Vilia.

Spagnola.

M1749 .2 .C

CHIARA, VINCENZO DI.

(La spagnola) Boerenooientjie; [by Vincenzo di Chiara] afrikaanse woorde deur Anton De Waal [pseud.] 2/© on revision & arrangement of lyric & music; Trutone Afrika, Johannesburg; 6 May 50; EF 17343. Appl. states prev. version: La spagnola.

I. Title: II. Title: La spagnola. [III. Gunn, George Charles, 1914-]

MAR 2 4 1952



Spagnola.

M175

CHIARA, VINCENZO DI.

La spagnola; Italian waltz song [by] V. d. Chiara [arr, by J. Peppino] Solo for piano accordion. © on arrangement; O. Di Bella, New York; 15Dec50; EP54859.

I. Title. [II. Peppino, J.]

art.
Library of Congress
Copyright Office



JUL 1 1 1951

La Spagnola.

M38.3 RICHTER, CARL, 1870- arr.

La Spagnola ... piano solo [arr.
by] Carl Richter. © Bach Music
Co., Henry Dellafield, sole
owner, Boston; 15Sep47; on
simplified arrangement; EP17783.

I. Title.

Music Cat.

M175 .A4H57 v.2 [CHIARA, VINCENZO DI]
La spagnola; [by Vincenzo di Chiara, arr,
by Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.16-17) [For
accordion] © Empire Music Publishers;
16Mar53: EF0-19825.

I. Title. [II. Hodson, Carle, 1918-

art.



CHIARA, VINCENZO DI.

La Spagnola. The Spaniard. Arr. by Betty B. Glynn of the Oahu staff. Lyric by Ted Matheson, music by Di Chiara. (Oahu rhythm style note course for plectrum guitar, [lesson] 10PG) © Oahu Publishing Co., Cleveland: 13May49; on arrangement & lyrics; EP37547. Includes Timely tips from your faculty, with chord charts for reference, and Spanish guitar conquers Mexican music.

MT590 .O26 no.10

art.

Library of Congress Copyright Office



(Continued on next card)

MT590 CHIARA, VINCENZO DI.

.O26 La Spagnola. The Spaniard. EP37547.
no.10 (Card 2)
English words.

I. Glynn, Betty B., 1918- arr.
II. Matheson, Ted, lyricist. III. Title.
IV. Title: The Spaniard.

art.



M142 • H3

La spagnola.

Alkire, Elbern H

La spagnola; words ... by Eddie Alkire. Easton, Pa., Eddie Alkire publications.

© arrangement, instructions and reference charts, 27 May 46; composer, Easton, Pa.; EP4301.

For Hawaiian guitar solo, with words and parts for second guitar.

I. Title.

Library of Congress Copyright Office



Music Cat.

Spagnola.

M1356 WICKMAN, CURT.

La spagnola; paso-doble, [by] Kewe Wick-man. [Piano-conductor score (string orchestra) and parts] © Edition Lundén, Stockholm; 1Aug50; EF0-5385.

I. Title.

~ 2 1951



M1577

La Spagnola. Chiara, Vincenzo di.

La spagnola; SSA with soprano obbligato; arranged by Wallingford Riegger, English words by J. F. and H. F. [New York] Harold Flammer inc. 18¢ © arrangement, 20Feb46; publisher;

EP1632.

I. Riegger, Wallingford, arr. II. J. F., lyricist. IV.
H. F., joint lyricist. V. F., H., joint lyricist. VI. Title.

Library of Congress Copyright Office



Music Cat.

MT585 .A4S6 no.10 La Spagnola, Alkire, Elbern H 1907-

La Spagnola; words ... by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 10]

© studies, arrangement and new words, 15May46; composer, Easton, Pa.; EP3718. For 2 guitars, with words.

1. Guitar--Studies and exercises.

I. Title.

Spagnola.

CHIARA, VINCENZO DI.

La spagnola. The Spaniard. Lyric by Ted Matheson, music by Di Chiara, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 12X) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44037.

1. Accordion music --- Teaching pieces.
I. Title. II. Title: The Spaniard. [III. Matheson, Ted. Library of Congress Copyright Office 1918-]

MT680 .03 no. 12 Spagnola.

CHIARA, VINCENZO DI.

La spagnola; The spanish dancer; waltz by Vincenzo d. Chiara, for accordion band, arr. by Howard Stuge. [Score and parts] \$2 © Mills Music, inc., New York; 29Feb52; EP62619.

I. Title. II. Title: The spanish dancer. [III. Stube, Howard, 1890-]

art.
Library of Cong

Library of Congress Copyright Office



M1362

.C55S7

CHIARA, VINCENZO DI.

La spagnola. The Spanish maiden; [by]
Vincenzo Di Chiara, arr. by Douglas
MacLean [pseud.] (In Latin-American
favorites. p.126-128) [For piano] Appl.
author: Remick Music Corp., employer for
hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 11May53;
EP71809.

I. Title. II. Title: The Spanish maiden.
[III. Campbell-Watson, Frank, 1898-

Library of Congress
Copyright Office

Revised 6Jul53

SL

M1680

L377

.18

M1557

### "La Spagnola"

Chiara, Vincenzo di.

"La Spagnola"; SAB with soprano obbligato ... arranged by Wallingford Riegger; English words by J. F. and H. F. [New York] H. Flammer, inc. 18¢

© arrangement, 12Apr46; Harold

Flammer, inc.; EP3881.

I. Riegger, Wallingford, arr. II. F., J., lyricist. IV. F., H., joint lyricist. V. H. F., joint lyricist. VI, Title.

Library of Congress Copyright Office



Music Cat.

La spagnola. Chiara

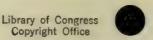
de. EP1632.

SPAGNOLESCA op.11, no. 1 © m Jean-Pierre Barricelli 20Sep48 EU147111

#### SPAGNOLETTI, GIACINTO.

A mio padre, d'estate. [Ed. originale] [Milano, 1953] 40 p. illus. (Campionario; collana di poesia, 6) © Schwarz editore; 30Mar53; AF0-10863.

I. Schwarz editore, Milan.



j/m

# LO SPAGNOLETTO. SEE Ribera, Jusepe de, called Lo Spagnoletto.

NAV _ 5 1051

M1630

CELLINI, ALBERT.

Dora; words [by] Fred Spagnoli, music [by] Al Cellini. [Melody and chord symbols] © Dix Recording & Pub. Co., Pittsburgh; 1Aug54; EP84914.

I. Title. [II. Spagnoli, Fred]

GO GET A GIRL OF YOUR OWN. Go get a guy of your own; w & m Ralph D. Goodwin & Fred Spagnoli © Lake Shore Pub. Co., inc. 19Feb51 EU229771

MAR 2 0 1951

I can't get used to you; w Spagg [i.e. Fred] Spagnoli, m R. D. Goodwin. © Fred Spagnoli, Springfield, Ill. & Ralph D[onald] Goodwin, Chicago; 4Jun47; EU78768.



M1630 CELLINI, ALBERT.

.2 .C I spoke too soon; words and music by Fred Spagnoli, Dick Wells [and] Al Cellini. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Apr50; EP46661.

I. Spagnoli, Fred. II. Wells, Richard. III. Title.



Look before you love; w & m Spagg [i.e. Fred] Spagnoli. Tred Spagnoli, Springfield, Ill.; 4Jun47; EU78767.

M1630 BUDDE, OLA.

2 Much to my s

B

Much to my sorrow; words [by] Fred Spagnoli, music [by] Ola Budde. [Melody and chord symbols, with words] © Dix Recording & Pub. Co., Pittsburgh; 1Jan54; EP78246.

I. Title. [II. Spagnoli, Fred]

Library of Congress

Spagnolia, Carmen V
Give and forgive in love; words
by C. V. Spagnolia.
Melody.

© 3-27-46; C. V. Spagnolia, Phila-

delphia: EU 13469.

M1630 SPAGNOLIA, CARMEN V
.2 Give and forgive in love, words and
.S music by Carmen V. Spagnolia. ©
Nordyke Publishing Co., Hollywood,

Calif.; 12Mar48; EP25699.

M1978 .P4S SPAGNOLIA, CARMEN VINCENT, 1900-Our prayer to our Lady of Fatima for peace; words and music by Carmen V. Spagnolia. © Carmen V. Spagnolia, Philadelphia; 30Jul51; EP56325.

I. Title.

Library of Congress Copyright Office



*M2114 •E9756 3 0 1951 M1356

SPAGNOLO, A

Mantiglia bianca; bolero lento, testo
di R. Pepino, musica di A. Spagnolo
[and] E. Galdieri. Napoli, Cembalo.
(With Alen. Ispirazione) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 30Jun50;
EF0-4185.

I. Galdieri, E. II. Title. [III. Pepino, R.]

Library of Congress Copyright Office



SEP 1 4 1950 2/2 M1356

SPAGNOLO, A
Le mie rose; slow, parole di R. Pepino,
musica di A. Spagnolo [and] E. Galdieri.
[Napoli], Edizioni musicali cembalo.
(With his Venite a Napoli!) [Piano-conductor score (orchestra, with words) and
parts] © Italian Book Co.; 4Jan50;
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

Library of Congress Copyright Office



APR 1 3 1950

2/2

SPAGNOLO, A

M1356 . M Placidamente; medium bounce, musica di A. Spagnolo. [Napoli] Cembalo. (With Maglione, G. Teneramente) [Pianoconductor score (orchestra) and parts] © Italian Book Co.; 30Jun50; EF0-4187.

I. Title.

SEP 1 4 1950

Library of Congress Copyright Office



2/2

M1356

SPAGNOLO, A
Venite a Napoli! Ritmo allegro 6/8,
parole di R. Pepino, musica di A.
Spagnolo [and] E. Galdieri. [Napoli],
Edizioni musicali cembalo. [Pianoconductor score (orchestra, with words)
and parts] © Italian Book Co.; 4Jan50;
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

APP 1 2 1950



Spagnolo, Angelo.

M1356

CEMBALO PRESENTA; [music by Ernesto Galdieri, Angelo Spagnolo, and others, words by R. Pepino and others] Napoli, Cembalo edizioni musicali. [Pianoconductor score: orchestra, with words] © Italian Book Co.; 9Dec52; EF18788.

I. Galdieri, Ernesto. II. Spagnolo, Angelo. III. Pepino, R.]



M1356

SPAGNOLO, G

Va bolero; bolero, parole di R. Pepino, musica di G. A. Spagnolo, arrang.

Cozzoli. [Napoli] Cembalo. (With Galdieri, E. Cantico d'amore) © Italian Book Co.; 2Apr49; EF-0103. Pianoconductor score (orchestra, with words) and parts.

I. Pepino, R., lyricist. II. Cozzoli, arr. III. Title.



Spagnolo, Gaetanol

ARIETTA MALINCONICA; w Giovanni Ermete Gaeta, m Gaetano Spagnolo. © 18Sep13, E324554. R103694, 5Dec52, Gaetano Spagnolo (A)

Spagnolo, Gaetano.

EMM' 'O DICEVA MAMMA, from Tavola rotonda; w L. Giordano, m Gaetano Spagnolo. © 7Sep12, E291277. R103696, 5Dec52, Gaetano Spagnolo (A)

Spagnolo, Gaetano.

MARE, TE VOGLIO BENE; w Giovanni Ermete Gaeta, m Gaetano Spagnolo. © 7Sep12, E291361. R103695, 5Dec52, Gaetano Spagnolo (A)

Spagoni's wedding jubilee; w Joseph McCarthy, m Fred Fisher. © 27Dec18; E439556. R427; lJanks; Dorothy McCarthy Gleiser (W), New York.

Spagoni's wedding jubilee; w Joseph McCarthy, m Fred Fisher. @ 27Decl8; E439556. R205; 28Dec45; Anna Fisher (W), New York.

The spahis. SEE Landsborough, Gordon Holmes.



Spahn, Carrie Williams.

HOW I LOVE HIM; w, m & @ Carrie
Williams Spahn 29Aug52 EU286713

Spahn, John.

WHOSE MOON IS SHINING TONIGHT; w John Spahn m Wilma Jean Croy © LeCoq Music 6May54 EU357147

M1658

SPAHR, LOIS E
I love the state where the columbines
grow; words and music by Lois E.
Spahr. © Nordyke Pub. Co., Hollywood,
Calif.; 26Jul49; EP40396.

I. Title.



Spahr, Lois Ethna.

BUGGY BUG SONG; arr Leslie Arthur Betterley w, m & C Lois Ethna Spahr 23Mar50 EU198128



Spahr, Lois Ethna.

FUN AT THE ROLLER RINK; arr Leslie
Arthur Betterley w, m & © Lois Ethna
Spahr 17Ju150 EU209559

AU V 3 450

Spaights, James Alexander, 2d.

SHADOWS m James Alexander Spaights 2d © w Gerald Gist 1Aug49 EU175008

# Spain, Anita Harris.

M1630 PA .2 I

PAPPAS, CONSTANTINE G
Lost love; words by Anita Harris Spain,
music by Constantine G. Pappas. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49;
EP39084.

I. Spain, Anita Harris, lyricist. II. Title.



SPAIN, AUGUST O.

The political theory of John C. Calhoun. New York, Bookman Associates. 306 p. illus. © August O. Spain; 11Oct51; A61574.

DEC 2 8 1951

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rjm/kw

Spain, Charles L.

CHADSEY, CHARLES E. The ChadseySpain readers, by Charles E. Chadsey and Charles L. Spain. Books
7-8. 2 v. © 9Apr20, A565565A565566; R25717-R25718, 13Nov47;
Charles P. Chadsey (child of
Charles E. Chadsey) & Charles
L. Spain (A)

s692-3 cor.

SPAIN, Charles L. SHE The Chadsey-Spain readers. R41345. SPAIN, Charles L. SEE The Chadsey-Spain readers. R55185.

### Spain. Charles R.

#### Miles, John Robert.

Audio-visual aids in the armed services, implications for American education, by John R. Miles and Charles R. Spain, for the Commission on implications of armed services educational programs. Washington, D. C., American council on education 1947

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47-3585

Spain, Harold E., Jr.

OURS TO KNOW; w Harold E. Spain Jr. m William Buckbinder © Harold E. Spain Jr. & William Buckbinder 17Dec54 EU380442

Spain, Helen.
ONLY YOU; w Helen Spain m Leo &
Hector Richard © Helen Spain 28Jul52
EU282583

## Spain, Herbert L.

M1630 CARLETON, ROBERT LOUIS, 1888.2 Discontented; words by Herbert L.
.C Spain, music by Bob Carleton.
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Hollywood, Calif.; 1Dec47; EP24698.

Spain, Herbert L
Samuels, Walter. If I had only known.

Spain, Herbert L.

A RAINBOW THROUGH MY TEARS m
Robert L. Carleton, © w Herbert
L. Spain 3Jul47 EU82902.

BILLIE THE KID; w & m Andrew Jenkins, arr. Irene Spain. © 17Mar27; E659098. Andrew Jenkins (A); 18Mar54; R127275.

Spain, Irene.

CORNBREAD BLUES; w & m Alger Alexander, arr. Irene Spain. © 9Nov27; E678592. Alger Alexander (A); 15Nov54; R139335.

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V

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M1630

.W

Spain, Martha L.

WICKSMAN, HELEN.

The typist's serenade; words by
Martha L. Spain, music by Helen
Wicksman. © Nordyke Publishing
Co., Los Angeles; 12Dec45;
EP13526.

I. Spain, Martha L., lyricist. II. Title.

Music Cat.

## Spain, Martha Lee, lyricist.

Clayton, Arthur.

Across; words by Martha Lee Spain. Hollywood, Calif., Nordyke music publications.

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Music Cat.

SPAIN, MEL. SEE
Spain, Melvin Howard, 1908-

EU350345

DING-A-LING, IT'S CHRISTMAS; w, m & © Merle LaVerne Ray & Melvin Howard Spain 8Nov54 EU376435

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M2199

SPAIN, OLIVIA B

In a few more days; words and music by Olivia Spain, choral arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 10ct54; EP83971.

I. Title. [II., Morris, Kenneth, 1917-

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SPAIN, TERRY, PSEUD. SEE Stratton, Ted.

Spain-Dunk, Susan

M1350

DVOŘÁK, ANTONÍN, 1841-1904.
Suite; from the opera Wanda, [by] Anton
Dvořák, [arr. by S. Spain-Dunk] © Cranz
& Co., ltd., London; 15Dec48; EF13801.
Piano-conductor score (orchestra) and
parts.

I. Spain-Dunk, Susan, arr. II. Title. III. Title: Wanda.



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GROSS, ALEXANDER.

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SPAIN; w Roger Lewis, m Ernie Erdman. © 26Dec21, E524886. R42619, 4Jan49, Louise Erdman (W) SPAIN; w Gus Kahn, m Isham Jones. © 5May24, E590420. R78133, 7May51, Grace LeBoy Kahn (W)

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CHUDOBA, BOHDAN.

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[Chicago] University of Chicago Press
[1952] 299 p. illus. © The University
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Yale University Press Film Service.

39 fr., b&w, 35 mm. (The pageant of America
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## Spain in the modern world.

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Spain in the modern world. [1st American ed.] New York, Knopf, 1953. 339 p. illus. Appl. states prev. pub. abroad 16May52, AIO-2237. © on revisions & additions; James Cleugh; 17Jun53; A95769.

SPAIN: THE LAND AND THE PROPLE. Coronet, 1949. 11 min., sd., baw, 16mm.

Summary: Shows various aspects of life in Spain, including scenes of Madrid, central Spain, Seville, and the Guadalquivir Valley, and shows how a typical family lives on a farm near Seville. For intermediate, junior high, and senior high school grades.

Credits: Educational collaborator,

W. R. McConnell.

@ David A. Smart; 22Jun49; MP4229.

Spainhourd, Roy.

I FELL IN LOVE WITH A MOONBEAM

© w & m Roy Spainhourd 24Feb48

EU119132

Spainish lady; m L. Spencer. © Lester
Spencer, Los Angeles; 18Apr47; EU49090.



Spaixico.

M1245 •F86 s6 FRED, HERBERT W
Spaixico ... by Herbert W. Fred. ©
H. T. FitzSimons Co., inc., Chicago;
2Janual EP22276. Condensed score
(band) and parts.

I. Title.

Spalder, Frithjof, 1896-

M1584

[VAUGHAN WILLIAMS, RALPH] 1872-(Sir John in love) Greensleeves; fra operaen: Sir John in love [by Ralph Vaughan Williams] folketone, arr. av Frithjof Spalder. (Norsk musikforlags samling, nr. 529) [Close score: SATB] © on arrangement; Norsk musikforlag a/s, Oslo; 24Oct52; EFO-16797.

I. Spalder, Frithjof, 1896- II. Title. III. Title: Sir John in love.



Spalder, Frithjof, 1896-

M1603 .V

[VAUGHAN WILLIAMS, RALPH] 1872(Sir John in love) Greensleeves; fra operaent
Sir John in love [by Ralph Vaughan
Williams] folketone, arr. av Frithjof
Spalder. (Norsk musikforlags samling,
nr.51) [Close score: 3 equal voices]
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I. Spalder, Frithjof, 1896- II. Title. III. Title: Sir John in love.

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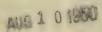
Spalder, Frithjof, 1896-

M1594 .V [VAUGHAN WILLIAMS, RALPH] 1872-(Sir John in love) Greensleeves; fra operaen: Sir John in love [by Ralph Vaughan Williams] folketone, arr. av Frithjof Spalder. (Norsk musikforlag samling, nr. 934) [Close score: TTBB] © on arrangement; Norsk musikforlag a/s, Oslo; 24Oct52; EFO-16799.

I. Spalder, Frithjof, 1896- II. Title. III. Title: Sir John in love.



SPALDING, pseud. SEE Schalk, John.





SPALDING (A. G.) & BROTHERS Q.
[Catalog] Fall & winter, 1949-50.
32 p., illus. © 20Jul49; AA123651.



SPALDING (A. G.) AND BROTHERS ©.
Golf professional. Spalding, spring
1953 summer. (Sports equipment)
32 p. © 20Feb53; KK82634.

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Print.

Appl. title: Spalding sports show - The first U. S. open.

Appl. author: Hanly, Hicks & Montgom-

ery, inc.

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KK 4217.

cf 7-10-46

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KK87030.

Spalding (A. G.) & bros.
Spalding [catalog] Spring-summer,
1947. (Golf material, baseball & tennis)
25cm.

Print.

© A. G. Spalding & bros., New York;

8Apr47; KK12708.

SPALDING (A. G.) AND BROTHERS C.
Spalding fall and winter 1950-51
[catalog] Trade ed. 32 p.,
11lua. (2) 24Aug50; AA162696.

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SPALDING (A. G.) AND BROTHERS, INC.
Golf professional Spalding, spring,
1954, summer. 36 p. © A. G.
Spalding & Bros., inc.; 29Jan54;
Al 26884.

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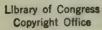
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Spalding 1954 college, school & institutional edition. [Catalog]
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inc.; 26Feb54; Al29172.

SPALDING (A.G.) & BROTHERS, INC.

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Spalding sports show. Little brown
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Print.
Appl. author: Hanly, Hicks & Montgomery.

© A. G. Spalding & bros., inc., New
York; 18Jun47; KK13982.

elg 7-18-47

Spalding (A. G.) & bros., inc., claimant.

Spalding sports show. Now look where
it is! (Sporting goods) | St. Louis,
Printed by Sporting news] © 1946.

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Print.

Appl. author: Hanly, Hicks & Mont-

© 5-9-46; 2c 5-26-46; New York; KK 3603. 6-13-46 rs Spalding (A. G.) & bros., inc., claimant.
Spalding sports show [no. 8] Fat
McDonald ... (Sporting goods) [St. Louis,
Printed by Sporting news] c1947.
clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery. © A. G. Spalding & bros., inc., New York; 25Junu; KK13683.

elg 7-1 847

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show[no. 9.] Never
mind ... (Sporting goods) [St. Louis,
Printed by Sporting news] cl947.
clipping.

Print.

Appl. author: Hanly, Hicks & Mont-gomery.

© A. G. Spalding & bros., inc., New

York; 2Jul47; KK14341.

5Aug47 rs

Spalding (A. G.) and brothers, inc.
Spalding sports show. Of course it could get to be a habit. (Sporting goods) [St. Louis, Printed by The Sporting news] c1947.
clipping.

Appl. author: Hanly, Hicks & Montgomery. Print.

© A. G. Spalding & bros., inc., New York; 21May47; KK13267.

Spalding (A. G.) & bros., inc., claimant.

Spalding sports show [no.5] See what I
mean ... (Sporting goods) [St. Louis,
Printed by Sporting news] claim,
clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery.

© A. G. Spalding & bros., inc., New York;

1. 4Jun47; KK31980.

elg 7-18-47

Spalding (L. G.) & bros., inc., claimant.

Spalding sports show. Service with

malice: (Sporting goods) [St. Louis,

Printed by Sporting news] © 1946.

clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery

© 5-16-46; 2c 5-26-46; New York;

KK 3602.

Spalding (A. G.) and brothers, inc.
Spalding sports show. There doesn't
seem to be a thing in the rules ...
(Sporting goods) [St. Louis,
Printed by The Sporting news] c1947.
clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery. © A. G. Spalding & bros., inc., New York; 7May47; KK13265.

vf 25Jun47

Spalding (A. G.) and brothers, inc.
Spalding sports show. They got us
48 to 32 ... (Sporting goods) [St.
Louis, Printed by The Sporting news]
c1947.
clipping.

Print.

Appl. author: Hanly, Hicks and Montage gomery.

CA. G. Spalding & bros., inc., New York; KK13268.

Spalding (A. G.) & bros., claimant.

Spalding sports show. Through the
20's Bobby Jones ... Sporting goods)
[St. Louis, Printed by Sporting news]
c1946.
clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery, inc.

© 5-25-46; 2 c 6-21-46; New York;

KK 4214.

cf 7-10-46

Spalding (A. G.) & bros., inc., claimant.

Spalding sports show. "We may not make
a touchdown., but we'll make history!"
(Sporting goods) [St. Louix, Printed by
Sporting news] c1946.
clipping.

Print.
Appl. author: Hanly, Hicks & Montgomery © 7-3-46; 2 c 7-19-46; New York; KK 4871.

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Spalding sports show. You play th'
ball, I'll play th' hanky! (Sporting
goods) [St. Louis, Printed by The
Sporting news] c1947.
clipping.

Print.
Appl. author: Hanly, Hicks & Montgomery.
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New York; 14May 47; KK13266.
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SPALDING (A. G.) & BROTHERS, INC. Q. Spalding spring and summer [catalog] 1949. 40 p., illus. @ 6Janl49; AA104652.

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Spalding sports show, 1952. 1 v.
illus. cAppl. author: Hanly, Hicks
& Montgomery, inc. 2 © A. G. Spalding Bros., inc.; 28Mar52; AA209282.

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Spalding sports show. [No. 11]
In 1919 the Brayin' Colonels were
trailing Indiana 3-0. (Sporting goods)
[St. Louis, Printed by Sporting news]
c1947.
clipping.

Print.

© A. G. Spalding & bros., inc., New York; 23Jul47; KK15293.

26Augh7 re

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show. "It's a cinch,
Champ! (Sporting goods) [St. Louis,
Printed by Sporting news] c1946.
clipping.

Print.
Appl. author: Hanly, Hicks & Montgomery © 6-26-46; 2 c 7-19-46; New York; KK 4870.

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Spalding (A. G. & bros., inc., claimant Spalding sports show; comon: Make up my mind: (Sporting goods) [St. Louis, Printed by Sporting news] cl946. clipping.

Print.
Application author: Ferry-Hanly co.
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KK 3075.

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Spalding (A. G.) & bros., claimant.

Spalding sports show. Early American tennis rules called for eight umpires...
(Sporting goods) [St. Louis, Printed by Sporting news] c 1946.

clipping. (No. 5)

Print.

Appl. author: Hanly, Hicks & Montgomery, inc.

@ 6-5-46; 2 c 6-21-46; New York;

KK 4125.

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Spalding (A. G.) & bros., claimant.

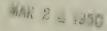
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Dickey ... (Sporting goods) [St. Louis,
Printed by Sporting news] c1946.

clipping.

Print.
Appl. author: Hanly, Hicks, & Montgomery, inc.
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KK 4216.

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SPALDING (A. G.) AND BROTHERS, INC. (A. Spalding spring [and] surner [catalog] 1950. 24 p., 11 lus. (D. 10 Feb 50; AALL 1753.



SPALDING (A. G.) & BROTHERS, INC. (Catalog) Spring, summer 1949.
20 p., 111us. (C) 8Fab49;
AA108232.

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Spalding, spring-summer 1952.
(Golf pro catalog. Sports equipment) 25 p. © 21Feb52; KK71035.

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AIR DE LA MERE, from Mavra; w Boris
Kochno, French w Jacques Larmanjat;
English w Robert Burness, German w A.
Elukhen, m Igor: Fedorovich Stravinskii, ed. & arr. Albert Spadding.
© 28Sep25, E629326. R102621, 3Nov52,
Boosey & Hawkes, inc. (PWH)

COPY

Spalding, Albert. BERCEUSE, op. 6, no. 3; pf. © 10c

BERCEUSE, op. 6, no. 3; pf. © 10ct21, E519694. R39514, 250ct48, Albert Spalding (A)

THE BRACELET TO JULIA; w Robert Herrick, m Albert Spalding.
© 27Jan26; E632903. Mary Pyle Spalding (W); 6Jan54; R123291.

M1012 BF .5 .B8 op.77 .S7

Spalding, Albert, 1888BRAHMS, JOHANNES, 1833-1897.
(Concerto, violin) Cadenza for the
Brahms Violin concerto. Op.77. By
Albert Spalding. © Volkwein
Brothers, inc., Pittsburgh; 1Nov48;
EP30783. Part: violin.

I. Spalding, Albert, 1888-

Spalding, Albert, 1888-

M1012 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.5
.M9 (Concerto, violin, no.4) Cadenzas
K.218 for the Mozart Violin concerto in
D, no.4, K.218. [by] Albert
Spalding. © Volkwein Brothers,
inc., Pittsburgh; 1Nov48; EP30782.
Part: violin.

I. Spalding, Albert, 1888-

CHORALE. Herzlich thut mich verlangen; by Johann Sebastian Bach, violin & piano arr. Albert Spalding. © 29Sep27; E674590. Mary Pyle Spalding (W); 9Dec54; R140293.

CINQ POÉSIES, op.27; Russian w Anna Akhmatova, French w Louis Laloy, German w V. M. & B. S., English w R. Burness, m Sergel Sergeevich Prokof'ev, ed. Albert Spalding; voice & piano. © 6Mar25, E611583. R107742, 20Feb53, Breitkopf & Haertel (PWH of A. Spalding)

CINQUIÈME SONATE, op.38; for piano by Serge Sergeevich Prokof'ev, ed. Albert Spalding. © 30Jan25, E611584. R104367, 16Dec52, Breitkopf & Haertel (PWH of A. Spalding) Spalding, Albert.
CONCERTO FOR PIANO AND ORCHESTRA; for 2 pianos by Igor' Fedorovich Stravinskii, arr. Albert Spalding.
© 7Nov24, E612388. R89450, 25Jan52, Boosey & Hawkes, inc. (PWH)

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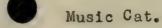
LA FOLIA; m Archangelo Corelli, transcribed; violin & pf. © 10ct21, E519699. R39518, 250ct48, Albert Spalding (A of transcription)

M25

SPALDING, ALBERT.

Four piano pieces; by Albert
Spalding. Op. 6. New York,
Composers' Music Corp. ©
Carl Fischer, inc., New York;
v.1, 18Nov20. Contents.1. Prelude (© EP13145)

2 c march 7, 1947



GAVOTTE POMPADOUR; violin & pf. © 24Aug22, E541866. R51923, 8Sep49, Albert Spalding (A)

HARK! HARK! THE LARK; m Franz Peter Schubert, transcribed; violin & pf. © 30Jul23, E570152. R71312, 1Dec50, Albert Spalding (A of transcription)

JAN - 9 1951

M228

SPALDING, ALBERT.
Londonderry air; old Irish [arr. by]
Albert Spalding. © Volkwein Bros.,
inc., Pittsburgh; 15Jan48; (in
notice: 1947); on arrangement;
EP21603. Score (violin and piano)
and part.

M228

SPALDING, ALBERT, 1888-

* Londonderry air; [arr. by] Albert Spalding, fingering and bowing by William Primrose. © Volkwein Bros., inc., Pittsburgh; 22Nov49; EP42093. Score (viola and piano) and part.

I. Primrose, William, ed. II. Title.



MAVRA; w Boris Kochno, French w Jacques Larmanjat, German w A. Elukhen, English w Robert Burness, m Igor' Fedorovich Stravinskii, ed. & arr. for piano by Albert Spalding. © 28Sep25, E629327. R102622, 3Nov52, Boosey & Hawkes, inc. (PWH)

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MAVRA; opera bouffe, after A. Pouchkine, w Boris Kochno, French w Jacques Larmanjat, English w Robert Burness, German w A. Elukhen, m Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding; orchestra. © 240ct25, E630285. R102623, 3Nov52, Boosey & Hawkes, inc. (PWH)

MAVRA; opera bouffe en 1 acte d'après A. Pouchkine, w Boris Kochno, English version by Robert Burness, French translation by Jacques Larmanjat, German translation by A. Elukhen, m Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding; vocal score. @ 11Mar25, E616565. R93981, 17Apr52, Boosey & Hawkes, inc. (PWH of I. F. Stravinskil & A. Spalding)

OCTUOR FOR WIND INSTRUMENTS; m Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding. © 7Nov24, E612387. R89449, 25Jan52, Boosey & Hawkes, inc. (PWH)

MAR - 4 1952

THE OLIVE BRANCH; w Robert Herrick, m Albert Spalding. © 27Jan26; E632902. Mary Pyle Spalding (W); 6Jan54; R123290.

POND-LILY; violin & pf. © 29Dec21, E528099. R42562, 31Dec48, Albert Spalding (A)



Spalding, Albert.
RHAPSODY, op. 6, no. 4; pf. © 100ct21, E522054. R39521, 250ct48, Albert Spalding (A)

A RING PRESENTED TO JULIA; w Robert Herrick, m Albert Spalding.
© 27Jan26; E632904. Mary Pyle Spalding (W); 6Jan54; R123292.



LE ROSSIGNOL; French translation by M. P. Calvocoressi, m & reduction for voice & piano by Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding. © 28Dec24, E612391. R89451, 25Jan52, Boosey & Hawkes, inc. (PWH of I. F. Stravinskii & A. Spalding)

art.

MAR - 4 1952



SONATE; m Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding; piano.
© 11May25, E622510. R95473, 27May52, Boosey & Hawkes, inc. (PWH)

SONATA IN D MAJOR; m Giovanni Battista (Padre) Martini, ed. & transcription; violin & pf. © 5Sep22, E543732. R53224, 8Sep49, Albert Spalding (A of editing) & Samuel Endicott (A of transcription)

SONATA IN E MAJOR; m Giovanni Battista (Padre) Martini, ed. & transcription; violin & pf. © 5Sep22, E543740.
R53226, 8Sep49, Albert Spalding (A of editing) & Samuel Endicott (A of transcription)

M42

SPALDING, ALBERT, 1888^(Sonata, violin) Sonata in E, for violin alone [by] Albert Spalding.
© Volkwein Brothers, inc., Pitts-burgh; 1Nov48; EP30781.

xM42.1

M223 PAGANINI, NICOLÒ, 1782-1840.

P *Sonatina no. 12 (La chasse) [by]
Paganini [arr. by Albert Spalding]

© Volkwein Bros., inc., Pittsburgh;
10Mar48; on arrangement; EP25105.

Score (violin and piano) and part.

STRING QUARTET, op.10; by Albert Spalding; score. © 1Sep25, E623076. R111700, 4May53, Albert Spalding (A)

SUITE DE PULCINELLA; ballet & song, m adapted from Giovanni Battista Pergolesi by Igor' Fedorovich Stravinskii, ed. & arr. Albert Spalding; score. © 31Dec24, E622511. R89452, 25Jan52, Boosey & Hawkes, inc. (PWH)

Min - 6 1952



Spalding, Albert, 1888-

M1003 STRAVINSKII, IGOR' FEDOROVICH, 1882Suite de Pulcinella; [by] Igor Strawinsky.
Pour petit orchestre, d'après J. B.
Pergolesi., [Ed. by Albert Spalding]
Partition d'orchestre, rev. 1949 version.
© Boosey & Hawkes, inc., New York;
15Apr49; on arrangement; EP36629.
Score.

I. Spalding, Albert, 1888- ed. II. Title: Pulci- nella.

TRANSKRIPTIONEN FUER DIE JUGEND.

Transcriptions for the young; v.2, by
Johann Sebastian Bach, arr. Albert
Spalding, transcribed by A. Siloti;
piano. © 9Dec25, E642038. R113822,
18Jun53, Breitkopf & Haertel (PWH of
A. Spalding & A. Siloti)



VALSE IN B MINOR, op.69, no.2; m
Fryderyk Franciszek Chopin,
transcribed; violin & pf. © 30Jul23,
E570154. R71314, 1Dec50, Albert
Spalding (A of transcription)

JAN 22 1951

VALSE IN G FLAT, op.70, no.1; m
Fryderyk Franciszek Chopin,
transcribed; violin & pf. © 30Jul23,
E570153. R71313, 1Dec50, Albert
Spalding (A of transcription)

JAN - 9 1951

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M223 •S85 W58 STRAUSS, JOHANN, 1825-1899.
Wiener Blut. Vienna life. [By]
Johann Strauss, transcribed by Albert Spalding. © Volkwein Bros.,
inc., Pittsburgh; 10Mar48; on arrangement; EP23929. Score (violin and piano) and part.

# Spalding, Albert, 1888-

M223

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude in F sharp minor; from Bach's Welltempered clavichord, arr. for violin and piano by Albert Spalding. [Score and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 2Jun50; EP46979.

I. Title: Das wohltemperirte Clavier. [III. Spalding, Albert, 1888-

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YE OLDE TROUBADOUR SONG; violin & pf. © 29Dec21, E528098. R42561, 31Dec48, Albert Spalding (A)



Spalding, Albert Goodwill.

BARTLETT, ARTHUR CHARLES.
Baseball and Mr. Spalding; the history and romance of baseball. New York, Farrar, Straus, and Young. 295 p. illus.
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MASH 1951



Sunbeam; w A. J. Spalding, m Robert L. Carleton. © Albert J. Spalding, Baywood, La.; 12May47; EU74997.

Spalding, Albert R., joint author.

SOLBERG, HARRY LELAND.

Elementary heat power [by] Harry L.

Solberg, Orville C. Cromer [and] Albert
R. Spalding. 2d ed. New York, Wiley
[1952] 624 p. illus. © on additions & changes; H. L. Solberg, O. C. Cromer & A. R. Spalding; 17Apr52; A65905.

I. Cromer, Orville C., joint author. II. Spalding, Albert R., joint author.



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SPALDING, ARTHUR WHITEFIELD.
Captains of the Host; the first volume of a history of Seventh-Day Adventists, covering the years 1845-1900. 704 p. illus. © Review and Herald Pub. Assn., Washington; 7Mar49; A30795.

I. Seventh-day Adventists.
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Washington: 4Jan50: A39560.

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Five-finger stories. Illus. by Vernon Nye.

Washington [1952] 126 p. © Review and
Herald Pub. Association; 18Nov52; A72448.

I. Review and Herald Publishing Association.



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1. Seventh-day Adventists—Hist. 1. Title.

BX6153.S62 286.709

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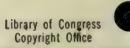
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I. Southern Publishing Association.



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I. White, Ellen Gould (Harmon)
II. Review and Herald Publishing Association.

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Baird T. Spalding as I knew him.

SEE Bruton, David.

SPALDING, BAIRD THOMAS. India tour lessons. 205 p. (His Life and teaching of the masters of the Far East, v. 4) © De Vorss & Co., Los Angeles; 1Aug48; A25762.

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Annals of the city of Kansas; embracing full details of the trade and commerce of the great western plains, together with statistics of the agricultural, mineral and commercial resources of the country west, south and south-west, embracing western Missouri, Kansas, the Indian country, and New Mexico. [Charles Carroll Spalding, by James Anderson] Kansas City, Van Horn & Abeel's Printing House, 1858. [Columbia, Mo..

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Annals of the city of Kansas...., etc.

Card 2.

Printed at E. W. Stephens Co.] reprint (111 p. illus.), [113]-116 p. © on reproduction & life of Spalding; Frank Glenn Pub. Co.; 21Apr50; A49778.

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Problems of graduate nurse education.

A67021. SEE Columbia University.

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xxix, 509 (i. e. 511) p. incl. illus., tables, double form, diagrs. 2 pl. on 1 l.  $21^{ca}$ .

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Professional nursing, trends and adjustments. 4th ed., rev. and reset. [First published in 1939 under title: Professional adjustments in nursing] 536 p. © on revisions; J. B. Lippincott Co., Philadelphia; 29Mar50; A42337.

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BERCEUSE D'IZUMO. Slumber song of Izumo; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615678. R95679, 16May52, Eva Ruth Spalding

OSES-TU MAINTENANT O MON AME. DAREST THOU NOW, O SOUL; paroles de Walt Whitman, traduit par Léon Bazalgette, & m. © 7Apr24, E587564. R86682, 21Nov51, Eva Ruth Spalding (A of m)

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LE PASSAGE DU PRINTEMPS. Passing of the spring; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615681. R95682, 16May52, Eva Ruth Spalding (A)

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UNE PLAINTE. A Plaint; paroles du japonais, traduites en anglais par Clara Walsh, en français par Annie Hayward, m Eva Ruth Spalding. © 31Dec24, E615679. R95680, 16May52, Eva Ruth Spalding (A)

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QUATUOR; for strings by Eva Ruth Spalding; pts. © 31Dec25, E638670. R111231, 15Apr53, Eva Ruth Spalding (A)

SONATE; for violin & piano by Eva Ruth Spalding. © 31Dec26; E657166. Eva Ruth Spalding (A); 16Apr54; R128999.

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M1580 Claude G. Garreau. (In Garreau,
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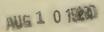
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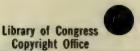
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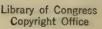


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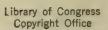
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500-

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mgc 6-1-46

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cf 7-10-46

KK 4216

Spalding sports show. Five times Bill Dickey ...

see

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cf 7-10-46

Spalding sports show. (No. 11) In 1919 the Prayin' Colonels were trailing Indiana 3-0. KK15293. See Spalding (A. G.) & bros., inc.

Spalding sports show. No. 12. When USLTA President Holdcombe Ward talks. KK15292. See Spalding (A. G.) & bros., inc.

Spalding sports show. "It's a cinch, Champ!

888

Spalding (A. G.) & bros., inc., claimant

mgc 8-1-46

Spalding sports show. Little brown jug.

900

Spalding (A. G.)&bros., inc., claimant

mgc 8-1-46

Spalding sports show [not ?] Long live the King ... KK13982. see Spalding (A. G.) & bros., inc., claiment.

elg 7-1 -47

Sapiding sports show [no. 9] Never mind. KKilj341. See Spalding (A. G.) & bros., inc.

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... Kal3901. see Spalding (A. S.) &
bros., inc., claimant.

els 7-18-47

Spalding sports show. Now look where it is!

see

Spalding (A. G.) & bros., inc.

6-13-46 rs

Spalding sports show. Of course it could get to be a habit. KK13267. see Spalding (A. G.) and brothers, inc.

olg 7-7-47

Spalding sports show [no. 8] Pat McDonald ... KK13983. see Spalding (A. G.) & bros., inc., claimant.

elg 7-10-47

The mean ... KK13980. see Spacking (A. G.) & bros., inc., claiment.

olg 7-18-47

Spalding sports show. Service with malice.

300

Spalding (A. G.) & bros., inc.

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Spalding sports show. There doesn't seem to be a thing in the rules ... KK13265. see Spalding (A. G.) and brothers, inc.

olg 7-7-47

Spalding sports sow. They got us 48 to 32... KK13268. see Spalding (A. G.) and brothers, inc.

elg 7-7-47

KK 4214

Spalding sports show. Through the 20's Bobby Jones ...

see

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cf. 7-10-46

Spalding sports show. "'e may not make a touchdown', but we'll make history!"

800

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